

THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 22, 2005

Locals endorse policy

Hopkins efforts to cut noise take effect

BY AMANDA DIOS
THE JOHNS HOPKINS NEWS-LETTER

Charles Village and surrounding area residents have expressed hope that the revised behavioral guidelines and three-strike policy for students will curb conflicts with off-campus undergrads; however, many remain skeptical that the policies will actually be enforced.

Other community members report that they haven't yet been informed of the new policy.

"We are looking for something that gets rid of those students who are the chronic, endless, peaceless problems," District City Councilwoman Mary Pat Clarke said.

"And we know where they live, and we've given those addresses to Hopkins time and time again," she added.

"The policy is good if it is applied," said Clarke, who reported that she had heard about the three-strike policy, but was not sure about details.

Dean of Undergraduate Education and Vice Provost Paula Burger said that in addition to the adoption of the new policy, the University met with students on Sept. 13 and hosted a picnic for both students and community members. Burger called at-

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Proposals to enrich Hopkins

BY CHELSEA BORCHERS
THE JOHNS HOPKINS NEWS-LETTER

In an effort to promote unity and positive attitudes on campus, the University is beginning to implement the six winning ideas from last spring semester's contest, the Johns Hopkins Community Project.

The challenge now, said Director of the Counseling Center Dr. Michael Mond, "is figuring how to follow up."

The Counseling Center's Student Advisory Board has started suggesting ideas on how to continue strengthening the community and implementing the winning ideas.

One idea they have suggested is creating a Web site regarding the JHU Community Project, allowing students to share other ideas and volunteer to work on the winning ideas.

Mond said that the idea for the contest "arose out of a discussion by the Counseling Center Student Advisory Board about how to make Hopkins a more caring place in response to the tragedies last spring."

The call for submissions was sent out in April, and the winners were chosen at the end of the semester. Fifty-seven proposals were submitted, with 40 coming from students and 17 from graduate students.

Student submissions were

CONTINUED ON PAGE A3



MARK MEHLINGER/NEWS-LETTER

The father of a soldier killed in Iraq displays a picture of his slain son at a rally hosted by famed protester Cindy Sheehan on Tuesday.

Homewood hosts anti-war activists

Activists share stories of lost friends, family members while urging Iraq pullout

BY DYLAN DIGGS
THE JOHNS HOPKINS NEWS-LETTER

Cindy Sheehan, leader of the "Bring Them Home Now" bus tour, spoke at Hopkins on Tuesday to garner support for her upcoming anti-war rally in Washington, D.C.

Over 500 people packed into Shriver Hall to listen to the speeches of Sheehan and others calling for an immediate withdrawal from Iraq.

Held in Shriver Hall and co-sponsored by JHU Justice and the Hopkins Anti-War Coalition, the forum was one of the bus tour's last stops before the D.C. rally. Many of those invited shared personal stories about how the war has affected them with intensely heated rhetoric against the Bush administration.

"The soul of the world is at stake," said a representative of the Iraq War Veterans Against the War.

The protests were led by Gold Star Families for Peace, the organization that Sheehan founded with other family members of military men and women killed in the war after

her son, Army Spc. Casey Sheehan, was killed in action. They were joined in this forum by a number of anti-war organizations, including Veterans for Peace, Military Families Speak Out and Iraq War Veterans Against the War.

The forum opened with two rap poems by Kevin James, a U.S. history teacher, who conveyed much of the anger and distrust of the Bush administration that would be repeated throughout the night. The first of the two raps blamed U.S. foreign policy for causing 9/11 and culminated with a chant repeated among the audience to cheers of, "We need to spend money for schools, not bombs."

Representatives from the various organizations spoke about their experiences that would give cause for an immediate withdrawal of U.S. forces from Iraq. Audience reactions included chants, calls for an end to the war and Bush's impeachment.

Immediately preceding Sheehan's speech was a presentation by the Iraq War Veterans Against the War, who held a moment of silence for those who have died in the war.

Cindy Sheehan was last to speak at the

forum. Sheehan accused Bush and his administration of being "cowards," "criminals" and "maniacs."

"[The administration is] controlled by greed," said Sheehan. "There is no humanity in it. There is no noble cause. Bush violates the Constitution every time he opens his mouth," she railed.

Calling for the immediate withdrawal of troops, a firing of those in Congress who supported the war and a condemnation of the motives behind the war and the effectiveness of it, Sheehan even called for Bush's impeachment: "The only people who can impeach a president is those who we elect. Why can't we impeach a president?"

Reception of the forum varied. The JHU College Democrats pushed back their meeting time until after the speeches in order to accommodate those who wished to listen to Sheehan. Even though many of the executives do not believe in what Sheehan is doing, they feel they should recognize that many Democrats who are ar-

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Students wary of revised penalties

BY SAMMY ROSE SALTZMAN
THE JOHNS HOPKINS NEWS-LETTER

Administrators and undergrads agree that the recently implemented policy governing off-campus parties is easing tensions between community members and the school. Nevertheless, some students still express concern regarding the effectiveness of the three-strike policy one week after its implementation.

According to University officials, the number of complaints decreased: "[There were] not a lot [of complaints], not many compared to years past," Associate Dean of Students Dorothy Sheppard said.

The reaction of students to the policy is far from unified, though many argue that some reform is necessary. They disagree, however, on the contentious issue of the three-strike policy, which many perceive to be a tightening of the University's reins on students who live off-campus.

Some students, such as President of the Alpha Delta Phi fraternity, Nick Black, feel

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MARK MEHLINGER/NEWS-LETTER

Row houses are the site of most parties, and residents nearby are often disturbed.

Law prof. addresses recent case

BY ZOE BELL
THE JOHNS HOPKINS NEWS-LETTER

Two days after the 118th anniversary of the signing of the United States Constitution, Hopkins hosted University of Chicago Professor Richard A. Epstein to provide insight on the recent decision of the Supreme Court in *Kelo v. City of New London*.

Speaking on the topic, "Public Use v. Public Benefit: What's the Difference in a Word?" Epstein touched on the major issues associated with the final phrase of the Fifth Amendment: "No person ... shall [have] private property be taken for public use without just compensation."

Epstein mentioned that John Locke, a major philosophical influence behind the Constitution, addressed two issues concerning eminent domain and the taking of private property. If private property could only be confiscated with the consent of the owner, then all contributions to the government would be voluntary.

Extending this scenario a little further, Epstein hypothesized that taxes, which also take property, could then be considered voluntary contributions. Conversely, Epstein cautioned that a governing body that can

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University to reconsider Sodexho food contract

BY ABIGAIL PADIENT-HAVENS
THE JOHNS HOPKINS NEWS-LETTER

In an attempt to improve student morale and Hopkins' standing in Princeton Review's national rankings of college dining services, the dining program on the Homewood campus will undergo a series of changes over the next 14 months, the Office of Dining Services reports.

Seeking to put an end to student complaints as well as bolster dining service rankings, changes in dining venues and meal plans and the possibility of a contract with a new food management company are expected to occur.

Dave Furhman, the director of Dining Services, said the goal was for Hopkins to make the Princeton Review's top-ten Best College Food list by 2008 and be in the top five by 2010.

Dean of Undergraduate Education and Vice Provost Paula Burger said that the

changes also come as a result of seeking to realize recommendations set forth in the 2003 Commission on Undergraduate Education report. Burger said that the food hasn't improved since the CUE report was issued and "is not where it can be."

"Community building was a big theme of the CUE report and that's what we want eating on Homewood campus to be. Dining should be about conversation and camaraderie, not just food," Burger said.

The process, also called "The Dining Vision" began 15 months ago when the university hired Furhman and sent him on a two-week tour of college dining programs across the country.

Furhman visited 11 campuses in total, including Bowdoin College in Maine, which nabbed top honors from the Princeton Review of college food, and New York University, which didn't make the top ten but was important in studying meal plans in an urban envi-

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MORGAN DUMONT/NEWS-LETTER

The administration hopes that by fall of next year, students will wait in line for higher quality food.

YOUR NEWS-LETTER Gadgets abound

Even with limited funds, students can stock up on useful, handy electronic gadgets and tools for everyday. We pick the top gadgets for college. Page A9.



A9

FOCUS Fashion week

All the latest designers from New York and beyond are examined. Find out whether your chunky BoHo stylings are still hot or so last season. Pages B2-B3.



B2

ARTS Hampden rocks

At Hampdenfest 2005, a man in a monkey suit co-emceeds the festivities. Music and madness run rampant at the local Utopia for live music-lovers. Page B7.



B7

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SAMUEL MESSING/NEWS-LETTER
Richard Epstein spoke about recent cases involving eminent domain.

Legal scholar speaks to Hopkins crowd

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take any property it wants can roll over property owners with very legitimate concerns.

In the *Kelo* case, the city of New London decided that it wanted to revitalize the once lively town. Much of the land needed for the new project was already in government control or easily bought, but Epstein said the city's "eyes got a little bit larger than their stomachs, or their budgets." A group of home owners who wanted to continue living in their houses as they or their family had been doing for the past hundred or more years refused to sell their property.

The city began condemnation hearings and attempted to seize the land for "public use" in the rejuvenating project. The case was appealed all the way to the Supreme Court, which handed down a verdict in favor of the city in a 5-4 split decision, saying "the city's proposed disposition of petitioners' property qualifies as a 'public use' within the meaning of the Takings Clause."

Epstein proposed a pyramid structure for looking at cases involving the Takings Clause. Start with the simplest cases, like, "We wish to build a public highway," or, "We wish to build a public school." These projects are obviously for the public at large. More complicated scenarios include projects that are for public use and benefit, but, at the same time, are privately owned, like tourist attractions and malls.

"I learned that constitutional arguments are never conclusive because a lot of constitutional arguments are based on precedents," said Tom Donahue, a political science graduate student.

Epstein emphasized this point throughout the lecture. He pointed out two cases that the

court used as precedent in their opinion, *Hawaii Housing Authority v. Midkiff* and *Berman v. Parker*. The first case deals with the redistribution of land in Hawaii, and the second case concerns Washington, D.C.'s attempts to clean up a derelict neighborhood. In both cases, the court ruled that the Taking Clause in the Fifth Amendment had not been violated.

Epstein objected to the court's decision, saying, "Justice Stevens gets an 'F' on whether or not he was a bound slave to precedent." When an issue is decided so closely, Epstein claimed, it cannot be solely about precedent. It is not as simple as just falling back on precedent. Justice O'Connor, in writing the dissenting opinion, said that *Kelo* differed from the precedent in that the houses in New London were not a threat to the community like the oligopoly in Hawaii and the poverty-blighted houses in D.C. were. The court expanded the definition of public use in this case, far beyond what it had been before.

In the question and answer session after the lecture, Baltimore resident Christopher Ritz asked Epstein to hypothesize how Supreme Court nominee John Roberts would have voted on this case. Epstein responded that he believes that Roberts would have sided with the dissent and the property rights opinion.

Maya Garza, a junior, said that her political science professor already covered the issues, but that Epstein provided "a more detailed run through of the *Kelo* case."

Tom Roethke, a Baltimore resident, enjoyed the lecture overall, but had one complaint. "Sometimes he strayed and he didn't really address the *Kelo* case as much as I would have liked."

Sodexho faces competition in Nov.

CONTINUED FROM PAGE A1

ronment where students have a plethora of independent dining options available.

"The dining experience was best at schools where it was treated as part of the undergraduate experience beyond sustenance and dining was recognized as part of the fabric of culture of the institution," Fuhrman said.

Great dining, Fuhrman said, consists of great food, great service and a great environment. Fuhrman said that the trio is possible only with up-to-date facilities, excellent culinary programs and a focus on quality over quantity of dining facilities. Fuhrman said that he created a brisk timetable for the overhaul of dining at Hopkins, keeping these guidelines in mind.

In the Spring of 2006, Terrace Court will close for extensive renovation and expansion at which point a temporary dining location will open for students living in the AMRs and Buildings A and B. In the fall of 2006, the newly-expanded Terrace will reopen in conjunction with the opening of Charles Commons.

Charles Commons will house an as-yet unnamed retail and dining facility. This new facility will have six different stations, including one equipped with a wood-fired brick oven and a late-night venue. Additionally, the dining area will be equipped with pool tables, sofas and a fireplace. The campus bookstore will also be relocated to Charles Commons, where in its expanded form it will include a Starbucks.

Once the new Charles Commons venue opens, the cafeteria in Wolman Hall will be permanently closed. However, if expansion plans proceed as scheduled, the front seating section of Wolman will reopen in November 2006 as an expanded version of The Depot, which will also include a bagel shop. Once the expanded Depot has opened, the Office of Dining Services will turn its attention to renovating Megabytes.

With these changes to the physical experience of dining at Hopkins comes an alteration of meal plan options and requirements. Currently, freshman and sophomores living in University residence halls must choose from three different meal plans, ranging from the "Constant Pass," which consists of 1000 blocks a semester and 200 points, to a low of 150 blocks and 500 points a semester. Upperclassmen and sophomores living in University-owned apartments can choose from the same three meal plans or opt out of University meal plans altogether.

Under the new system, all freshman will be required to buy into the same meal plan, consisting of 19 blocks a week and 200 points a semester.

Freshman Susana Rodriguez said the new proposal didn't have enough points to make up for the decline in blocks from her current plan, the constant pass. Rodriguez said that she eats in a dining hall "about once or twice a day" and that while she likes the idea of unlimited access to cafeterias she "wish[es she] had more points."

Another freshman felt the meal plan has too many blocks. "I hate eating in Terrace, but I feel like I have to because I don't want to run out of points — and I have the least blocks possible. I could never eat there three times a day."

With an expanded Terrace and the expectation that freshman are using three blocks every weekday and two per day on the weekend, Fuhrman said he hopes that dining will bring the entire Freshman class together.

Under the new meal plan requirements, sophomores will be able to choose from a number of all-point plans, something that Fuhrman says they have been requesting for some time. Points could be used in Levering, Megabytes and the new Charles Commons venue.

The fact that these changes come in a year when Sodexho's campus services contract is up is no coincidence, Fuhrman said. Currently, Sodexho manages Terrace, Wolman, the Depot, Megabytes and Levering, and employs everyone who works in those venues. They do not manage vending services or Hillel dining. This year marks the end of Sodexho's current five-year contract with the University and the end of ten years of providing dining services to Hopkins.

Over the next two weeks, Dean of Student Life and Vice Provost Paula Burger will help select a diverse group of students and faculty to serve on the Food Contractor Committee. In November, the committee will put out an official Request for Proposals, which will begin the open bid process leading up to a new contract winner in March or April of 2006.

When asked how he predicted Sodexho would fare, Fuhrman said he doesn't "think Sodexho has had a great deal of direction on campus" but that since the school hadn't been clear about their direction, "we can't blame the contractors." He also noted that lately there have been "some big improvements." Fuhrman suspects that in addition to Sodexho, Aramark, Parkers, and other major food management companies will make a bid for the Hopkins contract.

Sodexho currently employs approximately 135 people on the Homewood campus, including a handful of students.

Fuhrman said that should the contract be given to a different company, they would have the opportunity to review and hire existing Sodexho employees. A union representative who works in Megabytes said that all the Sodexho employees were unionized. Should the contract change hands, they would keep their jobs.



LUCY LIU/NEWS-LETTER
Students dine in Wolman Court, which will reopen as the "Super Depot" as a part of dining service changes.

Project ideas seek to improve JHU

Judges select six proposals to bring Hopkins closer to Baltimore

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appraised by five faculty judges, and faculty and staff proposals were judged by two Hopkins professors.

Since the project winners were decided at the end of the semester, the University has not had "an opportunity to implement any of them yet," stated Mond.

However, he said that the Counseling Center's Student Advisory Board would like to work with the community to follow up and implement some of these ideas during the coming year.

"The JHU Community Project was designed to solicit ideas from students, staff and faculty to help foster a caring community at Johns Hopkins University."

— DR. MICHAEL MOND, COUNSELING CENTER DIR.

The six winning student ideas all focused on bringing Hopkins closer to Baltimore, as well as connecting the entire student body.

One idea, by senior Michelle Samson, was to paint a seascape mural on the back wall of the brick façade in front of the "Beach" to brighten the campus and draw attention to one of the major campus landmarks.

Samson even created a petition and collected student signatures in favor of her idea.

"Dis-Orientation," by junior Alena Balasanova, proposed having a second orientation at the beginning of the second semester during freshmen year, building more on the friendships in a student's residence hall, and in much smaller groups than the Orientation at the beginning of the year.

Another winning submission dealt with the idea of a bi-monthly community dinner for the Hopkins campus, complete with games, athletic events and musical offerings.

Arguing that "Hopkins is Baltimore," graduate students Ann de León and Regina Galasso, with the assistance of Professor Citlali Miranda-Aldaco, composed a presentation about making Baltimore more accessible to Hopkins.

Their ideas included adding food carts to surrounding off-campus areas, having the school sponsor a city-wide treasure hunt, inviting speakers from Baltimore to come and lecture at the Homewood campus and connecting graduate students with under-

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NEWS

AROUND THE WORLD

NEWS BRIEFS

Crude oil prices rise above \$67.20 following storm

NEW YORK (AP) — Crude oil futures surged above \$67 a barrel Monday amid worries that a storm strengthening off the Bahamas could hit U.S. oil facilities in the Gulf of Mexico later this week, striking another blow at an industry struggling to recover from Hurricane Katrina.

The surges in crude, heating oil and gasoline futures came as OPEC ministers met to discuss how to relieve price pressures in the oil market and expressed concern that Tropical Storm Rita would bear down on the hurricane-ravaged U.S. Gulf Coast.

Benchmark light, sweet crude for October delivery rose \$4.20, or nearly seven percent, to \$67.20 a barrel in midday trading on the New York Mercantile Exchange.

Nymex crude — more than \$3 off its all-time high of \$70.85 hit briefly on Aug. 30 after Hurricane Katrina hit the Gulf — had fallen \$1.75 on Friday to its lowest closing price since Aug. 5.

Heating oil surged nearly 20 cents to \$2.0325 per gallon, while gasoline rose more than 24 cents to \$2.0270 a gallon.

On London's International Petroleum Exchange, November Brent crude rose \$3.75 to \$65.56 a barrel.

"The main driver today is Tropical Storm Rita. We really can't afford to lose more production," said Phil Flynn, analyst at Alaron Trading Corp. in Chicago.

Thousands began evacuating the Florida Keys as Rita built up speed off the Bahamas about 380 miles from Key West. Rita, which strengthened Sunday into a tropical storm, had sustained winds of 70 mph and was forecast to be in the Straits of Florida between the Keys and northern Cuba on Monday, possibly as a Category 1 hurricane with winds of at least 74 mph, forecasters said.

Long-range forecasts showed the system moving into the Gulf of Mexico late in the week as a hurricane, then possibly approaching Mexico or Texas. But forecasters warned those across the U.S. southern coast, which is still recovering from the impact of Hurricane Katrina, that long-term predictions are subject to large errors.

— Madlen Read
The Associated Press

Bush admin. cites steps toward Afghan stability

WASHINGTON (AP) — President Bush called the election of a legislature in Afghanistan a step on the road to democracy while the U.S. ambassador there said it was part of a "grinding process" that would require U.S. troops to remain in the country for some time.

Bush, in a statement Monday, congratulated the Afghan people, saying they defied Taliban and "those who threaten their lives."

Ambassador Ronald E. Neumann, in a telephone news conference, said the elections would have a powerful impact but did not point the way toward a pullout.

"I think we are going to have to be here for a while," Neumann told reporters at the State Department in a hookup with Kabul. He did not predict when U.S. troops would depart.

Afghanistan, with little democratic tradition and after oppressive Taliban rule, is making progress "or we wouldn't have had a quiet election," Neumann said. "But it is not the end of the road."

Secretary of State Condoleezza Rice called the elections held Sunday further evidence of Afghanistan's "continuing democratic development."

She made no reference to the presence of U.S. troops in a statement issued by the department's press office and did not make herself available to reporters at the U.N. General Assembly in New York.

Having held their first election, for president, last October, Afghans now in parliamentary and provincial elections "again demonstrated their commitment to build a free country with national democratic institutions," Rice said.

Neumann said the milestones ahead were the seating of the parliament, possibly by December, the seating of provincial assemblies and the building of an economy and an effective government.

— Barry Schweid
The Associated Press

NASA plans to return pilots to moon by 2018

CAPE CANAVERAL, Fla. (AP) — NASA estimated Monday it will cost \$104 billion to return astronauts to the moon by 2018 in a new rocket that combines the space shuttle with the capsule of an earlier NASA era.

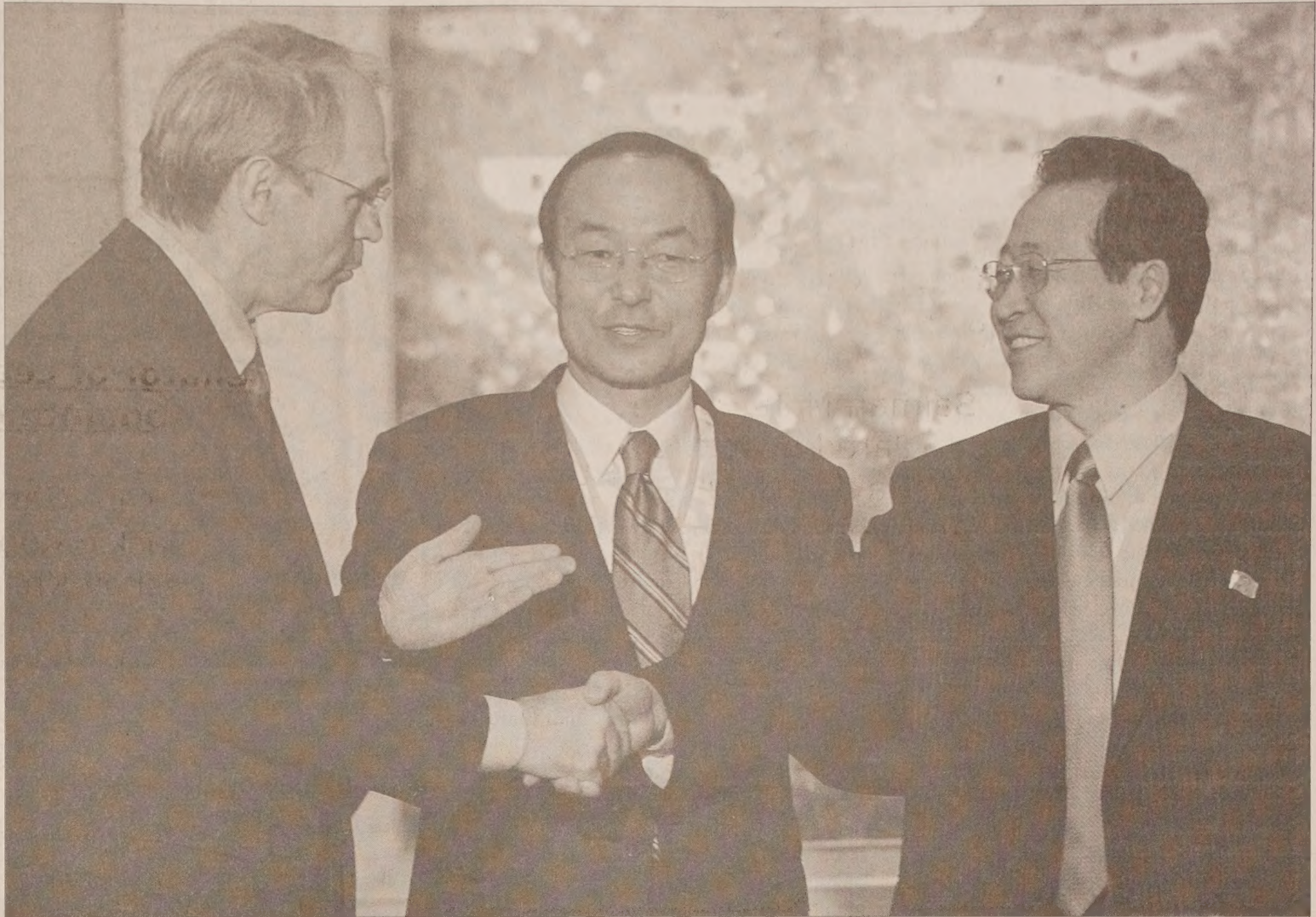
NASA Administrator Michael Griffin, in unveiling the new lunar exploration plan announced by President Bush last year, said he is not seeking extra money and stressed that the space agency will live within its future budgets to achieve this goal.

He dismissed suggestions that reconstruction of the Gulf Coast in the wake of Hurricane Katrina might derail the program first outlined by President Bush in 2004.

"We're talking about returning to the moon in 2018. There will be a lot more hurricanes and a lot more other natural disasters to befall the United States and the world in that time, I hope none worse than Katrina," Griffin said at a news conference.

"But the space program is a long-term investment in our future. We must deal with our short-term problems while not sacrificing our long-term investments in our future. When we have a hurricane, we don't cancel the Air Force. We don't cancel the Navy. And we're not going to cancel NASA."

— Marcia Dunn
The Associated Press



U.S. Assistant Secretary of State Christopher Hill shakes hands with North Korean chief negotiator Kim Gye Gwanat as talks over North Korea's nuclear crisis close.

N. Korea agrees to dismantle nuke program

BY JAE-SOON CHANG
THE ASSOCIATED PRESS

SEOUL (AP) — North Korea's demand to receive civilian reactors before dismantling its nuclear weapons program received some sharp criticism, but none of the nations in international disarmament talks said it expected a breakdown in the negotiating process.

The United States told the North on Tuesday to "reflect on the agreement they signed," referring to a six-nation accord announced a day earlier in which the communist country pledged to abandon all its nuclear programs in exchange for economic aid and security assurances.

North Korea's surprise move Tuesday to demand light-water reactors before disarming underlined the regime's unpredictable nature and deflated some optimism about Monday's agreement, the first since negotiations began in August 2003 among the two Koreas, the United States, China, Japan and Russia.

"The U.S. should not even dream of the issue of [North Korea's] dismantlement of its nuclear deterrent before providing [light-water reactors], a physical guarantee for confidence-building," the North's Foreign Ministry said in a statement.

South Korea, which has pursued closer economic

and political contacts with the rival North as bilateral tensions have cooled in recent years, took the most detached approach, interpreting the North's latest move as a negotiating tactic ahead of future talks.

"I think this is a clarification by North Korea of its thinking," Song Min-Soon, South Korea's chief nuclear negotiator, told reporters, according to the Yonhap news agency.

"It seems [North Korea] has started laying the groundwork in advance of the next round of negotiations."

The North had demanded that bilateral talks with the party talks began last week in the Chinese capital that it be given a light-water reactor — a type less easily diverted for weapons use — in exchange for disarming. U.S. officials opposed the idea, maintaining North Korea could not be trusted with any nuclear program.

The issue was sidestepped in Monday's agreement, with participants saying they would discuss it "at an appropriate time." They also agreed to reconvene in early November to discuss the agreement's implementation.

North Korea's negotiating partners at the Beijing talks made clear that the reactor could only be discussed after the North rejoins the Non-Proliferation Treaty and accepts inspections from the International Atomic Energy Agency — which North Korea pledged to do in Monday's

agreement.

Nevertheless, the North chose to immediately press the issue after the agreement was less than a day old — essentially introducing a major condition on its pledge to disarm.

"This is not the agreement that they signed and we'll give them some time to reflect on the agreement they signed," U.S. State Department spokesman Sean McCormack said in New York.

Japan swiftly joined the United States in rejecting the North's demand, with Foreign Minister Nobutaka Machimura dismissing it as "unacceptable."

Monday's agreement had drawn praise around the world and raised hopes of resolving a standoff that has raised concerns of an arms race in northeast Asia.

Under the pact, in exchange for abandoning its weapons, the North gets security guarantees and energy aid, including a pledge from South Korea to provide it with electricity.

The North said Tuesday it would "wait and see how the U.S. will move" and warned there would be "very serious and complicated" consequences if Washington demands the dismantlement of the nuclear programs before providing a light-water reactor.

Hurricane Rita threatens Florida Keys, Gulf

BY MICHELLE SPITZER
THE ASSOCIATED PRESS

KEY WEST, Fla. (AP) — Rapidly strengthening Hurricane Rita lashed the Florida Keys and headed into the Gulf of Mexico, where forecasters feared it could develop into another blockbuster storm targeting Texas or Louisiana.

Thousands of people were evacuated from the Keys and low-lying areas of northern Cuba. On the far side of the Gulf of Mexico in Texas, Galveston started evacuations Tuesday and officials made plans to move refugees from Hurricane Katrina who had been housed in the Houston area to Arkansas.

Forecasters said Rita could intensify in the Gulf of Mexico into a Category 4 storm with winds of at least 131 mph (211 kph). The most likely destination by week's end was Texas, although Louisiana and northern Mexico were possibilities, according to the hurricane center.

Acting FEMA Director R. David Paulison told reporters that the agency has aircraft and buses available to evacuate residents of areas the hurricane might hit. Rescue teams and truckloads of ice, water and prepared meals were being sent to Texas and Florida.

"I strongly urge Gulf coast residents to pay attention" to the storm, he said.

Stung by criticism of the government's slow initial response to Hurricane Katrina, President George W. Bush signed an emergency declaration for Florida and spoke with Texas Gov. Rick Perry about planning for the storm's landfall.

"All up and down the coastline people are now preparing for what is anticipated to be another significant storm," Bush said.

Florida Gov. Jeb Bush said more than 2,000 Florida National Guard troops and dozens of law enforcement officers were ready to deal with the storm's aftermath, although it appeared the Keys were spared the storm's full fury.

"I think we did, so far, dodge a bullet," said Key West Mayor Jimmy Weekley.

Rita started the day as a tropical storm with top sustained wind of 70 mph (113 kph). But as it cruised through the Florida Straits between the Keys and Cuba, it gathered energy from the warm sea and by early afternoon it had top wind of 100 mph (160 kph) with higher gusts, the National Hurricane Center said.

BY DAVID CRARY
THE ASSOCIATED PRESS

NEW ORLEANS (AP) — Residents began streaming back Monday as part of a plan by the mayor to reopen New Orleans one neighborhood at a time, despite repeated warnings from the top federal official on the scene — and President Bush himself — that the city is unsafe.

Mayor Ray Nagin, under mounting pressure to rescind his decision to let people in, defended the move and complained that the federal official in charge in New Orleans, Coast Guard Vice Adm. Thad Allen, had made himself "the new crowned federal mayor of New Orleans."

Around midday, however, Nagin spokeswoman Sally Foreman said the mayor was reassessing the timetable for bringing people back into the city because of "external factors," such as a tropical storm headed for the Gulf of Mexico.

The dispute underscored the lack of coordination between federal and local officials that has marked the disaster practically from the start.

Algiers, a neighborhood of 57,000 people across the Mississippi River from the French Quarter, became the first sec-

Bush received a briefing about Rita aboard the USS Iwo Jima, which is docked near downtown New Orleans, as the hurricane caused new anxiety among Katrina victims in Mississippi, Louisiana and Alabama.

Residents and visitors had been ordered out of the Keys, and voluntary evacuation orders were posted for coastal mainland areas such as Miami Beach.

Some 130,000 people were evacuated in Cuba, on the southern side of the Florida Straits. The storm churned up

roiling waves and soaked the northern coast as it made its way past Havana in the late afternoon. Electricity, gas and water services were interrupted in neighborhoods around the capital of two million and some streets were flooded. Havana's international airport was closed to incoming and outgoing flights, track that kept the most destructive winds at sea, the hurricane center said.

New Orleans residents begin return

tion Monday to reopen to residents. Algiers, home to many of the companies that make floats for Mardi Gras parades, saw little damage from Hurricane Katrina three weeks ago. Unlike much of the rest of the city, it has electricity and drinkable water.

Over the next week, the Uptown neighborhood, the Garden District and the historic French Quarter are also set to reopen to residents and businesses at Nagin's invitation, bringing a total about one-third of New Orleans' half-million inhabitants back.

John Schwab, 31, came back to Algiers with his brother and encountered no checkpoint getting into the neighborhood, despite warnings from the mayor that police would be checking IDs. Schwab owns a janitorial service that had contracts with movie studios. But they have all pulled out of New Orleans because of the storm.

"I'll probably have to look for a job in construction," he said. "That's about the only thing around."

A few gas stations and convenience stores were open, but little else. The manager of a Winn-Dixie supermarket said he had hoped to be open by Monday, but it took longer than he anticipated to clear

out the spoiled food and other debris.

"We're now shooting for Thursday," said Grady Shavers. "Salvage crews already took everything out of the store. That was a nasty job."

In Washington, President Bush on Monday questioned the plan to let people back in, saying there is "deep concern" about the possibility that Tropical Storm Rita, which was headed toward the Florida Keys, could head into the Gulf of Mexico and drop more rain on New Orleans. He said he has been warned that the city's levees would be breached again if that happened.

In addition, Bush said there are significant environmental concerns. New Orleans still lacks drinkable water, and there are fears about the contamination in the remaining floodwaters and the muck left behind in drained areas of the city.

"The mayor — you know, he's got this dream about having a city up and running, and we share that dream," Bush said. "But we also want to be realistic about some of the hurdles and obstacles that we all confront in repopulating New Orleans."

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

A trial by fire

It took less than a week for the revised off-campus housing policies to face their first test. Four big parties, numerous noise complaints and several Baltimore City Police encounters left much room for disaster. Nonetheless, difficulty was largely avoided, and though local residents continued to complain about student misbehavior, many of those students hosting events demonstrated a concerted effort to work within the bounds of the new regulations.

The combination of several factors maintained a relatively controlled atmosphere in and around Charles Village, but the unsung hero of the weekend was without question Community Liaison Carrie Bennett. Her oversight facilitated the first stages of the smooth transition to the revamped three-strike system without allowing the administration to come across as overbearing or unreasonable. However, additional steps must be taken before genuine improvement will take place.

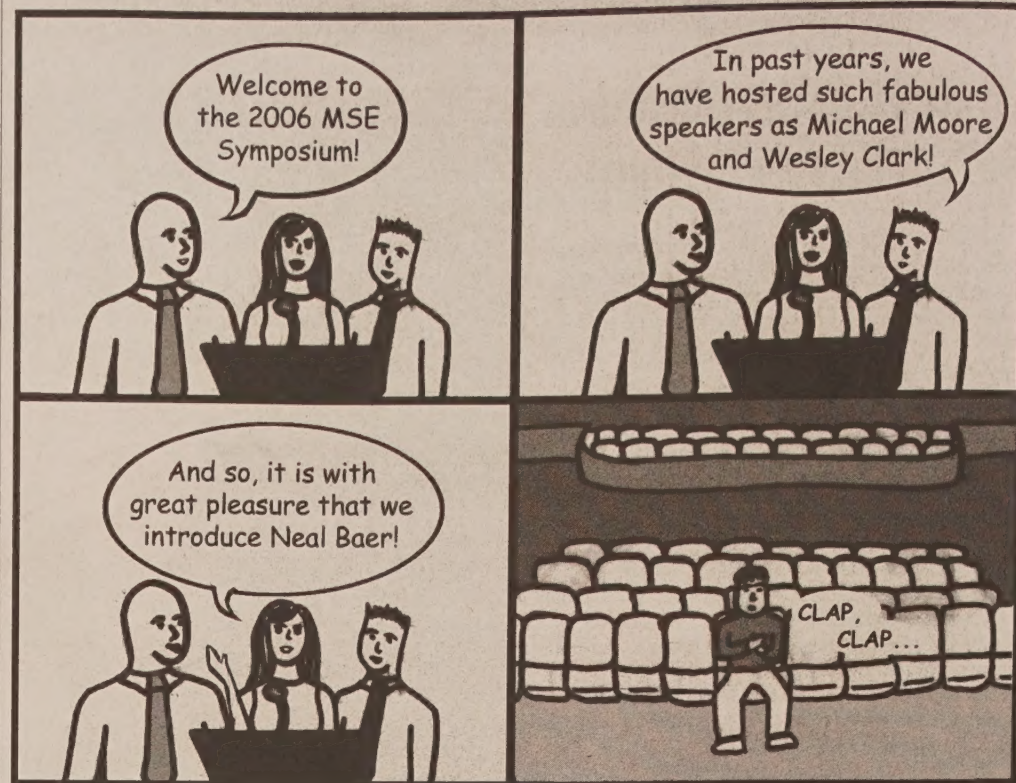
Community leaders in Charles Village and surrounding neighborhoods — those truly representative of a sizeable portion of residents — need to open a dialogue with Hopkins students immediately. Poorly-attended forums and discussion groups do not fit this description. Real interaction, whether hostile or passive, is an absolute necessity. This dialogue need not be University-sponsored; on the contrary, students need to reach out to residents in their proximity with the intention of redirecting the status quo.

But no measure of student initiative will, on its own, eliminate tension with the surrounding community. Neighbors now have the ball in their court: How much noise is too much

noise? At what time of night is it acceptable to hold a loud party? Is it ever acceptable to have a loud party? All of these questions and others will inevitably be answered over time. But rather than wait for the normal course of events to pass, residents of Charles Village — both students and non-students — must work in a unified manner to establish a strong compromise, a consensus that will last if adhered to.

If carried out appropriately, such an agreement would outline rules for acceptable student behavior without solely holding students responsible to their neighbors. Any agreement that outlines only expectations for students and not for local residents, would unjustifiably characterize the Hopkins student as the aggressor, eliminating any expectation of a reciprocal relationship.

Two of the three parties involved in the impending crisis of Hopkins community relations have already taken a progressive first step. The University, rather than allowing students to decide for themselves how to behave, has outlined acceptable community etiquette. Off-campus students are finally beginning to act with consideration for their neighbors, policing the streets in front of parties, striving to keep noise levels down, and involving Liaison Bennett as appropriate. While the soil is still soft and the seeds freshly sown, it is the responsibility of non-student Charles Village residents to join the chain of reform. If they are slow to act, a key opportunity to mend relations will be missed, and students will see no incentive for acting with restraint.



LETTERS TO THE EDITOR

Sept. 11 memorial balanced, not partisan

In last week's *News-Letter*, Aaron Glaser argued my 9/11 memorial vigil was partisan. While I'm sorry he saw it that way, I don't believe he was correct.

It is true that the College Republicans were the key sponsors, but Mr. Glaser falsely quoted me as saying the College Democrats were not asked to get involved until late. In fact, the College Democrats were asked to co-sponsor the event the day after the College Republicans became the sponsors. At that point, it was explained to them that, being off campus, I would have to rely on one group (the College Republicans) to be the main sponsor.

I made a logistical decision to lean on [College Republicans president] Jered Ede in the planning process, and as such, felt that he deserved the opportunity to speak.

The event itself was far from partisan. Of the four speakers — a professor, a chaplain, a ROTC captain and a city councilman — three were likely Democrats. One was even an elected Democrat.

And while these speakers were allowed to criticize the war, the administration and the federal government, Ede simply asked students to support putting flags in schools. This is not a partisan issue. It's an American issue in the spirit of September 11.

During the entire event, the word Republican was mentioned four times; the word Democrat was mentioned three times.

Mr. Glaser missed most of the event, including two Democratic speakers and my introductory speech, where I praised and thanked the College Democrats.

This was a teach-in and memorial vigil, not a political rally.

Marc Goldwein,
Junior

Add/drop editorial gets details wrong

I'll give your staff writer, Ben Kallman, kudos for getting the facts right in his article on add/drop changes. As he states: "The dropping policy after the second week will remain the same." However, your staff editorial on

A6 says, "Any schedule changes after two weeks will only be granted in 'exceptional circumstances,' and no adds or drops will be allowed after four weeks." It also says the committee "[shortened] the add/drop period."

As you can note in the Undergraduate Student Handbook placed in your campus mailboxes, in the notices sent to you this summer from the Registrar's Office, and in the new section posted on the Registrar's Web site, only the add period was changed, not the drop period. Students can still drop a class up to six weeks without a W and up to eight weeks with a W. "Dropping" policies did not change.

The exact deadlines for the semester for all schedule adjustments are available from the Registrar's Office. You might want to publish them next week.

Dr. Kathie Sindt,
Senior Academic Advisor

LETTERS POLICY

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed 250 words. Letters must be delivered to the Gatehouse by Tuesday at 7 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Make Milton proud

The success or failure of the Milton S. Eisenhower (MSE) Symposium is predicated on how much funding its chairs are able to secure in order to bring the most influential speakers to Shriver Hall. Students expect top-billed figures from the media and political worlds. These speakers are extremely expensive, commanding tens of thousands of dollars per appearance. Acquiring these funds is undoubtedly a challenging task.

To this end, the University provides an annual block grant of approximately \$40,000 to the MSE series. The student chairs are responsible for obtaining the rest.

In 2003, the MSE chairs brought a slew of important and interesting speakers to Shriver Hall. Liberal political filmmaker Michael Moore, who had just released the acclaimed documentary "Bowling for Columbine," drew a crowd of more than 3,000 to the Lower Quad. Moore was billed opposite infamous, platinum-blond conservative commentator Ann Coulter. Other big-name lecturers included legendary physician Patch Adams and political commentator John Stossel.

The 2003 symposium was a success because the chairs were able to raise a huge amount of money from campus groups, academic departments and outside organizations. In fact, that year the amount of money the chairs solicited from outside sources exceeded the University's \$40,000 block grant by several thousand dollars.

Though the 2004 directors did not raise quite as much money as their predecessors, they were still able to pull in enough capital to host multiple big-name speakers, including Wesley Clark and Dr. Ruth.

This year's lineup is characterized by intellectually stimulating speakers with little name recognition or drawing power, with the exception of headliner James Carville. Former NARAL president Kate Michelman will discuss the politics of grassroots campaigning. Presidential campaign strategist Dick Morris will talk about the alternative media. The remaining speakers include the editor in chief of the Gallup Poll and the executive producer of "Law & Order: Special Victims Unit."

These speakers cover a broad political and intellectual spectrum and will provide stimulating commentary — at least, to those students who actually decide to go. The lineup simply doesn't feature enough celebrity intellectuals. More than other lecture series, the MSE is ex-

pected to bring in the most well-known figures in media, politics and entertainment.

This year, the MSE chairs — seniors Emilie Adams, William Ares and Garvey Rene — faced several fundraising obstacles that previous symposium directors did not. In past years, campus groups like the College Republicans and College Democrats helped cover some MSE expenses; new SAC rules limit this co-sponsorship. Also, academic departments have recently tightened their budgets and cannot support the MSE as much as they once did.

However, these two sources — other student groups and academic departments — only represent a thin slice of the MSE's fundraising pie. The overwhelming majority of MSE funding, other than the block grant, comes from external advocacy groups. Securing support from these outside organizations in particular is the most important objective for the three chairs. This year, the chairs were only able to secure approximately \$15,000 outside of their \$40,000 block grant, \$5,000 of which was an extra boost from the administration.

We believe the blame for the fundraising gap falls as much on the three co-chairs as it does on the Committee on Leadership Appointments (COLA) that selected them. COLA appointed a group of chairs who had no previous experience working with the lecture series. They were selected over several students who had extensive experience working and fundraising for the symposium. In selecting a triumvirate of outsiders, COLA denied the MSE the benefits of having leaders with previous experience inside the organization.

Adams, Ares and Rene have made a good-faith effort to uphold the MSE's intellectual reputation, and this is reflected in their choice of lecturers. However, they were not able to invite a set of speakers who would generate a buzz among students. It was a matter of money, plain and simple.

For now, the best the three chairs can do is go on an all-out publicity campaign to maximize attendance at this year's events. Thus far, there has been limited advertising on campus for the symposium. Though Carville will likely draw a large crowd thanks to word of mouth, the other speakers will need to be heavily promoted. Among other things, this will require the chairs to finish creating their Web site and to place many more posters around campus.

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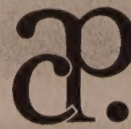
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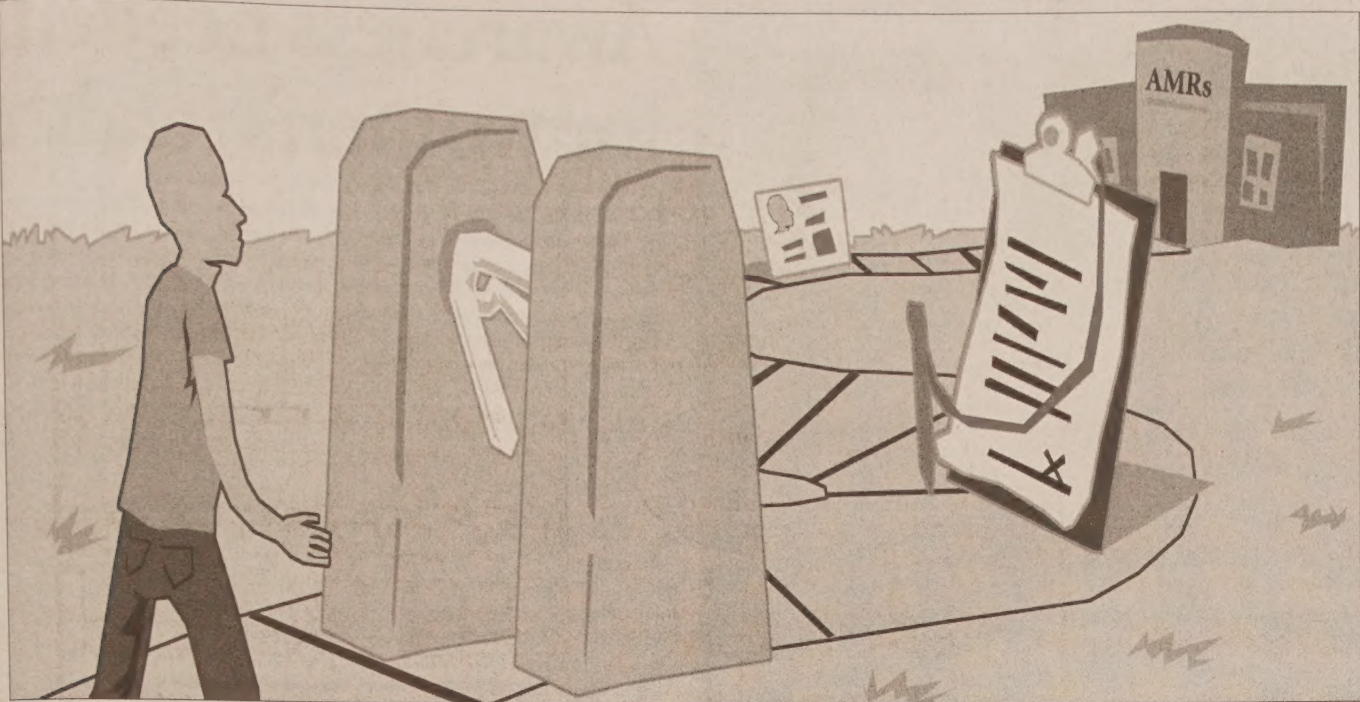
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OPINIONS

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WILLIAM PARSHALK/NEWS-LETTER

Improve upperclassman access to dorms

I doubt there are many students who are opposed to increasing security around campus. I am relieved that the administration has finally taken substantial measures to create security procedures and install security guards for all dormitories. However, by installing turnstiles and security pavilions, the administration has made upperclassmen feel disconnected from, and less welcome around, the dorms.

Any student living off-campus must surrender a form of I.D. at the AMR II security gate to gain access to the building. If the student plans to use his J-Card inside, he must leave another form of I.D., such as a driver's license.

It should not be necessary to carry two forms of I.D. just to order a cheese quesadilla or restock on Cup of Soup noodles at Megabytes.

The process of entering the multipurpose room or the reading room in AMR I can be even more difficult. These two venues, commonly used

for a variety of student group meetings or lectures, can now only be entered if someone has an access card.

During Orientation week, I planned several events in those rooms but was denied access to them, although I had reserved them months ahead of time and was the coordinator of the events.

After much deliberation and the need to contact several supervisors, I was finally granted entry to the rooms, but only after a sophomore fellow staffer let me in with her access card.

In addition to taking my I.D., the guard needed to record my name, residence, time of entrance and departure. Given that I am clearly a student, these facts are largely irrelevant. Recording this information did nothing but unnecessarily lengthen the process of entering.

Because there are rooms in AMR I dedicated to student group use, upperclassmen should be able to easily access the building.

As it stands, the *University Housing Security and Access Policy and Procedures* manual mandates that the coordinator of the event must give a list of participants to the guards or identify the participants as they enter.

However, when one does not know the participants ahead of time, or when the coordinator may be needed elsewhere, it is impractical to require someone to stand outside the gate dictating who can enter.

With his access card, someone who lives in McCoy can allow an off-campus resident access to AMR I, even if neither is a resident of the building. During most hours of the day, students living on-campus can enter any dorm, no questions asked.

If Dave from McCoy can enter freshmen dorms with no problem, why can't Liz from the Northway? The only difference is that she is a year older and no longer has University housing.

Students living off-campus should have just as much access to the AMR I as students who live in University housing do.

It would be unfortunate if these rooms stopped being used by student groups because the entrance process is too tedious.

There is a limited amount of space available on campus for students' activities. We need access to those rooms. What will happen for sorority recruitment next semester? Will the large crowds of girls all have to enter one-by-one through the turnstiles?

There must be a more efficient way to make the dorms welcoming, while still allowing for tightened security measures.

All students can get into the gym or the library by swiping their J-Card. If this system was implemented throughout the dorms, it would help all students, juniors and seniors included, take advantage of the resources in the AMRs. Upperclassmen could enjoy their Smoky Mountain chicken sandwiches at Megabytes without having to worry about surrendering their I.D.s.

Alternatively, a callbox system similar to what the Homewood and the Bradford have could be installed in the AMRs. This system would allow residents to accept visitors from their rooms rather than having to come outside.

Increased security in the dorms should not be at the expense of student life. Students should be able to visit their friends, eat a sandwich, or attend a lecture without having to go through a lengthy sign-in process.

We need to keep away strangers, not students.

—*Carey Polis is a junior Writing Seminars major from Bethesda, Md.*

CAREY POLIS

GUEST COLUMN

I.R. program needs more faculty, classes

It is a new fall semester at Johns Hopkins, and that means that something vaguely akin to learning is in the air. If you're a freshman considering a popular major, you're probably in at least one class with upwards of 150 students. If you are a prospective international relations (I.R.) major, you may be in classes with over 300 others. But don't worry, things will change for the better. By the time you are a senior, your classes may be as small as 40 students!

As an I.R. major, I think I can offer particular insight into this perennial problem. The I.R. program, known officially as "international studies," is the most heavily enrolled in the school. With hundreds of students in each class, competition for entry into upper-level I.R. courses is always keen. Usually, too keen.

I had a firsthand lesson in this competition during the first full week of class when I made the futile effort to register for a small seminar taught by Professor Steven David, a favorite professor of many students.

At first, I was bitter about being shut out. As a senior (technically) I thought maybe after two years of huge lectures it was time I could take a small IR class. Being denied entry to one seemed like a shocking and unacceptable result, but by week's end, I had changed my tune.

Two other IR classes I had registered for were severely over-enrolled. One, originally capped at 20 students, was reformatted to accommodate 40. Another, though capped at 35, accepted upwards of 60. The professor justifiably worried that he would be unable to remember all of the students' names.

I realized that Dr. David had done his students a favor by respecting the course cap. Rather than enlarging the course and ensuring that no one would be satisfied by the experience, he shut the doors to make sure that at least a few would be.

It is a sad truth that every upperclassman must face when attempting to enroll in small classes. Most freshmen and sophomores do not even bother thinking about registering for an open-enrollment seminar course.

At the same time, I don't blame my other professors for taking the opposite tack and letting in as many students as possible. If every professor teaching an I.R. course stuck to his original limit, many juniors and seniors would have no classes to take!

Our system need not be this way; luckily, the solution is quite clear. We need more I.R. classes. Professor Daniel Deudney, another member of the I.R. faculty, once explained to me that the political science department only employs four full-time I.R. professors. It should be obvious to all that four is an insufficient number of full-time faculty for the University's most popular major.

With an endowment in the billions, the University is capable of hiring more professors for the I.R. program. What is apparently lacking is the willingness to do so. A brief glance at the Academic Course Evaluation guide is surely enough to convince anyone that personal access to professors is greatly appreciated by Hopkins students.

Some might say it is naïve to expect the university to spend endowment money on more faculty, be they in the I.R. program or any understaffed department. I would like to think the university is concerned with the quality of the education it delivers.

It is time we enhance the Hopkins education and set a national example by placing a strong focus on decreasing class sizes. The I.R. program, with its tiny faculty spread thin among hundreds of students, should be embarrassed enough to make us all rethink the status quo.

—*Simon Waxman is a junior international studies and history major from Newton, Mass.*

SIMON WAXMAN

INDEPENDENT ANGLES

The financial aid office's costly mistake

The office of financial services dropped the ball this summer when it sent out financial aid packages. The office waited until after the July 1 deadline for loan consolidation to send out financial aid statements, making it impossible for students to make clear financial aid decisions about consolidation. This mistake may have cost students on financial aid at Hopkins thousands of dollars in higher interest rates.

All spring, the office of financial services urged students to consolidate their loans before the July 1 deadline because it expected interest rates to rise in early July. In fact, in the April 21 issue of the *News-Letter*, Special Assistant to the Director of Financial Aid Paula Abernathy said, "Interest rates are very low right now and we expect them to go up soon, so we urge students to consolidate now and not wait."

But that deadline came and went without students receiving their aid packages. Aid recipients did not know whether to consolidate or what their debt was going to look like for the next year.

Why urge students to consolidate and then retard the process with red tape and bureaucracy? There was no explanation for the delay in financial aid, just a post on the financial services Web site that aid packages would be sent out at the end of July with most not arriving until early August.

This mistake caused the greatest harm to students on federal loans, who are most in need of the money.

A student eligible for financial aid has only one option for loan consolidation, the Federal Direct Loan. Before the July 1 deadline, interest rates were at a historic low. In fact, Congress is considering changing the rules to make federal loans have higher rates that the student pays over a shorter period of time. Therefore, students denied the opportunity to know their status before the July 1 deadline

missed a once-in-a-lifetime opportunity.

The financial aid office was fully aware of this possible change in law. In the same *News-Letter* article Abernathy said, "Change in the law is another reason why it is a very good reason for students to act now and consolidate."

Loan consolidation allows students to lock in to low interest rates and reduces their susceptibility to changes in interest rates. Therefore, students who were able to get the historically low interest

rates may save thousands of dollars if the rates rise significantly in the next few years. Some of these loans last for thirty years and will influence a student's financial well being until he is in his fifties.

The lateness of the financial aid statements also hurt students who

wanted to appeal their financial aid package. The financial aid office said it takes two weeks to review appeals. Allowing for the appeal to be written in two weeks puts the appeal process running into September (since the financial aid packages didn't arrive at the students' homes until the beginning of August).

This allows students considerably less time to work with the financial aid office before their first bill is due. Depending on the specific payment plan, one's first payment can be due as early as September.

Minimizing the period when students can reasonably appeal for more aid, although easier for the office of financial services, is again harmful to the students.

The office of financial services expects students and their families for fill out their aid forms on time at the beginning of the spring semester. Financial services should also work on being timely. Their purpose is to help students pay for their college education. In this instance, the office worked against these students.

—*Katherine Brewer is a junior English and Writing Seminars major from Sloatsburg, N.Y.*

KATHERINE BREWER

GUEST COLUMN

The office's delay in releasing aid packages may have cost students thousands.

A virulent strain of conservatism

able homosexual community, and he fears their ability, simply by their existence, to belittle his "traditional" marriage.

So afraid of such insidious social subterfuge, he advocates the implementation of a constitutional amendment banning gay marriage, the most radical of legislative mechanisms reserved in our country for the weightiest of political crises. Surely, Thomas Jefferson turns in his grave at the very thought.

If anything, the really insidious brand of subterfuge being imposed upon the American political system is the egregious perversion of a once much more venerable philosophy known as "conservatism."

The traditional conservative ideology owes its lineage all the way back to Jefferson, the agrarian populist whose fundamental opposition to governmental tyranny led to the dissolution of the Federalists and the creation of the Bill of Rights.

If there is any debate at all over the role of religion in government, we should look no farther than Jefferson himself, who openly interpreted the Establishment Clause as the bona fide erection of a "wall of separation between church and state." Can there be any doubt as to what Jefferson might think of a constitutional amendment banning same-sex marriage?

Yet the social conservative forges ahead. On what ground, exactly, does he refer to himself as a "con-

servative?" Aren't real conservatives supposed to fundamentally oppose governmental activism? Surely he realizes the crippling hypocrisy of decrying so-called "judicial activism" in one breath and advocating legislative activism against homosexual marriage in the next. Can anyone honestly claim that, had the Supreme Court mandated that a monument depicting the Ten Commandments be present in every courthouse in the country, Roy Moore would've cried afoul of "judicial activism"?

Before the advent of "Christian conservatism" as an encroachingly dominant force within the Republican Party, I rarely found it necessary to caveat my subscription to the label "conservative" with a more lengthy contemplation on what that *really* meant.

It has always been implicit that I was not referring to myself in the once-marginalized vein of political evangelicalism; yet, somewhere along the way, it became harder and harder to distinguish myself to others from the legions of Pat Robertson disciples that have come to inhabit the base of the party.

Classic conservatism has never feared the open embrace of truly liberal, progressive ideals. In fact, the misguided notion that conservatives have conventionally been reactionaries to change is a tragic consequence of the advent of political evangelicalism within the Republican Party.

The true conservative distinguishes himself not by his lack of vision for progress in society, but

by the belief that, in the effort to hastily fabricate change, the value of such change is often lost.

Social conservatism predicated its philosophy upon the wholesale rejection of such change, in favor of the social crystallization of a concrete set of moral beliefs imposed upon the people by the government.

Even Barry Goldwater, forerunner of modern conservatism and the antithesis of the liberal political atmosphere of the 1960s, disparaged the encroaching dominance of the "Christian Right" on the Republican Party when he asked poignantly, "Just who do they think they are? And from where do they presume to claim the right to dictate their moral beliefs to me?"

If only we had Mr. Goldwater today to help us restore the party from its current captors, including ideologues like the editor of *The Carrollton Record*. Never mind that he has no claim to speak on behalf of my beliefs as a conservative — I can surely speak for myself — he and his cronies in the "base" have incurred upon a once-honorable party the most egregious of philosophical travesties.

He's cheapened the most basic libertarian ideals, promulgated by conservative forefathers like Jefferson, that once made up the very heart of our beliefs.

He may indeed be correct that social conservatism "begins and ends with God" — but what he and ideologues like him have further shown is that there is very little in between.

—*Sal Gentile is a sophomore Writing Seminars major from Holmdel, N.J.*

SAL GENTILE

THE MESSAGE

SCIENCE & TECHNOLOGY



While junior Brad Kim may enjoy relaxing while listening to music on his headphones, he should be cautious about blasting the volume.

MATT HANSEN/NEWS-LETTER

Headphones may impair hearing

BY DAVID YUI

THE JOHNS HOPKINS NEWS-LETTER

The popularity of portable digital music players has risen so much over the past few years that it's almost impossible not to spot an Apple iPod Mini or a Creative Zen on campus. However, recent studies show that music lovers may want to think twice before turning up the volume on their mp3 players. Listening to loud music with headphones that attach directly to the ears could cause noise-induced hearing loss, according to researchers. Those impaired sometimes lose the ability to discern high frequencies and have trouble following conversations in areas with a lot of background noise.

The tendency of teenagers to listen to music louder and longer than older adults puts them at a greater risk. Nevertheless, hearing specialists say even people in their 30s and 40s have complained about encountering internal ringing or buzzing noises in their ears from listening to portable audio players over a period of time. Many of those affected were among the first to use the portable Walkman that came into the market

a few decades ago. The results of the study raise important questions about the effects of long-term portable audio use.

Hearing damage is not limited to headphone devices from audio players and cell phones. Individuals who frequently attend loud concerts and clubs, and who drive vehicles such as trucks and motorcycles are also at risk of acquiring hearing loss in the future. Repeated exposure to any combination of these over time could result in long-term hearing damage.

Researchers predict eardrum damage incidences will grow with the invention of new headphones. As the trend for smaller audio players continues, bulky and cumbersome headphones are quickly becoming obsolete. New styles such as iPod "ear buds" fit firmly into the ear without the need for head support. Manufactured to accompany compact digital music players, ear buds send concentrated sound directly into the ear that could potentially damage the eardrums.

Deanna Meinke, an audiologist at the University of Northern Colorado, points out that digital music

players now come with built-in batteries that last longer than previous audio players. The increase in listening time coupled with shorter rests in between tracks leads to a higher risk of hearing loss.

Visual impairment can generally be corrected by eyeglasses because the sensory part of the visual system is still intact. "Hearing loss, however, generally results from damage to the sensory receptors. Once those receptors are lost, they cannot be replaced," said Dr. David K. Ryugo, a professor in Hopkins' Department of Neuroscience.

Perhaps the most unsettling fact is that people do not know whether they are at risk until it's too late. According to Dr. Colin Driscoll, an otologist at Minnesota's Mayo Clinic, it can take years and many repeated exposures for someone to realize they are at risk.

Before the marketing of personal stereo systems, hearing loss used to be a disability attributed to the aging or those working around noisy equipment. Now, "blasting sounds into the ear by headphones represents one of the main sources of hearing loss around the world," says

Ryugo.

Ironically, people who listen to music to block out noise pollution at locations like public transportation stations and street corners are also at risk. The ineffectiveness of "ear buds" in blocking ambient noise prompts listeners to raise the volume levels on their music players. Dr. John K. Niparko, a professor at the Department of Otolaryngology — Head and Neck Surgery, advises the use of "an occlusive, muffled headset [that] is much more effective in blocking surrounding sound. The leakage of high tones from the headset to the ear canal is reduced, providing greater fidelity."

This is not to say listening to portable music players leads to hearing loss. Those who listen to music at high volumes should be cautious about future risks.

Awareness needed for women's health

BY ESTHER HWANG

THE JOHNS HOPKINS NEWS-LETTER

On any given day, I find myself chatting away happily with a group of girlfriends. Some days, however, our talk gets quite personal, and we tiptoe around (or dive happily into) topics like sex, health and relationships.

Although I'm not an expert on any of these topics, I often give advice to my friends. I sometimes wonder why they seek my advice. Although the things I say are always grounded in personal experiences or facts from accredited professionals, it still makes me wonder why they are more apt to believe me even though I may say the exact same thing that their physician or professor has told them.

Then I realized that we may try to find comfort within our own cozy circles. Admittedly, sometimes I find it difficult to talk openly to a physician or professor without wondering whether or not they are judging my values or intelligence.

My bewilderment turned into concern when I realized that there are a fair amount of women who speak to me in confidence and have either no knowledge or have incorrect facts about their own health. If three out of seven of my girlfriends had extremely poor knowledge about women's health issues, where do the other 150 million women in the United States stand?

Here are some disturbing facts: In 2004, The National Institute of Mental Health reported that twice

as many women (12 percent) as men (six percent) in the U.S. are affected by a depressive disorder each year. The NIH Department of Health and Human Services estimates that at least 20 million people in the United States carry HPV (human papilloma virus), and a number of them don't know. And the freshman 15? Harvard Medical School calculated that every year the weight that the freshmen classes pack on totals approximately 11,000 tons. I haven't even elaborated on eating disorders, binge drinking and sexual health issues. That's not even the entire spectrum.

I believe young women should be educated in what sorts of options they have for their well-being.

In the past, I've received comments about some of the topics I write about. Here's a thought: I'm here to explore. These articles are based on my own personal experiences and interests. The

combination of these factors with what bits of education I am receiving are the bases of almost all of my articles. I'm definitely no doctor, but I am a student concerned about the welfare of women, especially my peers'. Take it or leave it; laugh at it and trash it if you insist. But please take my words with a grain of salt.

I believe that young women should be educated in what sorts of options they have for their well-being. I'm writing for my clueless girlfriend who needs to get that dreaded annual. I'm writing for that one girl who is scared to death after a sexual mishap because she doesn't know that Hopkins offers emergency contraception. This should be your voice.

Myth: You can never wake a sleepwalker

It's 3 a.m., and your roommate is wandering around with a dazed expression and open eyes. When darkness falls and everyone is tucked in bed, the assumption is that one is safe asleep, and no harm can be done. However, there are those sleepers who wander around at their own risk, oblivious of their actions. Yet it seems people are more afraid of the consequences of waking up a sleepwalker rather than the harm a sleepwalker can do to him or herself. An old myth warns that waking a sleepwalker may give him or her a heart attack. This myth, however, is a great misconception that should put to rest.

Mild sleepwalkers have been

known to have momentary episodes in which they may just get up and go back to sleep. In extreme cases, some walk around the house, attempt to eat or drink and do normal activities as if they were awake. Sleepwalking is not necessarily a disorder unless it's interfering with one's social activities, work and school. In fact, it is totally safe to wake one who is sleepwalking. Although a sleepwalker may have a blank expression, not seem to be paying attention to anything going on and not be able to remember their episode, their symptoms are normal.

Though waking a sleepwalker may not be dangerous, it could prove difficult. The best thing to do is to take them back to their bed. Precautions can be taken to

prevent them from harming themselves while sleepwalking.

Sleepwalking is most common in children; out of ten children, one to three will sleepwalk at least once. By the age of 15, most children will have grown out of it. It is equally common in girls as in boys.

Sleepwalking as an adult without any previous history indicates that one may have medical problems. If you have such symptoms, or if someone you know does, consult a physician for help.

Next time you come across a sleepwalker, don't be scared to wake them up. It is better to wake one up than to let them wander around.

—Ricardo Lopez

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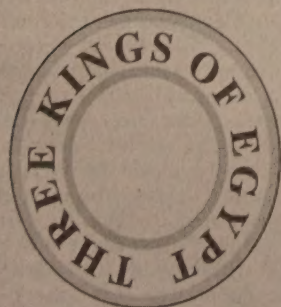
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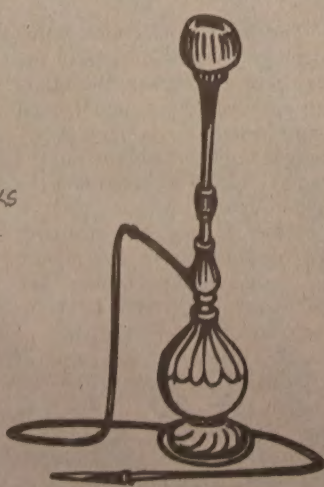
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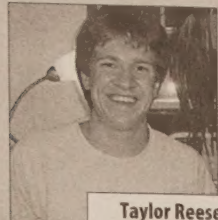
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YOUR NEWS-LETTER

your say Injecting personality into your dorm room

Our freshmen class this year is by far the largest — more people, same number of rooms. What do they have to say about their living conditions on campus?



Taylor Reese
Freshman
AMR I Wood

"I think that the dorm rooms are an outlet for creativity because they don't come with a lot. You get to interject your personality into the room."



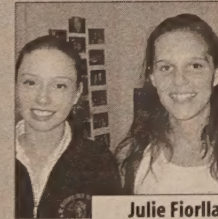
Benjamin Gibson
Freshman
AMR II

"Hot as hell. Other than that it's great. It's a little cramped but definitely manageable."



Jack Funk
Freshman
Building B

"I like it, it's really great. We have a lot of space. It has a great set-up and I enjoy the air conditioning a lot."



Julie Fiorlla
Frances Brandt
Freshmen
Building A

"We actually are a temporary triple, but everything has worked out so fine I don't want to move out. It's not cramped. We never had any problems."

BY SHERVIN WANG
THE JOHNS HOPKINS NEWS-LETTER

One school year consists of around 195 days. Add on Intersession, you are looking at spending the next 202 days (say hello to the fifteenth day of school) cramped up in a dingy little dorm room of about 90 square feet.

Tack on a roommate, add in the space needed for your bed, wardrobe and four stacked drawers. Now you have exactly 18.46 square feet of walking space to call home. Question of the day: "how do I survive in such closed quarters?"

MORE SPACE

The space problem is the number one issue on everyone's mind. Let's face it — you do not become summa cum laude and get accepted into medical school with 18.46 square feet of studying space.

The housing facilities office offers bed lofting services to create the much desired breathing room. Students can get their beds to be quarter, half, or fully lofted, where a full loft can accommodate four stacked drawers, a wardrobe, a desk, or a combination of any two underneath.

If you and your roommate both decide to embrace the adventurer inside and fully loft your beds, then not only does your bed now come fully equipped with a ladder and guard rail, but also your once-prison-cell-like room exposes an ex-

tra 36.23 square feet. Now, that's enough room to polka dance, hold two yoga mats and 18 pairs of designer shoes.

KEEP IT CLEAN

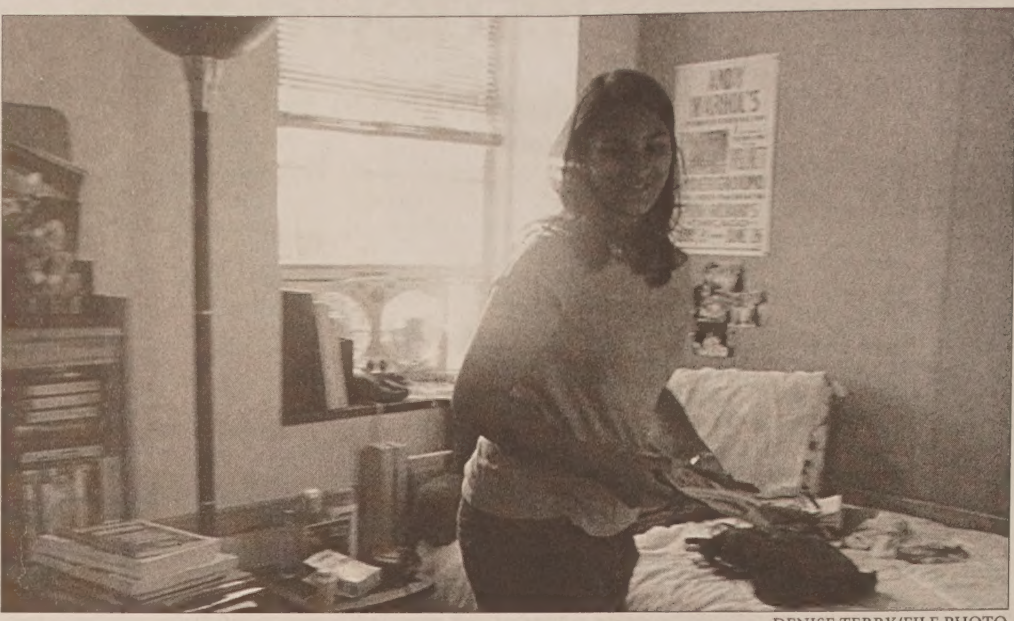
How many *Dateline* specials does it take to awaken the Mr. Clean within each and every single one of us? When your room is bright and organized, your mind is at peace, focused and concentrated and prepared to attack a full night of studying for that orgo midterm.

"My roommate and I clean at least once every week. We try to keep our room clutter-free and spacious," says freshman and Wolman West resident Hana Yoo, "however, our room still manages to collect dirty laundry and piles of unwanted papers. So, you really need to be meticulous about cleanliness."

Some recommend investing in an air freshener or opening the window in the rooms to explore the power of aromatherapy, to welcome the beauty of the seasons, and to beckon Mother Nature into your surroundings.

DECORATIONS

Strategically, a "well-decorated room," as defined by Martha Stewart, is a "room that is bursting with your personality." Fill your walls with pictures of loved ones from home, that sexy poster of Or-



DENISE TERRY/FILE PHOTO

Sophomore Farah Qureuhi made use of her limited space to add a touch of personality to her AMR room.

lando Bloom with his shirt off, or that amazing Van Gogh painting of the sunflowers. Either way, spice up your room with a little pinch of you!

BME graduate student Libet Santin moved off-campus her junior year. Remembering the sweet memories of living on-campus, Santin advises to "purify your room with items and objects that allow you to reflect upon your life. Find something that will trigger immediate thoughts of happiness, and place it in a setting where you can see it all the time."

PERSONAL TOUCHES

Some freshmen have great advice for creating nostalgia relief through the magic of interior-decor.

Roberto Soto, freshman, ornaments his room with panoramic landscape posters of the "Great American Sceneries" to create an "outdoorsy" atmosphere of freedom and tranquility.

Freshman and musician Elspeth Berry suggests that playing soft, relaxing music can also add an intimate, cozy feel to your dorm room, "I love

walking into my room from a full day of classes and hearing Claude Debussy's 'Maid with the Flaxen Hair' playing on my computer. It just energizes me! I feel like I'm back at home, in my own room."

Whether it's through sparkling your room until it shines and reeks of Pine Sol and bleach, embarrassing photos of your friends at prom, or through Justin Timberlake's "Rock Your Body," find at least one way to personalize your room. Turn your dorm room into "the happiest place on earth."

! your gadgets

School has started. You're not waking up for classes, you're missing your music from home, you're sick of campus food, and you're bored in between classes. There's got to be something missing from your life at Hopkins. We've compiled a list of things you can't miss. Face it, you know you want them!

Jumbo Lap Desk (\$19.99 from <http://www.organize-everything.com>)

Space is always an issue in cramped dorm rooms, and this desk, which you balance on your legs, makes making room really convenient. You will never have to get out of bed to do your assignments again.



Oregon Scientific Hip & Cool Projection Alarm Clock (\$49.99)

Okay, this one's a little pricey, but how impressive is an alarm clock that projects the time onto your wall with lasers? Plus, it's keyed to the U.S. atomic clock, so you'll have no excuse for stumbling to class an hour late because your clock was messed up.

Melitta Take 2 Coffeemaker (\$19.99).

Maybe too much coffee seems like a weird problem for someone in college to have, but let's admit it: there's no way you're guzzling a normal brewer's worth of caffeine yourself. The Melitta brews directly into a 14-ounce cup (or two, if you have a roommate), so you won't have to deal with cold, leftover coffee.



Apple iPod (fourth generation) (\$299.99)

Surely you've seen this one around campus. There's a reason why the iPod fourth generation (at \$100 cheaper than iPod photo) is currently the most trusted music player on the market.

George Foreman Lean Mean Contact Grill (\$29.99)

First time ever cooking on your own? Don't sweat it with the Foreman Grill. This item is about as simple as using a toaster, so you have to really be cursed to screw up a meal on this.



— compiled by Xiao-bo Yuan and William Parschalk

your movie hotspots

You're thinking of a weekend getaway. You know you want to dive into the Caribbean Sea after your physics mid-term, or lie on the beaches of Cancun after an all-nighter for your history paper. Let's face it, with only two days in the weekend, you can hardly pay back your sleeping debts. So, how about a virtual weekend getaway by watching a decent movie?

Here are your best movie bets for the evening:

THE CHARLES THEATRE

Located on Charles Street, this is the place to watch independent and smaller films that you couldn't find at a larger complex. The theatre also offers a special Sunday program that shows movies before they are released for film-fans in the know.

Take the JHMI shuttle to Penn Station and walk one and a half block down.
1711 N. Charles St.

TOWSON AMC THEATRE

Towson boasts a huge cinema complex that will host all the hits of the season. Since the mall is only a quick stop away by the College Town shuttle, it's easy to pop over and catch a flick for the evening before heading back to campus for the later events of the night. The College Town Shuttle takes you right into the Towson mall area. Check movie times online at <http://www.amctheatres.com> and search for AMC Towson Commons 8.
435 York Rd.

ON-CAMPUS FILM SHOWS

If you're looking for something to do on campus, you might want to keep your eye on a new film society the film and media studies is partnering with academic programs and advising to sponsor. It will be showing a movie every Friday night in the Mudd Auditorium. Also, don't forget the last movie night on the upper quad. The office of summer and intersession programs will be showing the *Italian Job* on Friday, Sept. 23, 2005 at 8 p.m. in its outdoor film series.

MSE LIBRARY

The MSE Library offers a pretty good selection of movies you can check out from the audiovisual center — remember your j-card. It is open Monday-Thursday from 9-11:45 a.m., Fridays from 9-9:45 a.m., Saturdays from 10-9:45 a.m. and Sundays from 10-11:45 a.m.. You can check out up to three DVD's at any time for a three-day period; however, there is a late fee of \$3 a day if you don't return your movie!

— compiled by Laura Perazz

your safety

1 Do not walk around by yourself at night. There are emergency blue lights around, but you really don't want to use them.

Make use of the escort services. Remember the number (410) 516-8777. Baltimore is not the safest city at night

3 Know where the blue lights are located. Security guards are supposed to rescue you within 10 seconds. Don't attempt it, you will get fined!

Make sure you know the people you are with. It sounds silly but trust me, when you're having fun (i.e. drunk), you can forget.

5 If you go off-campus, always have cab fare back. Anywhere within 1-mile radius of the campus, call the shuttle.

Never leave your drink unattended at a party. We all know the Snow White story, it could be in drinks too.

7 Always make sure someone else is aware of where you are. Yes you're a college student, but no harm done, isn't it?

Don't even think about fighting when you get mugged. If you need assistance, do not hesitate to ask for it.

9 Watch out for the shadier neighborhoods. You could be potentially in an *I Know What You Did Last Summer* scenario.

Don't forget your house keys! Your roommate will hate you if you come back at 4 a.m. and wake him/her up for the door.
— compiled by Jessica Rebarber

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SPORTS

ATHLETE OF THE WEEK
JEN GOEBEL, WOMEN'S SOCCER

Goebel shuts down foes

'Sweeper keeper' has no trouble adjusting to new responsibilities



BY ZACH GOODMAN
THE JOHNS HOPKINS NEWS-LETTER

Jen Goebel, the senior co-captain of the women's soccer team, is dedicated to and talented at her position. If only she knew what that position was.

"She has to move like the sweeper," said head coach Leo Weil. "[Weil] likes to call me a 'sweeper keeper,' but I don't know," said Goebel. "I'm still in front of the goal."

This confusion stems back to last spring, when the Blue Jays radically realigned their defense from the traditional setup to a flat defense where the defenders are positioned in a straight line across the backfield.

Goebel, the goalie, is behind them. Since the flat defense has no sweeper, the goalie has to become more aggressive and assume some of the sweeper's duties. At least Weil seems to think so.

"She has more responsibility than she did before," he said. "She has more of a preventative role." But Goebel isn't sure.

"I don't think I'm doing anything different," she said.

But Goebel isn't confused when she's on the field. The Jays have tied their best start in team history, going an undefeated 8-0 after Tuesday's win over Misericordia. With Goebel and sophomore keeper Kerry Hamilton sharing time between the poles, the Blue Jay defense has allowed just three goals in eight games.

When Haverford scored in the 73rd minute of Saturday's game, it marked the first goal against Hopkins in 524:01, a five-game

shutout streak that was the third longest in the program's history. Goebel still defers the credit.

"The defense has made my job very easy," she said.

But Goebel is modest. So far, she has made 12 saves while allowing two goals. While Goebel accrued those numbers, the Jays' opposing goalies have been scored on 24 times.

What has really set Goebel apart this year, though, has been more than being a brick wall between the posts. Her role as captain has allowed the rest of the team to reach for their true potential. While her co-captain, junior midfielder J e s s i

McKenzie, has been the more vocal, motivating captain, Goebel saw herself as a quiet workhorse, leading the team with her actions and determination in practice and on the field. But fate intervened with those roles.

"I'd like to be the lead-by-example captain," Goebel said, "but I've had to step up in the last few weeks and be more vocal."

McKenzie's season has been shortened by injury, and Goebel has had to rise to the occasion, leading

the team on her own and performing on the field without the teammate she says is the best player on the team.

"[McKenzie] is the hardest-working girl I know," said Goebel. "She's had a tough season so far."

That tough season, however, has impelled Goebel to take the leading role on possibly the best defense – and perhaps the best women's soccer team – in recent memory. The change has not gone unnoticed.

"She's had to pick up her communication and become a more vocal leader," said Weil.

That leadership has pushed the Blue Jays through tougher off-season conditioning and harder and longer practices than ever before. Goebel was not satisfied with last year's second-place finishes in both the Centennial Conference Tournament and the East Coast Athletic Conference (ECAC) South Region Tournament, and she wanted her year at the helm to be different.

"We're not satisfied with our performances these past couple of years," Goebel said. "Last year we had 16 wins, the second-most ever for Johns Hopkins women's soccer. Having nothing to show for it was disappointing."

Goebel and McKenzie sent e-mails to the entire team over the summer to make sure they were training. By the time they got together in the fall, they were in midseason form.

"Everyone came in really good shape to preseason," said Goebel.

The conditioning has shown, as the Jays have outmatched every team they faced so far.

And they have to get better still, as in their next game this Saturday against Muhlenberg. Goebel and the Blue Jays will look to eclipse the best start in the program's history, going for their ninth consecutive win to start the season.

On top of that, Gettysburg, who beat the Jays in 2004 for the conference title, looms on the horizon. But Goebel will be ready, and Weil knows it.

"She's going to be one of our central players for the entire season," he said. "She's in a position where she can't afford to make mistakes."

Whatever position that is.

VITAL STATISTICS	
Name:	Jen Goebel
Position:	Goalie
Height:	5'5
Major:	Psychology
Hopkins Highlights: Shared time in goal with sophomore Kerry Hamilton during streak of five straight shutouts, third-longest streak in school history.	

Volleyball sweeps Md. tourney

Continued from Page A12
tournament, the Blue Jays defeated Frostburg State, the two-time defending champions of the tournament. The Bobcats gave the Blue Jays their only lost game of the tournament, defeating them in the third game 30-28.

But Hopkins was undeterred, needing only one more game to dispatch Frostburg, 31-29, 30-21, 28-30, 30-28. As for the loss in the third game, Pennewill had an easy explanation for the rare off-game.

"Our hitters just couldn't find the court," Pennewill said. "We lost our groove. We had lots of unforced errors. We had all kinds of errors. The important thing is that we turned it around and stepped it up in the fourth game."

Kay, who was named to the All-Tournament team along with Hajj, led the way in the final match with 37 digs, and Lewis once again controlled the setter position, tallying 44 assists.

The fact that this team is 12-2 is tremendous, but what makes this winning program so enjoyable is that while the team is playing, any fan in attendance can see that these athletes have fun playing their game, and they like playing it with each other.

From pre-game warm-ups, in which one can find the team trying hard not to move to their inspirational CD while practicing serves, to their cheers after each ace or well-placed kill, spectators are easily drawn into cheering for the volleyball team.

Kay knows that the attitude surrounding the team is important to the team's success.

"Obviously it's really important that we have a good time together and enjoy each other's company,"



FILE PHOTO/NEWS-LETTER
The Blue Jays volleyball squad won the Maryland D-III Tournament.



FILE PHOTO/NEWS-LETTER
Sophomore driver Chris Hudson and the Jays are hoping to top their fifth-place-finish at last year's ECACs.

Water polo preps for ECACs

BY ALENA GEFFNER-MIHLSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Last year in the East Coast Athletic Conference (ECAC) Championships, the No. 9 seed Johns Hopkins water polo team shocked the competition with a fifth place finish. For this year's team, a win wouldn't be so shocking.

The team is going into the ECAC, a tournament for the top eight teams on the East Coast, seeded as the eighth team. This is a change in format from last year, when the conference admitted the top ten teams.

"Last year we came in and completely upset the other teams in order to get fifth place, which was very unexpected," said Head Coach Ted Bresnahan. "However, this year, because we're nationally ranked, teams will be ready for us, making it harder to pull an unexpected win."

Finishing the ECAC last year in fifth place, Hopkins placed higher than any other Division III team. This year, with other teams expecting Hopkins to be a threat, the team worked even harder in order to once more surprise their opponents.

The Jays are gearing up for Princeton, the No. 1 team on the East Coast, to be their toughest challenge. Princeton is currently ranked ninth nationally and made it to the NCAA Final Four last year.

"Princeton is the best team on the East Coast," said senior co-captain Win Bates. "But we have a very good chance to beat them if we really work to improve ourselves and make no mistakes."

Senior co-captain Jim Singleton also feels that the Blue Jays have a good chance against Princeton.

"This is the best team that we've ever had," said Singleton. "Every year we try to challenge harder teams throughout the season. Now we're trying to beat Princeton."

As the tournament's last seed, Hopkins is looking at the daunting task of facing the Tigers in their first match. Winning or losing

against Princeton will determine the rest of the conference for the team.

If the team wins against Princeton, they play next against the winner of the Harvard and Bucknell game. If Hopkins loses against Princeton, they play against the loser of the Harvard and Bucknell game.

Depending on how the team performs from there, they'll either play against MIT, St. Francis College, U.S. Naval Academy or Brown University. Last year, at the ECAC, Hopkins defeated MIT but lost to St. Francis and Navy.

But the Blue Jays are optimistic, and with good reason. The boost in the team's performance is due to the team stepping up and making a real effort to improve.

"For the past couple of years, the team acted more like a club, with a couple of players really carrying the team," Bates said. "A lot of guys have committed themselves to working out on their own, outside of practice. They've really committed to the team."

Players also feel that the mentality of the team has changed.

"We used to have a Division III mentality, and we made excuses to not perform to our best," Singleton said.

With an excellent pre-season behind them, the team has been conditioning since their last tournament at Bucknell. In preparation for the ECAC, the team has been working on their counter attack, such as improving goals on fast breaks.

"We've been working hard, run-

ning offensive and defensive schemes. We're just trying to prepare physically now," said Bresnahan.

In addition to the improved conditioning, another change from last year that may help in the ECAC is the addition of Assistant Coach Rey Rivera. Before coming to coach at Johns Hopkins, Rivera played on the national team as well as served on a professional team over in Spain.

"He's helped a lot," said Singleton. "He's made a big difference in our strategies and our conditioning."

Most of all, the biggest factor going into the ECAC is the attitude of the players.

"We're going in the right direction. A lot of guys really want to win," said Bates.

Singleton added, "All of the team has stepped up. Everyone from the top to the bottom."

The team's ultimate goal is to make it to the NCAA Final Four Championship.

The road to the NCAA Final Four begins with placing within the Southern Division. The Southern Division includes schools such as Princeton, Bucknell, Navy, Salem International, Slippery Rock and Gannon.

"For the Southern Division of water polo, the top four teams go onto the Eastern Championship," said Bresnahan. "From there the top team gets the automatic bid for the NCAA Final Four."

Following the ECAC tournament, the Blue Jays will return home to play against George Washington University on Wednesday, Sept. 28.

This is the best team that we've ever had.

Every year we try to challenge harder teams throughout the season. Now we're trying to beat Princeton.

— SENIOR CAPTAIN JIM SINGLETON

Defense and FGs wins it for Jays

Continued from Page A12
ended at the Carnegie Mellon 7-yard line.

"Ben Scott is the best kicker in Division III football," said Luke. "He is the man — he always comes through in the clutch and has won two games for us this season. The whole team knows he is a major asset to us and our success."

On their final drive, the Hopkins offense seemed poised and in perfect harmony as Dillonno and the Hopkins offense engineered plays that reeled off chunks of yardage deep into Carnegie Mellon territory.

The knife in the heart came when Dillonno was able to connect with sophomore wide receiver Corey Sattler for 17 yards and a first down, taking the Blue Jays to the Carnegie

Mellon 7-yard line.

This left a rudimentary decision for head coach Jim Margraff, and he decided to send Scott onto the field to finish what had been his game all along.

"This week was a lot easier after Rochester," said Scott, referring to his game-winning field goal in the Jays' season opener. "Rochester was a lot more nerve-wracking — this time, I went out there and just kicked it. You have to do what you have to do."

Despite the nip-and-tuck nature of Saturday's game, the fact that the Jays came out on top should be no surprise.

With Saturday's victory, Hopkins was able to extend its win-

This time, I went out there and just kicked it. You have to do what you have to do.

— JUNIOR KICKER BEN SCOTT

ning streak for the month of September to 14 games. More important, though, is that Hopkins simply does not lose to non-conference foes, winning their last 13 outside of the Centennial Conference.

Coach Magraff and the rest of the Blue Jays can momentarily relax, as they now head into their bye week. At the end of their two-week hiatus, Hopkins will be traveling to Carlisle, Pennsylvania for a hotly contested match up against Dickinson College.

Although the team may not admit it, payback undoubtedly will be in the back of every player's mind when Hopkins steps onto the field on Oct. 1. It has only been one year since Dickinson came to Homewood Field and thrashed Hopkins 17-7. If one thing is sure, the wounds from that game have not healed.

"Anytime we play Dickinson, there is some extra intensity. I haven't seen any film, but I think we should be able to handle them," Luke said. "We will be ready to play at Dickinson."

SPORTS

F. Hockey beats St. Mary's

BY JASON FARBER

THE JOHNS HOPKINS NEWS-LETTER

The phrase "home, sweet home" is a lot more than just a cliché for the Johns Hopkins field hockey team.

After having a mere two days to recover from an 8-3 away loss at the hands of No. 1 Salisbury — and with a Thursday away game at No. 4 The College of New Jersey looming on the horizon — the Jays enjoyed the comforts of a home game on Saturday against a nationally unranked team, beating St. Mary's 3-2.

The win brought Hopkins' home record to 2-0 (3-3 overall). However, with away games at TCNJ and No. 13 Gettysburg in the next week, the Jays know that their focus should be on the future.

"We like to focus on our game plan, and don't really think much about these teams' national rankings," said senior defender Carly Cammarata, one of the team's co-captains. "We want to focus on us, make sure we have the right game plan for us."

"We were supposed to watch film yesterday, and someone asked if we

were watching a College of New Jersey game to see their team," said senior forward Kristan Lione. "But we don't really do that. We were watching our game against St. Mary's. We want to get teams to play our style."

Hopkins and St. Mary's traded goals for most of the game, with the Jays' strong corps of underclassmen providing most of the team's offensive numbers. Sophomore midfielder Sarah Bender was by all means the star of the day for Hopkins, scoring the game-tying goal on an assist from sophomore midfielder Lori Vislocky with just under 15 minutes to play.

Just 3:45 later, Bender capitalized on a penalty corner opportunity, providing an assist for freshman midfielder Leah Horton's game-winning goal, the first of her collegiate career.

"Sarah's got a great, strong hit that has helped us out a lot on corner shots," Cammarata said.

The huge contribution from freshmen and sophomores was no rarity for this year's Jays. Bender is currently the team leader in goals

with five, and freshman forward Adair Landy knocked in her third goal of the year to tie the game and put the Blue Jays on the board 24 minutes into the game. In high school, Landy was a North Jersey Coaches Association All-Star in 2003 and 2004.

"We haven't had to teach the freshmen a lot. They've been really easy to play with," Cammarata said.

The Seahawks opened up the scoring early with an unassisted goal from sophomore Marianne Wood only 3:42 into the game, but Landy's goal 20 minutes later began a pattern of Hopkins playing catch-up in response to St. Mary's lead.

Despite outshooting the Seahawks 9-6 and having ten penalty corners to the Seahawks' one, Hopkins trailed at the half, 2-1, after St. Mary's sophomore Alison Femi hit in a goal at 27:39.

Sophomore goalie Dayna Eng's four saves — combined with the Blue Jay offense's ability to control the clock — shut down St. Mary's in the second half, with Bender's and Horton's goals going unanswered to seal the win for the Jays.

"Saturday's game was a really big win for us," said Lione. "We lost to them last year, and it was a really bad turning point for us. We're hoping that winning will do the exact opposite this year. The win brought greater morale for everyone, especially after the loss to Salisbury."

The win provided a respite from Hopkins' grueling schedule, but by improving their record to 3-3, it also put the team closer to their ultimate goal — a trip to the postseason.

"This year, we have a great team dynamic. Everyone is on the same page about our goal, which is winning the Centennial Conference Championships and advancing to NCAAAs," said Cammarata.

The Jays won the tournament in 2003, but then only finished 6-12 last year.

Hopkins will return to action this Thursday with an away game against The College of New Jersey. The Lions are 5-1 after losing a 1-0 battle to No. 6 Ursinus on Tuesday.



COURTESY OF ANDREW BAUERSCHMIDT

The Blue Jays were led by junior Andrew Lewis (left) and sophomore Andrew Harrington on Saturday.

Women's XC terrorizes Terror

Men and women sparkle at McDaniel, even as top runners rest

BY ZACH GOODMAN

THE JOHNS HOPKINS NEWS-LETTER

It didn't take a full squad for the men and women's cross country teams to shine last weekend at the Green Terror Challenge, hosted by McDaniel College.

With the George Washington Invitational coming up on Saturday — a highly competitive meet featuring mostly Division I teams — head coach Bobby Van Allen opted to sit out most of the men and the women's varsity runners. Running with depleted squads, the women's team was still able to claim second place overall at the meet, and the men placed fourth — only two points away from third-place-finishing Howard Community College.

"I liked how everyone stepped up to fill the void of our top five. They all ran remarkably well, packed up early and constantly pushed the pace," Van Allen said. "In my seventh year coaching at Hopkins, this is the closest I have seen our team, and they seem to feed off of one

another at every level."

On the men's side, the team was led by junior Andrew Lewis, who ran 29:16 on the 8-kilometer course and placed 16th, with sophomore Andrew Harrington just two seconds and two places behind.

"It was quite nice to see the back runners hold up when the front five were pulled," Lewis said. "That will make for a tight pack around our fifth man. That's good for points, and it's good for teamwork."

While Lewis' success comes after a breakthrough cross country season last fall and then a phenomenal outdoor track season, Harrington's improved times have been a welcome surprise for the upperclassmen on the team.

"It seems like every year we have someone come out of the woodwork to become a contributing runner on the team," said senior Andrew Bauerschmidt. "Two years ago, that guy was Andrew Lewis, and this year it's Andrew Harrington. It's great to see guys work really hard, put in a ton of mileage over the summer and then see it pay off. That's why cross country is a very unique sport."

Sophomore James Bronson ran the best time of his two-year career, with his time of 29:42 good for 26th place.

Rounding out the top five for the Blue Jays were sophomores Eric Miller in 32nd place and Jason Hortiatis in 34th.

Mary Washington College won

both the men's and the women's races, scoring 29 and 30 points, respectively.

On the women's side, the Jays nabbed five of the top 16 spots, with sophomore Allyson Seger (6th, 21:32) and junior Christine Medina (9th, 21:47) finishing in the top ten.

Following shortly after Seger and Medina was a pack of Jays, led by freshman Allison Stoddart in 13th, freshman Samantha Schneider in 15th and sophomore Jacqui Clauss in 16th.

The strong triad of Stoddart, Schneider and Clauss all finished within ten seconds of each other, helping the women beat third-place-finishing Southern Virginia by 21 points.

"The incoming freshmen are really improving the team this year," said Clauss. "They're running strong in the races and pushing everyone in practice." In addition to Stoddart and Schneider, the team expects to draw solid performances from freshmen Bhavna Abbi, Emma Hiza and Rachel Hogen, all of whom were rested this weekend.

Like the men's team, the women's team helped themselves by recruiting a lot more than they were hurt by last year's graduations, and they hope this will guide them to an improved finish in the postseason.

"This is the most depth we've had on the women's side in a long time," said Van Allen. "And that was clearly evident this weekend."

In my seventh year coaching at Hopkins, this is the closest I have seen our team.

— HEAD COACH BOBBY VAN ALLEN



MARK MEHLINGER/NEWS-LETTER

Freshman forward Adair Landy scored the Jays' first goal on Saturday.

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COURTESY OF ANDREW BAUERSCHMIDT

The women's XC team has finished second in both of their races so far.

M. Soccer loses, ties

CONTINUED FROM PAGE A12

The match-up was tied, 2-2, until the final 15 minutes of the game, when Muhlenberg senior midfielder Christopher King scored to break the tie.

The four goals scored by the Mules were the most goals allowed by the Jays in a single game since 2002.

"Muhlenberg's home field is one of the hardest fields to play on. A lot of their fans show up drunk and rowdy, and it's just a hard environment to play in," said Coble. "Losing to them was like a kick in the teeth."

The Jays are currently ranked No. 17 in the NSCAA/Adidas Division III National Poll and are currently the defending conference champions. They are also

ranked third in the Mid-Atlantic Region, behind Messiah and Muhlenberg.

The Jays will next host the Drew College Rangers on Saturday. Game time is scheduled for 7 p.m. on Homewood Field. Drew is 5-1-1 and will be coming off of a 4-1 win over Manhattanville.

"Drew is a perennial powerhouse. We beat them 1-0 last year with a goal from [senior forward] Steve Read, but it'll definitely be a good game," said Coble.

The Jays will host the Centennial Conference Championships as the defending champions, where they hope to have another chance to defeat both Muhlenberg and McDaniel and forget about the blemishes to their trend of perfection.

CALENDAR

SATURDAY

M. Soccer vs. Drew

7 p.m.



SPORTS

DO YOU KNOW?

With a win over Haverford on Saturday, women's soccer coach Leo Weil just recorded his 150th career win. He's been part of every victory in team history, having coached the Blue Jay women since the program's inception in 1992.

Defense wins another for Jays

Football wins on Scott's field goal as time expires

BY BRIAN GALBRAITH
THE JOHNS HOPKINS NEWS-LETTER

While the Pittsburgh Steelers, known for their impenetrable defense, were away in Houston for a game against Texas, the Johns Hopkins football team had no problem filling their void in Steel City. Once again, Hopkins' defense stifled another opponent, this week holding Carnegie Mellon to a lowly six points.

It seems that for the Blue Jays, holding opponents to single digits has become the norm.

On a day where points were truly at a premium — junior place-kicker Ben Scott netted all nine points for Hopkins on the day — the defense expected nothing less than perfection, and that is what they got.

Four Hopkins players registered eight tackles apiece, and Carnegie Mellon was held to 276 yards of total offense. Junior linebacker Brian Nickel and senior linebacker Adam Luke, each of whom collected eight tackles for the game, were respon-



MIKE SCHUMP/NEWS-LETTER

The Blue Jays football team's unstoppable defense can enjoy a bye week after winning three straight.

sible for leading the swarming Hopkins defense, which has only allowed 13 points in their first three games.

"Our defense was running around making plays from the first series to the last," said Nickel. "At every position we have fast, athletic guys that are disciplined and hard-nosed."

The game could have turned into a rout early had Hopkins received a burst from their offense. Despite scoring 24 points last week versus Randolph-Macon, the Jays' offense

has struggled this season — and unfortunately, this week was no different, as the series of offensive doldrums continued to persist.

Senior quarterback Zach Dilonno was efficient, marching the Blue Jays' offense into Carnegie Mellon territory multiple times. However, it seemed that every time Hopkins pushed, the Carnegie Mellon defense was able to push back just hard enough to stave off Dilonno and the rest of the Hopkins offense.

"The offense has been getting better by the week," Luke said. "Zach is a big playmaker, and with the off-week, he will be able to get the offense to put up some bigger numbers."

Carnegie Mellon's ability to stall Hopkins near the red zone set the stage for Scott to take over. The junior kicker, who is known for his strong leg, tallied three field goals on the day, bringing him to a total

of seven field goals for the season.

In addition, Scott kicked a 45-yard field goal, tying his career long and giving him three field goals of 40 yards or more for the season. However, the biggest field goal for Scott came as time expired. After Carnegie Mellon tied the game at 6-6 with 1:53 remaining, Dilonno orchestrated a 65-yard drive that

CONTINUED ON PAGE A10

M. Soccer draws year's first loss

BY MELISSA KIM
THE JOHNS HOPKINS NEWS-LETTER

The senior Jays of the Johns Hopkins men's soccer team are not used to losing. Starting their freshman year — on October 30, 2002, to be precise — they had not lost a single regular season game. That streak came to an end this past Saturday when Muhlenberg defeated the Jays 4-2 on their home turf.

The Jays were unable to properly channel their anger on Wednesday against Centennial Conference rival McDaniel, whom they defeated last season in the conference championships. However, this time, the match-up ended in a scoreless tie after regulation time and two aggressive overtime periods.

Even though the Jays were a low-scoring team last season, they were unable to capitalize on any of their 13 shots on goal.

"We didn't take full advantage of our opportunities," said junior goalie Dan Coble. "We'll get more [goals] as time passes."

Coble was in the goal for the full game and garnered two saves.

After their loss to Muhlenberg, the Jays tried changing up their positions to find a successful strategy in their game against the Green Terror.

"We're trying to fix problems by having new positions and a new system of things," Coble said.

Although the game was scoreless, the Jays played assertively and skillfully. Junior midfielder Ben

McAbee especially demonstrated excellent footwork throughout the entire game, easily passing his opponents.

Freshmen forward Nick Gauna also showed determined strength, constantly hustling to the ball. He leads the team in points and is also ranked second in the conference in points per game.

The Green Terror have not scored a goal against Hopkins on Homewood Field since 1993, and they also have lost the past 15 games against the Jays.

Things were looking good for the Jays on Saturday, when junior midfielder Trip Neil scored just 6:21 into the game.

However, the Mules were ready to answer a few minutes later, when sophomore midfielder Wesley Deininger scored from more than 22 yards out of the box.

With just two minutes left in the first half, midfielder Matt Pitetti headed the ball in with a pass from sophomore midfielder Katim Assous, giving the Mules a 2-1 lead at halftime.

Gauna passed to senior forward Edmond Wybaillie in the 63rd minute to put another ball in the back of the goal.

Two Mules scored in the first half against Hopkins' junior goalie Ryan Bradley to bring the score to a tie. Bradley made four saves in the game, until Coble replaced him in the second half, and added another two saves.

CONTINUED ON PAGE A11

Final	1	2	3	4	T
Johns Hopkins (3-0)	0	3	0	6	9
Carnegie Mellon (2-1)	0	0	3	3	6

Passing: Dilonno (JHU) - 166 yards, 21 for 36
Rushing: Sivek (CMU) - 115 yards, 31 rushes
Receiving: Sattler (JHU) - 66 yards, 8 receptions

Volleyball improves to 12-2

Blue Jays win five, sweep Maryland Division III Tournament

BY JOHN MONAGAN
THE JOHNS HOPKINS NEWS-LETTER

While soccer and football have been dominating the opposition and the headlines, the Johns Hopkins volleyball team quietly swept the Maryland Division III Tournament this past weekend on the Homewood campus, going 5-0 over the two-day event, and only dropping one out of sixteen games throughout the weekend.

The five victories improve the team's record to 12-2 for the season, one of the best starts the volleyball team has ever seen.

The tournament, which hosted 10 teams from throughout Maryland, scheduled teams for pool play through Friday and the first games on Saturday, before all teams advanced to playoff rounds on Saturday.

The Blue Jays easily swept through their two games on Friday, sweeping both Goucher and Notre Dame. Senior Jen Hajj tallied 16 kills and 5 blocks to lead Johns Hopkins to its opening match victory over Goucher (30-19, 30-9, 30-15.) In their second match of pool play,

senior Katie O'Callaghan took control with 18 digs to lead the Blue Jays over Notre Dame (30-26, 30-14, 30-19). The two seniors were helped by freshman setter Amanda Lewis, who

We had all kinds of errors. The important thing is that we turned it around and stepped it up in the fourth game.

—COACH SCOTT PENNEWILL

recorded 41 assists in each match.

The Blue Jays played their first match of Saturday against St. Mary's. Their last match of pool play turned out to be just as easy as their first two, as the Blue Jays finished off the Seahawks in three games (30-

22, 30-26, 30-16.)

The important part of the tournament started after the St. Mary's match, as Johns Hopkins faced off against Salisbury in a crucial match for the Blue Jays. Salisbury had also gone 3-0 in pool play, and had been a tough opponent for Hopkins in a previous match this season.

The Blue Jays made sure that the home Sea Gulls didn't have any advantage. Salisbury never led in the match, and Hopkins swept yet again (30-24, 30-24, 30-27). The deciding game of the match might have been the second game, in which the Blue Jays jumped out a 9-3 lead.

The Sea Gulls fought back, however, and brought the match to a tie at 15. After a well-executed timeout by coach Scott Pennewill, however, the Blue Jays stormed back and took control of the game, winning 15 of the last 24 points to take the wind out of Salisbury's sails.

O'Callaghan led the Blue Jays with 19 kills, and junior libero Lizzie Kay added 24 kills. Lewis also contributed 48 assists to the winning cause.

In their last match of the

CONTINUED ON PAGE A10

W. soccer rolls with another win

BY ALLISON STODDART
THE JOHNS HOPKINS NEWS-LETTER

With their top scorer on the injured list for the rest of the season, the Johns Hopkins women's soccer team had to prove they had the depth to keep their undefeated season alive, and their first test came against a strong Misericordia team.

They passed the test.

The Blue Jays met the challenge and defeated Misericordia with a score of 2-1, dropping the Cougars' record to 6-2. This victory puts Hopkins at 8-0 on the season, tied with their best-ever season start. They are looking to improve on last year's impressive 16-5-1 record and to be victorious this year during the conference final.

Despite an unassisted second-half goal from Misericordia's Miki Bedics with 5:49 remaining, the Jays were able to rely on the two goals they scored during the first half to hold onto the win.

The first goal came when sophomore midfielder Cassandra Vogel centered the ball to sophomore forward Kim Lane, who put it in the net 21:25 into the game.

The next goal was scored just minutes later at 24:58 by freshman midfielder Chrissy McCurdy, with junior forward Kaitlin Giannetti picking up the assist.

The Blue Jays came out strong, outshooting the Misericordia Cougars 14-3 during the first half alone. Although Hopkins dominated time of possession, they are still working to improve as they become more familiar playing with each other.

Because they carry a relatively young team — 11 freshmen out of 26 girls — they are still getting used to new positions and new teammates. Despite their inexperience together, the Blue Jays have been successful in creating many scoring opportunities. They will continue to work on capitalizing on them, which they were unable to do in the second half.

The team also showed that despite losing key players to injury, they had the talent to continue their winning streak.

They lost freshman forward Molly Steele to a talus injury that she incurred during Saturday's game on Sept. 17. Steele was not only the leading goal scorer for the Jays but was also named Centennial Conference Player of the Week for



ROBIN SHAW/NEWS-LETTER

Junior Lindsey Kimura and Hopkins' defense have excelled this year.

women's soccer during the first week of play.

Also injured in Saturday's game was senior forward Meg McIntosh, now recovering from a sprained ankle. Senior captain Jessi Mckenzie has also been unable to play due to a stress fracture.

"I would prefer obviously that they hadn't gotten injured, but we're a pretty deep team, and the others will just have to step up," said head coach Leo Weil.

Especially now, with their injury-depleted attack committee, the Blue Jays will be relying heavily on a solid defense. "We really put the emphasis on defense," said Coach Weil. They will also be looking to their goaltenders, senior Jen Goebel and sophomore Kerry Hamilton, who have allowed a combined total of three goals so far in eight games.

Saturday's match proved to be

an exciting one when Haverford's Ryan Hedrick tied the score at 1-1 with 17:46 remaining. Though both teams were able to get several shots off in the final minutes, Hopkins' Giannetti was the only one to capitalize.

With a long ball from outside the box, Giannetti tallied an unassisted goal with less than six minutes remaining. In addition to Giannetti's goal, Steele scored early in the game off an assist from McIntosh before either suffered their respective injuries.

After Saturday's conference win over Haverford, the team is looking forward to the next two games. Both are important conference match-ups. The team will first travel to Muhlenberg this Saturday, and are on the road again the following Saturday to take on the also currently undefeated Ursinus Bears.

INSIDE

XC women get second place again

Despite sitting the majority of their varsity teams, the men's and women's cross country teams placed fourth and second, respectively, at the Green Terror Challenge at McDaniel College. **Page A11.**

Field hockey beats St. Mary's

The Jays took a break from their grueling schedule on the road, and defeated St. Mary's 3-2 at home. Sophomore midfielder Sarah Bender had the game-tying goal and assisted the game-winner. **Page A10.**

Women's goalie leads unbeaten team

Hopkins women's soccer has scored 24 goals on their way to an 8-0 start. With senior keeper and co-captain Jen Goebel between the posts, they have allowed only three. Read about our Athlete of the Week on **Page A10.**

The B Section

THURSDAY, SEPTEMBER 22, 2005

down range with the ROTC



BY XIAO-BO YUAN
THE JOHNS HOPKINS NEWS-LETTER

At 6:45 in the morning, a week before classes started, 20-odd members of the Hopkins ROTC were awake, uniformed and ready to head to Gunpowder Falls State Park for their yearly orientation, during which they would qualify as marksmen on an M-16 shooting range and, as a rare treat, take a joyride in a Huey utility helicopter.

For me, the bumbling reporter tagging along, the experience was to be an induction into the customs and training of the armed forces, a brief foray into the world of military precision — and I was late.

My three alarms had failed me; after all, I hadn't seen this side of 8 a.m. since May. And while I somehow managed to arrive at the ROTC building just in time for the bus to Gunpowder, I did so as a dazed, perspiring specimen of civilianhood — the pathetic character in an episode of M*A*S*H who inevitably trashes the mess hall by accident.

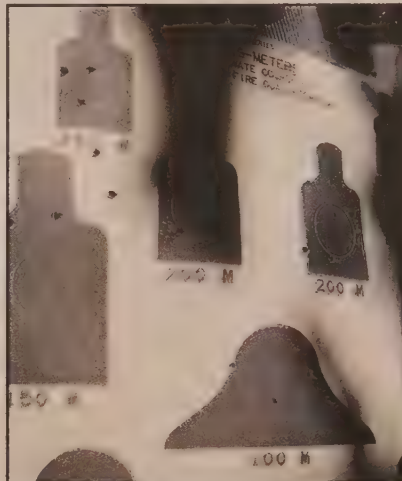
It was going to be a long day.

'Here's how you hold an M-16'

On the bus, squad leader Andria Caruso, a Hopkins junior and biology major, was showing me how to handle an M-16 semiautomatic. All the cadets on the trip carried their own weapon, on loan from the Maryland National Guard. The last time I had seen an M-16 in person was on the D.C. metro the summer before, during a week of Code Orange terror alerts. Now I was holding one.

"You have to squash your face into it," Caruso encouraged. She went on to explain the intricacies of zeroing, or focusing the weapon on a target. "See the picture at the end of the sight? To zero the weapon, the picture should stay the same no matter which way you move."

CONTINUED ON PAGE A4



ALL PHOTOS BY XIAO-BO YUAN/NEWS-LETTER



Andre Royo, who has found moderate success in several supporting roles in TV and film, won a starring role in *G*, a hip-hop film adaptation of *The Great Gatsby*.

MATT HANSEN/NEWS-LETTER

Talking it up with a new star, Fitzgerald-style

BY ALEX BEGLEY
THE JOHNS HOPKINS NEWS-LETTER

Almost everyone has read the F. Scott Fitzgerald classic *The Great Gatsby*. You remember Daisy, and Tom, the elegant Long Island setting, and of course, Jay Gatsby. Now imagine the same story, except replace the stuffy, upper-class, white characters with black rappers in the Hamptons.

Good idea, right?

I think so. In a time when almost every movie in theaters is a dry remake of some older version, a fresh twist on the classic book-to-movie adaptation is more than welcome. Such was the vision that came to director Andrew Lauren (touted son of designer Ralph Lauren) at a party hosted by rapper Jay-Z in the Hamptons. The introduction of black culture to a notoriously airtight society intrigued him. Lauren quickly drew connections to the classic novel of social climbing and began adapting a screenplay. What he didn't know was that at the same time a similar idea was unfolding in the form a play on the Lower East Side of Manhattan.

Enter Andre Royo.

He's a hip, young actor who'd tasted the outer edge of success with supporting roles in *Shaft* and the Baltimore-based HBO hit *The Wire* but had yet to hit it big. When the option to turn the

CONTINUED ON PAGE B7

FASHION FOCUS

Fall '05 fashion trends to tackle

BY LIZA WEHRLY
THE JOHNS HOPKINS NEWS-LETTER

With the sun shining and humidity rising, it's hard to remember that it is time to put away that Summer '05 wardrobe and embrace the new look of fall.

From the runways of New York, Paris and Milan, to the hallways of Gilman, new fashion trends are appearing in full force. This fall, don't wait for that last tree to lose its foliage before putting away your Lilly Pulitzer in favor of those fabulous new boots with a calf-length dress and chunky wooden bangles — you don't want to miss the wave!

Despite the allure and seeming

new jewelry this fall, remember: Subtlety is out and chunky is in.

While considering size, also think volume. Puffy skirts, big coats, swing jackets and flowing pants, when combined with a fitted top, can create a stylish profile. Masters of volume this season include YSL and Marc Jacobs, whose collections redefine the traditional silhouette.

When trying to create an overall look for your closet this season, consider either the classic or bohemian look. Peasant dresses or flowing, ornamented skirts when paired with boots, a simple top and a beaded necklace can create the relaxed bohemian appeal; a traditional Oxford under a belted jacket, worn with a clean tweed and flats or heeled loafers, can easily satisfy your yearning for a classic favorite.

Several other noteworthy looks of fall '05 include the following: Victorian, military-inspired designs, mod 60s styles and minimalism with detailed ornamentation.

Recreating the Victorian style, conservatism is back with high-necked blouses, lace, long skirts and fine detail. This season, low necklines and mini-

skirts are replaced by a more cautious and conservative idea of sexy, created by silhouettes and detail. This fall, look to the Rochas collection, and consider an era of elegance and propriety for high fashion.

For a military-inspired look with Russian ties, try a long trench with a stiff collar, ornate buttons and tailored waist by Michael Kors or a fitted toggle coat by Giorgio Armani.

There is definitely a shift towards minimalism for fall, but while the looks are sleek in comparison to the overdone looks of summer, the luxurious details are making these fashions a far cry from the stark 90s. Prada showed simple black empire dresses with black lace detail, and the black-and-white palette of Chanel exemplified the new minimalism.

Finally, for a 1960s-inspired ensemble, use the fall '05 Christian Dior collection as a starting point. Or grab a metallic mini-dress, flashy earrings and a pair of shimmering sandals to get the perfect 60s look.

Fall into the season head first, because there's a lot of fashion to weather.



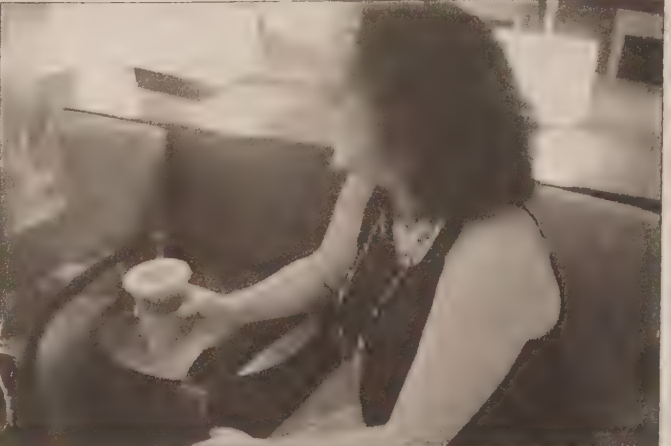
DOMINIQUE LIEU/NEWS-LETTER

Grad student Angelica Serna enjoys the weather in a Bohemian style.



DOMINIQUE LIEU/NEWS-LETTER

Some students keep it basic with a t-shirt, like sophomore Katie Dumais.



DOMINIQUE LIEU/NEWS-LETTER

Sophomore Sophie Korn relaxes in a black tee and long necklace.

In terms of dress, hip and Hopkins clash

Unfortunately, JHU's outstanding academic reputation does not cross to fashion

BY BROOKE NEVILS
THE JOHNS HOPKINS NEWS-LETTER

New York City's runways have cleared now that Fashion Week is over, but the hottest fall trends are sure to be seen on the breezeways of Hopkins in the weeks to come.

Despite Hopkins' reputation for "academic" excellence only, fashion observers at campus hotspots say that the excellence of Hopkins students extends into the fashion arena as well.

"I'm surprised you guys needed to send someone to New York when there's so much happening here at Hopkins," says graduate student Dylan Weller, who observes the crème de la crème of the Hopkins fashion scene from his job at MSE Library's circulation desk.

In fact, Weller explains that "just last weekend we had a giant shoe sale on the beach that was very well attended. From what I could tell, it looks like army boots are all the rage this fall." Sadly, Weller was mistaken, as the boots on the beach represented the casualties thus far in Iraq.

From across the street at P.J.'s, the other Hopkins social scene, owner Jerry Smith sees all the latest

fashion trends of the 21-and-up crowd.

"Everybody is wearing flip-flops," he says. "The newest things are called Reef Phantoms. They have a built-in beer opener on the bottoms."

At the same time, Smith admits that there are "not a lot of guys with fashion sense at P.J.'s. Some guys come in wearing wrinkled shirts and think they're fashionable. Some of the color combinations are weird. I don't understand the turned-up collars, either."

Junior Kevin Chen can explain. "Last year it was bright citrus polos with collars popped; the more they clashed, the better. This year, there must have been a fabric shortage, so designers are cutting up Grandma's old plaid tablecloths and stitching them together. It's all about conforming in a distinctive way: 'look, my pants are mauve and chartreuse plaid! I'm so fashionable, at least that's what J. Crew tells me.'"

As for the popped collars, Chen and Smith think alike.

"Popped collars are so last year," he says. "In fact, they were so two decades ago."

As a member of the Facebook group, People Against Popped Collars, I must say I find them annoying and pretentious. Fortunately, the plaid pants are slowly taking over and people are realizing that their necks may not need the additional support.

Don't ask Chen about Ugg boots, either — "Ugg-ly. Too warm for summer, too delicate for winter; those boots should only be worn on the moon."

According to sophomore Josie Kals, polo shirts with the collar popped are a "trademark of elite private school culture."

As an alumna of Trinity, the elite private high school on New York's Upper West side, Josie prefers the more relaxed fashion atmosphere at Hopkins.

"I don't think that I dress differently than I did in high school in New York, but I'm definitely less conscious of my appearance," she says.

She's always preferred "a ragged pair of jeans and one of my brother's old, comfortable t-shirts," cornerstones of her self-proclaimed "schlumpy" style.

It's a style celebrated by many Hopkins students, especially fashion plates of the male variety.

"Boys come in looking like they have just come back from the library or watching T.V. all day," Smith says.

The ladies, on the other hand, "come in looking like they've spent two hours primping, wearing spiked heels, short skirts and silky shirts that look like lingerie."

If indeed there is a unique sense of

"Hopkins" style, Hopkins' own fashion guru Carter Cramer, writer of *The News-Letter's* fashion column "Hop Couture," would be the man to ask. "What is Hopkins style?" Cramer says, commenting while en route to London, "I'll tell you what Hopkins style is: a damned mess. Never, ever have I seen a college campus infested with as many fashion slobes as that of Hopkins."

Cramer claims that Hopkins students suffer from an epidemic of "style-less-itis," the main symptom of which is the fact that "half their wardrobes are comprised of clothing from the university bookstore."

Reflecting upon it now, I seriously think a contributing factor to my decision to do a year abroad in London was to extract myself from an environment where my senses were incessantly battered, mauled and harassed by heinous clothing, sloppy up-dos and overall crimes of fashion!

Chen disagrees, citing the two main style sources on the Hopkins campus: Pre-Meds and Art History majors.

"Now, the Pre-Meds love wearing t-shirts," he explains. "To make an impression, they enjoy wearing scrubs in fall's hottest colors. The Art History kids like Polo. Anything Polo."

Even Cramer and Chen would have been impressed by the fashion on display at last Saturday nights party at St. Elmo's — the famed fraternity that hosts "upscale," invitation-only fraternal bashes, where no jeans are

allowed and jackets are a must. Black was the hue of the evening, as Hopkins ladies began sporting this season's black cocktail dresses — a reflection of the shift away from last year's bohemian-inspired fashions and this year's new minimalist look.

The Chanel-inspired trend is receiving mixed reviews.

"I feel like most people aren't talented enough to pull off minimalism," says junior Nabiha Syed, herself clad in a little black dress at St. Elmo's.

"Minimalism for most people means, 'let me put on a black top with a black bottom,' and then they think, 'I look chic,' when really they look like fat slobes. At least



MATT HANSEN/NEWS-LETTER

Popped collars are one of many bad student trends.

with boho, when people did that badly, it was funny. There's nothing like a frilly top with a frilly skirt and a thousand necklaces."

"I don't think Hopkins students ever really adopted boho," Chen commented. "I think the bums in Charles Village are more in tune with boho. Maybe you should go talk to them."

Syed, however, supports the shift away from basic black dresses in eveningwear.

"I think girls need to stop going with such boring little black dresses. Buy something with beads or sparkles or something — anything that's not boring. Enough is boring at this school that I don't need it in my fashion."

Chen is more optimistic about the typical Hopkins student's sense of fashion adventure.

"Since we're all used to the standard curve, it comes easily to Hopkins students to do 'better than the average.' Whereas at schools like NYU, every student must possess an intimate knowledge of avant-garde fashion. Hopkins students only need to avoid wearing their space camp t-shirts."

Apparently even Hopkins has standards.

Stay in style and be under budget

BY SAMANTHA ENGEL
THE JOHNS HOPKINS NEWS-LETTER

When shopping on a budget, the most obvious economic choice is to simply not go shopping. Yet, that desperate phone call from a friend eagerly awaiting the shuttle to Towson, always seems to end up with a trip to the mall. Let's face it, shopping is a lot more fun than three-hours on B-level, even when you're on a budget.

The person who would rather stay under the fluorescent lights of the library when he could be standing in the shoe-store vortex of the Towson mall is a strange creature indeed.

There is, however, a way to make that impulsive shopping trip productive. Going to the mall doesn't have to be an expensive endeavor. There is a way to approach shopping which can save you money and enhance the versatility of your wardrobe.

Know your wardrobe

The first thing you have to do is determine what you already have. A lot of people are in the bad habit of buying the same thing over and over again. This happens because a person may have a particular fondness for one kind of clothing — say, jeans or zip-up hoodies. Many feel that they will get a lot of use out of these purchases because they really like them. Keep in mind that this is because they already have a number of similar items of clothing.

Increase your range

It's always great to express your personal taste; however, when trying to be frugal, consider what you have and what you need. Any given article of clothing can only take you so far. A couple of great zip-ups are important to have: Yet, if you want to expand your wardrobe, keep your eyes open for something like a lightweight, tailored jacket, which can be worn in many of the same circumstances as well as on dressier occasions.

Invest in basics

In the population that is your wardrobe, you want every basic component represented: jeans, trousers, long and short sleeved shirts, dressier blouses, tank tops, skirts, dresses, shorts and outerwear — I don't include sleepwear here, because if you are trying to save money, you don't need those little pajama pants.

Once you realize that there are only ten types of clothes, you should take a look through your closet; chances are, many of your clothes fall into only one or two of these ten categories. Maybe you have a drawer full of cotton tank tops, or a million t-shirts, but only one pair of slacks that you actually like and wear.

Thinking about your wardrobe in a systematic way can make shopping much easier. Keeping in mind those ten types of clothing, look through your closet and drawers and ask yourself the following questions:

What do I have a lot of?

What do I wear a lot?

What category is lacking?

Why don't I have those things?

Do I actually need them?

Only buy clothes you love

Once you determine the category in which you are lacking, think about your lifestyle and personality and try to determine a few items that will add variety to your closet. Focus your shopping trip on these select items; it will save you time and money. If you feel that your wardrobe needs an overall boost, a few great t-shirts are a must. The plain cotton t-shirts from Club Monaco come in multiple colors and styles and are about \$15 each. Remember, it's okay to buy a few of the same item — you have more to wear!

Try to figure out what items are your first line of defense, and don't bother with cuts or fabrics that you consistently don't wear. Think about things that you put on and end up not wearing a lot; what is it about that piece of clothing that you don't like? Is it too short or too long? Maybe you just don't have anything to wear over it, so you can never make a complete outfit with it. You are going to wear your favorite clothes most frequently anyway — don't bother having a million second-string pairs of jeans.

Once you get a sense of where your wardrobe stands, you can avoid wasteful buying. While there is no cure for the addicted shopaholic, following these steps can help build a comprehensive wardrobe without breaking the piggy bank.

FASHION FOCUS

Granny fashions sweep runways

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

New York fashion week is kind of like a big night out — a lot of preparation goes into it, the beginning is always exciting and you wake up from the experience slightly unclear as to what happened. This felt particularly true this past week as designers showed their collections for spring 2006.

The week squeezes in over 180

get a glimpse of what's next. While boldface names like Michael Kors and Narciso Rodriguez fight to fill their front row with A-listers, struggling newcomers vie for the attention of editors and buyers.

And for the majority of designers the reception that their show receives is critical in determining what people will want to wear in the coming season and what will actually end up in the stores.

Massive parties and the inevitable drama that come with mixing celebrities, high profile editors and socialites dominated the week. And when it came down to it, the clothes fell short as collection after collection showed pretty, ladylike looks that seemed repetitive in the context of the last couple of seasons.

This may be why there was a focus on pictures that came out during the week that exposed Kate Moss' cocaine habit, and others that showed a budding feud between Naomi Campbell and

Gwen Stefani when Stefani's debut runway presentation for L.A.M.B. conflicted with Campbell's Katrina benefit.

People were buzzing when Anna Wintour, editor in chief of *Vogue* walked out of the Calvin Klein show before it even started because of the heat, frenzied paparazzi and the fact that light fixtures collapsed during Diane von Furstenberg's show, sending Paris Hilton scurrying and two people to the hospital.

People deeply crave something new, exciting and fresh when they come to fashion week, and this year New York simply failed to deliver. New York has always been known for its practicality and mass-market appeal, especially in comparison to Paris and Milan, but playing it safe is not always the right choice.

Furthermore, there was significant anticipation for the spring collections because the Marc Jacobs fall show was one of the most controversial and breathtaking collections that New York has ever seen. It will be hard for future collections to have such a strong impact.

Buzzwords that are being thrown around for Spring 2006 are pretty, ladylike and the new minimalism. Grey, beige and sleek whites glided down the runway.

And while the looks were reminiscent of granny fashion, embellishment was toned down in an attempt to make the looks more modern and streamlined. Waistlines are rising and hemlines are lowering as we enter a conservative moment in fashion. One thing is for certain — Bohemian looks are out.

There are some key trends that emerged from the shows. One of the most important is chiffon. The fabric was used in flowing gowns, stitched into the insets of dresses and used to create sheer tops. Tulle, which is known for dressing the young socialite set, showed

beautiful, painted chiffon and empire gowns in bronze and coffee colors. Behnaz Sarafpour showed maternally drawstring chiffon tops. And Esteban Cortazar featured chiffon gowns reminiscent of the 1970s and Studio 54.

The shift dress and the looser "night dress" were also mainstays during the week. Some of the shapes were quite wearable, including a beautiful linen shift with beaded detail by Oscar de la Renta. The "nightdress," which is looser in form and harder to wear, also made more than a few appearances. Proenza Schouler did it best, showing white cotton gauze nightdress.

Shorts are going to be everywhere for spring. This trend has been building for several seasons, as more people realize that there is something appealing about being both casual and polished.

Marc Jacobs showed long, brown cuffed shorts with knee high socks, and also more formal, black wide-leg shorts in stiff, couture-quality silk paired with a silver lamé blouse. Derek Lam did a more classic version of shorts when he paired clay suede shorts with a white cotton short sleeve sweater and peep toe heels.

The influence of Lanvin and Alber Elbaz, Lanvin's head designer, seemed to be everywhere in New York. Vera Wang, who is trying to prove herself as a strong ready-to-wear presence, attempted a dark intellectual collection with deep jewel tones, pleated skirts, volume and a surprising number of ballet flats throughout.

Marc Jacobs, who is usually the innovator, played with the Lanvin lexicon, showing silver lamé and sequined organza slip dresses that fell just below the knee.



COURTESY OF [HTTP://WWW.STYLE.COM](http://www.style.com)

One of Marc Jacob's models shows casual styles can be made formal.

There were also references to classic Americana, executed with slight twists: Ralph Lauren and Luella, who is actually a British import, did this best. Ralph Lauren paired tight shorts and capris with striped tanks and gold accessories, and blue patchwork jackets with white pants. One of the best looks at Luella was a navy and white striped shirt topped with a red and navy sequined top and blue and white nautical pants. Her collection used white, red and navy in an offhanded way that seemed best for that irreverent Upper-Eastside twenty-something.

The best collections were those that strayed from the conformity that permeated the New York spring shows. These collections were Calvin Klein, Proenza Schouler and Narciso Rodriguez.

Francisco Costa, now in his sixth season under the Calvin Klein name, produced a truly inspired collection that used light and airy fabrics, fresh circle patterns and a clean white palette. The clothes were artfully constructed and luxurious while retaining modernity. It is fitting that Costa should define the new minimalism, considering that Calvin Klein himself defined the original idea during the 1990s.

Narciso Rodriguez produced another perfectly orchestrated architectural show that portrayed design consistency and simplicity at its best. The collection showcased perfectly tailored washed linen shifts, lilac silk day dresses and razor sharp jackets paired with skinny pants.

And in the pack of past-looking ladylike collections, Proenza Schouler designed a truly artful show. The design wonder-boys Jack McCullough and Lazaro Hernandez combined a mature fashion sense with youthful idealism for one of their most successful shows to date.

There was a black lace dress with a pleated bodice and a wearable linen



COURTESY OF [HTTP://WWW.STYLE.COM](http://www.style.com)

Caroline Trentini wears a Vera Wang look.

shift with white lace trim. The show ran the spectrum from wonderful separates for day to stunning pieces for night.

The influence of collections like Louis Vuitton, Rochas, Lanvin and Christian Dior that come out of Paris saturated the trends for fall and, in many ways, made much of what came out of New York irrelevant. It is yet to be seen whether this will hold for another season.



COURTESY OF [HTTP://WWW.STYLE.COM](http://www.style.com)

Michael Kors shows Isabella Fontana in empire gown.

runway shows in just eight days. The shows are concentrated in tents erected over Bryant Park where fashionistas descend twice a year to

Cutting-edge retailer adds flare to B'more

BY LEAH BOURNE
THE JOHNS HOPKINS NEWS-LETTER

Baltimore isn't exactly a shopping mecca. This becomes clear after a few trips to Towson that end in disappointment and failure.

There really is a limit to how creative you can be at Gap, Abercrombie & Fitch and Banana Republic. Sometimes it feels like those ubiquitous chain stores are your only option for clothing yourself.

Rest-assured, there is at least one store in the Baltimore area that stands out from the pack of conformity — and that store is Shine Collective, located in Hamden just moments from the Homewood campus.

While Shine Collective has been open since 2002, it used to be located off the main drag of "the Avenue" — Roland Avenue that is — which is the center of the Hampden retail boom.

In the last year the store has relocated to its current, more visible location right on the Avenue. Now it is only a matter of time before droves of Baltimoreans are making their way to this shopping destination.

Inside the store, you almost get the sense that you have been transported to Nolita, a neighborhood in downtown New York known for its unique boutiques that spotlight up-and-coming designers.

The range of items in Shine Collective make it a great place to pick up a great pair of earrings for that special night out, a gift for a friend's birthday, or one of their famous graphic T-shirts.

Because of the array of items in the store, it is a great place to roam around and explore. Start in the front of the small store, where you can browse through several racks of clothing by indie designers.

One of the best pieces they have in for fall is blue and white striped balloon skirts that mirror the volume trend that has been sweeping New York. Their graphic tees are also some-

thing that shouldn't be missed. T-shirts have turned into a must have for the college student, but why resort to wearing one of the ubiquitous tees from Urban Outfitters with sayings like "C is for crunk"?

You could end up arriving at a party and be among ten others wearing the same exact thing. Shine Collective has some great alternatives.

Their T-shirts come in both women's and men's styles and in a myriad of great colors. Pick up one of their "Baltimore — Greatest City in America" tees that are so adorable you almost want to believe it. They also have great tees featuring retro images of women's faces.

The store is especially great for accessories. Of-the-moment jewelry from fashionista favorite Lee Angel lines the wall. Pick up one of their charm necklaces to complete your fall look.

They also have great and unique bags that won't break the bank. Have you been craving a Chloé paddington bag but balk at the \$1400 price tag? Give one of Shine Collective's Gnippos bags a try.

You'll have everyone thinking that you splurged on that designer handbag, and really no one will be the wiser. They also stock a brand of sneakers called Gola, a trendy British import.

Don't leave Shine Collective without picking out some gifts. A vintage Led Zeppelin record is sure to make a classic rock fan giddy. Jack and Lulu stationery

would also make a great gift, although it may seem that is just too cute to write on. And they also have great pillows made by local designers that are perfect housewarming gifts.

It is easy to make a day out of your visit to Shine Collective. Hampden is jam-packed with fabulous vintage stores, reasonably priced antique stores, specialty boutiques and great cafes to grab brunch.

Me Petite Shoe combines shoes and chocolate in an adorable store on the Avenue fulfilling every girl's



MARK MEHLINGER/NEWS-LETTER

Locals browse the racks of clothes and accessories at Shine Collective.

fantasy. Fat Elvis is a great place to look for vintage duds for both sexes.

Paradiso has a great mix of home furnishings, including decorative pieces and period furnishings. Considering the quality and selection available, this store is incredibly reasonable.

After a long day of strolling the Avenue, you're probably going to be a tad hungry. Cafe Hon is one of your best bets. Order a heaping plate of pancakes and a mimosa and stuff your face silly.

On your way out of Hampden, make sure to make a stop at the Wine Source. This massive wine and cheese store is truly impressive. Stock up on reasonable bottles of shiraz and riesling, and make sure to utilize the incredibly knowledgeable staff.

Wine Source also offers weekly wine-tastings with everything from California whites to Italian reds, and the greatest thing is that a lot of them are free.

Shine Collective is a true stand-out amidst the drab options of Baltimore. It is a must-see shopping paradise while in Charm City. So head to Hampden to shop at this truly fabulous store.

Whether you are buying holiday gifts, or shopping for that perfect outfit to impress a date, Shine Collective is sure to have something that will meet your needs and then some.

Shine Collective is located at 1007 A. West 36th St. in Hampden. The store is open Tuesday through Sunday. Call (410) 366-6100 for specific store hours.

WHAT'S HOT AND WHAT'S NOT

Hot

1. Vintage cowboy boots
2. Long and layered bead necklaces, worn alone or several together
3. Chunky, woven belts
4. Yuppy hangover sunglasses worn to brunch on Sunday morning
5. The popped collar, always a good option
6. The Rainbow flip-flop, an understated must-have for both fall and summer
7. Belted khaki trench lined in the traditional plaid
8. North Face backpack
9. The messy ponytail
10. The slow fading of your summer tan
11. Grabbing coffee at Café Q
12. Wearing a Polo shirt
13. The stiletto
14. Going to the AC
15. The ribbon belt



Not

1. Crusty combat boots
2. The multicolored macaroni necklace
3. Steel chains holding you to your desk on D-level
4. Yuppy hangover sunglasses worn to class every morning
5. The Elizabethan collar
6. Rainbow colored platform flip-flops — just don't do it, enough said!
7. Rain actually falling on that trench coat
8. North Face backpack full of books
9. Dreadlocks from not brushing your hair
10. The radioactive glow of self tanner
11. Coffee breath at your 9 a.m. section
12. Doing the entire Polo team
13. Getting stepped on by a stiletto
14. Smelling like the gym
15. Displaying ribbons from winning a science fair competition

—By Melissa Grammer

FEATURES

Rifles, choppers, and ROTC



XIAO-BO YUAN/NEWS-LETTER

During their orientation, cadets gather in front of the Huey helicopter that will later take them on a flight.

CONTINUED FROM PAGE B1

Tim Park, another squad leader, sat down behind me and kindly offered up a hefty silver package labeled “meatloaf in meat sauce” — for breakfast. “Would you like to try an MRE?” he asked.

MREs, or Meals-Ready-to-Eat, are the packaged military staple now familiar to anyone who’s seen emergency food rations being air-lifted to New Orleans.

Like Terrace food on a bad day, most of these high-calorie meals would only taste good if you were starving. But here, with a surprisingly complaint-free foray into MREs, began the subtle transformation of these students from college kids to military hopefuls.

You could see it in their stances — straight-backed in front of the officers, or leaning on the butts of their M-16s in groups — as well as in the joking and conversation.

You could see it in the way senior cadets recounted the exploits of much-admired ROTC officers to new recruits. Lt. Kenneth Romaine, head of the Hopkins cadre, is a veteran of both the current Iraq war and the Gulf war. Cpt. Amy Wallace, the only female officer in the cadre, has seen more combat than many men.

And according to a few cadets, the wry and idiosyncratic Cpt. Thomas Langston, who trained with U.S. Special Forces, led a terrifying mission in Panama involving some enemy force coming in unforeseen numbers. Coming from the students, the details may have been outsized, but the simple fact remained: “We all basically idolize him,” said one cadet.

These officers-turned-instructors aren’t just awesome to the cadets — they’re “squared away,” the term of highest praise, embodying both guts and experience.

“I’ve learned more about leadership from these officers than I have in any class,” said cadet Jonathan Miller.

For Miller, who was turned away from West Point at the end of his freshman year because of a failing physics grade, the ROTC at Hopkins represented a way back into the ranks of the nation’s most prestigious military school.

He plans, he said, to give the arduous application process into West Point one more try, even if it meant starting his undergraduate career over from scratch.

His commitment is common among cadets. After all, joining a college ROTC is serious business, worlds away from choosing a major, an adviser or a class.

Those who stay in the program after sophomore year are committed to four years of active duty in the U.S. military after graduation, followed by six years in the reserve or National Guard. With a controversial war on in Iraq, even the most gung-ho admit to feeling the uncertainty of the times.

But upon arrival at the Gunpowder shooting range, these new ROTC inductees and their more experienced squad leaders were all smiles. Their commitment and guile would be tested later on, when classes and training, and then service, began in earnest. This was the fun part.

Up-range, down-range and in between

Working with live ammo apparently requires a lot of careful instruction. In front of the row of canals in which shooters crouch and aim, an authoritative Sgt. Derrick Beatty gave instructions in a booming voice: Anyone heading down-range must wear Kevlar helmet

met (“K-pots”) at all times, and all weapons must be pointed down-range. Any potential dangerous behavior was to be stopped with a loud, “Cease fire, cease fire, cease fire!”

In front of the canals, practiced older cadets gave their trainees advice.

Senior Gavin Maguire, described unhesitatingly by his fellow cadets as the best shot in the battalion, usually has a quirky way with words (later in the day, he shouted at some dawdling cadets that they were “all moving like pond water!”), but with an M-16 in hand, he dispensed expertise with the authority of an officer. “Watch your breathing,” he said. “Small changes can really throw you off.”

After their qualifying rounds, the shooters retrieved their paper targets from down-range and held them up like report cards: Slight deviations in the bullet-hole clusters were tell-tale signs of an unsteady hand, while one new cadet’s near-perfect array of hits earned him the biggest compliment of the day — “the next Maguire.”

Up-range, a group of cadets waiting for their turn — Hopkins students Jonathan Miller and Alex Johnson, and Brian Maddox and Andy Kwon from University of Maryland, Baltimore County — gathered to chat about ROTC life.

I asked them if their peers on campus understand their aims in the program.

“I can tell you for sure that they don’t,” said Johnson. “They keep asking, ‘Are you in the army?’”

Miller agreed. “I showed up to my international relations class in civilian clothes for the first four weeks,” he said. “The anti-military sentiment was rampant. They didn’t understand that the military is impartial; that’s the whole point. One day, I showed up in my BDUs [battle dress uniform], and the whole tone changed. It showed me that they had no clue what it was all about, that the jobs we’re preparing for supercede political views.”

The prickly — and very political — issue of Iraq was one that the cadets sidestepped in one way or another, and no one voiced a supporting or dissenting opinion in what has become an increasingly unpopular war.

For some, it was personal; cadet Meagan McClellan’s father was just finishing a tour of duty in Iraq. For others, like UMBC cadet Maddox, it was the looming possibility that gave their training a more urgent edge.

And for one strongly religious sergeant of the cadre, it was even a sign of God’s displeasure at the modern culture of excess.

“Everyone has some opinion of Iraq, whether we should be there or not, whether it’s fair or not,” said senior Tim Park.

He plans to take an educational leave after graduation to attend medical school.

“For me, because I want to be a doctor, I just want to help people, wherever I am. In a way, the politics [of Iraq] don’t matter — we’re already there.”

But the terms were more ambivalent for one new cadet, who joined the ROTC for a trial class and has not yet committed to service. There were aspects of the Hopkins program that didn’t appeal to him, he commented, not caring to elaborate. “The war makes everything more uncertain,” he said, “because there’s a possibility we might have to go.”

Taking flight in the bird

Finally, after six hours of shooting and waiting and talking, we were ushered to a field where the Huey helicopter stood, an olive-green giant with propellers that sent broad swirls of sand into the faces of on-lookers and toppled soft-hats from heads.

However, disappointment awaited me — the necessary permission for a civilian to board hadn’t been prepared in time. I would have to watch from the ground.

Even then, the excitement was palpable. Row after row of cadets trotted toward the helicopter for a 20-minute ride over the local area, over which the Huey buzzed like an oversized dragonfly, and exited after landing with identical grins. I felt, for a moment, a slight twinge of envy.

Yes, they had to wake up and exercise at dawn a few times a week. Yes, they may face combat abroad in the future, and they will have to struggle with the judgment of their peers while they are here. But anybody would cover a ride in that big green bird.

“Miller, how was it?” a cadet asked junior Julie Miller as she returned from the flight to join her cohorts, who occupied themselves on the grass by giving their weapons a rough clean.

“Can’t you tell by the [expletive]-eating grin on my face?” she said.

Park had a more vivid recollection: “We were flying close to the tree line, right into the horizon, and we could look down and see all the people’s residences, yards and pools. It was beautiful.”

Asking those same old questions

New students talk about hometowns, majors and ... condoms?

BY GAYATHREE MURUGAPPAN
THE JOHNS HOPKINS NEWS-LETTER

As everyone who has been through Orientation week knows, questions about home states, current residence halls and favorite pastimes are constantly exchanged from freshman to freshman. Sure, it’s a little tedious, but it’s just one of the many rites of passage for each new incoming class to undergo.

Of all the subsequent questions that would facilitate polite conversation, this next one does not seem to high on the list, yet it’s asked incessantly: “And what’s your major?”

The response of a BME always elicits the same reaction, a mixture of interest and poorly suppressed pity. For biology major pre-meds, their replies are often met with “Really? Me too!”

The art of introductory conversation seems to have fallen by the wayside; I’m still looking for someone who will ask me something useful like, “What’s your favorite ice cream flavor?”

It’s really a fascinating concept, meeting hundreds of people in the short amount of time we have been on campus. And being a student at Hopkins adds a whole new twist to the experience, since you have to figure out which one of the extreme cutthroats will pull the fire alarm the night before a big Intro to Chemistry exam.

The irony of the situation is difficult to overlook — we left high schools where we were looked up to as geniuses with straight As, athletes with divine talent or presidents of every club imaginable — and here we are, at the bottom of the pile again. Sometimes this makes for a tough adjustment.

“It is difficult,” said Alla Brofman. “Everyone said that it would be hard, but I never really realized.”

Brofman said “I thought I could deal with it.” But when forced to share a bathroom with 30 people and sit in class with 300 more, even she admits, “it turned out to be something I never really expected.”

Brigitte Warner shares similar difficulties with her dorm. “I’m becoming an insomniac,” she said. “There’s construction outside my window 24/7, people walking in and out at odd hours, and the door alarm is set off over and over again by the same person. Since I can’t sleep, I study.”

But let’s not forget that this is supposed to be a learning experience too. Among these manicured

gardens and esteemed buildings, we will be forever changed. Sure, it sounds awfully warm and fuzzy, but any senior will nostalgically tell this same cheesy lesson to you.

And, despite the initial difficulties, we might end up walking away with four of the best years of our lives.

That’s what they say in the brochures, anyway. “I was here, I was there, I was everywhere,” said freshman Prady Agaram, in summary of his time on campus so far.

A burgeoning social life is great, but as Clare Bernard would agree, it can have its drawbacks.

After leaving her room key, J-Card and access pass at a fraternity house on a Friday night, Bernard quickly found out how expensive and inflexible the card and key replacement system is.

“I had to wait until Monday to get anything replaced, and pay \$150,” she said. “I wanted to go out and eat, but every time I wanted to get back in, I had to have a conversation with the security guard.”

The college experience has presented a learning curve not only for us, but for our parents as well.

On move-in day, I found out that the Health and Wellness center lost my medical forms, so my mom and I went in to sort out the issue.

When we left, my mom’s face had turned a painful shade of purple.



ALLISON BERKEN/NEWS-LETTER

Freshmen sit outside the AMRs, enjoying the first weeks of school.

When sex leaves a bad taste in your mouth

Almost everyone has had a moment of truth, when your world has just gone through a major overhaul. For most of us, it starts early in childhood, when we all suddenly discover the real deal behind the miracle of Chanukah or that Santa couldn’t possibly squeeze through the chimney.

As we age, the realizations involve very different subject matters, thanks to locker room talk or sleepover gossip (I didn’t know you could do that with your mouth!), but they still leave lasting impressions on our minds. I hit a bit of a milestone myself, thanks to a scene in a movie (no, not that kind of movie).

Let’s see how your own knowledge stacks up and play a quick round of “guess that movie.”

The advice in a scene during the film was, in somewhat paraphrased form: “And remember, eat only fruit for the three days before your date. It’ll make your skin taste sweet.”

Does this ring a bell? The movie was a defining piece of cinema for our generation (scary): *Clueless*.

Awhile ago, I was watching this classic with some friends and, when the character Amber spoke that line, someone made a comment that the movie’s content was surprisingly mature, considering its target audience. The advice, not the Lisa Frank Trapper-Keeper-toting audience, seemed that weird to me. Needless to say, I got a lot of incredulous looks from my friends.

More Educated Friend: You don’t know what they’re talking about?

Me: No, I eat a lot of fruit and I bite my nails. Her advice doesn’t really work, but who cares?

MEF: They’re not actually talking about the taste of your skin.

Me [looking confused]: Wait, what other taste is... Oh! [Actually see the light bulb go off over my head] I get it.

Not particularly my most astute moment, but at some point, we were all that dense.

Taste is something everyone worries about at some time or another. Some unfortunate people have that one story about the time they were getting up close and personal with someone and then almost gagged, actually did gag or worse — try talking your way out of that one.

There are a good number of girls who are missing out on one of the more fun grown-up recreational activities because they won’t even let a guy try and impersonate Stalin for fear of their “taste.” (For those who missed world history, go Google a picture of Stalin. Look above his lip.)

Right now, there’s little scientific evidence on this subject, one way or the other (Provost research grant idea, anyone?), but there’s a growing body of anecdotal evidence gathered by intrepid college students.

For instance, there’s a reason I don’t like to hook-up with smokers. First, you smell bad. Secondly, yes, more often than not, smokers taste bad in more ways than one to a non-smoker. Obviously this is dictated by how bodies process what’s ingested, but generally the more someone smokes the stronger their “taste.”

Another culprit is asparagus, which ranks up there as a number-one evening killer.

The less usual suspects include beer, red meat, dairy and animal products, and really any food you would be worried about giving you bad breath (think curries, garlic, etc.).

Unfortunately I just described the average college student’s diet. Before giving up, it’s about quantity

and timing as much as it is about the food you eat. We’re talking about changes that take place in hours not days (contrary to our *Clueless* education), so this is not an overwhelming lifestyle choice.

What can you do if you’re really worried? (We’ll get into their irrationality of this fear another time — more or less, it shouldn’t matter, and good fore-

play should take care of everything anyway for girls.)

Basically, eat a healthy diet complete with lots of fruits and veggies. Word on the street is that watery veggies like parsley or lettuce do the trick pretty well. Also, whole grains have a good reputation. So find yourself a nice vegan and go to town.

Besides taking on healthier eating habits, there’s a better way to dealing with the “what if...” scenario: Don’t complain, but don’t

She looked at me and said, “Did you see that?”

I replied, “What are you talking about, mom?”

“That huge bag of condoms on the door,” she said. “Why would they put that there?”

Any representation of the freshman experience at Hopkins would be incomplete without a discussion of academics, which most freshmen have plenty to say about, even though classes commenced recently.

“Sucking up here doesn’t work nearly as well as it did in high school,” said Cameron Ward.

Another freshman (who asked to be anonymous) gushed about Hopkins’ academics: “I know it’s supposed to be really cutthroat and everything, but it’s awesome. Where else do people come to college just to study?”

And so we begin, anxiety and excitement in tow, on a journey whose beauty lies in our inability to predict its course.

Two weeks in, and the uncertainty is still there, but so is the excitement.

This thrill might fade over four years, but for now, freshmen throughout Hopkins feel good.

Yes, these first few weeks have been awkward and filled with stupid mistakes, but hey — you’re just freshmen.



JESS BEATON

ORGASMIC CHEMISTRY

shouldn’t matter, and good fore-

play should take care of everything anyway for girls.)

Basically, eat a healthy diet complete with lots of fruits and veggies. Word on the street is that watery veggies like parsley or lettuce do the trick pretty well. Also, whole grains have a good reputation. So find yourself a nice vegan and go to town.

Besides taking on healthier eating habits, there’s a better way to dealing with the “what if...” scenario: Don’t complain, but don’t

suffer. If you’re worried the girl you’re about to go down on might not get a five star rating, suggest a shower. Jump in, lather up — lend a wandering hand.

Just remember to wash off all the soap. After doing this, you can feel pretty safe letting your mouth go anywhere it pleases. A shower is always a fun (and ego-saving) way of saying “eat more fruit.”

For girls, subtly attempting to improve your partner’s taste is a bit more difficult to achieve. Showers won’t really do much to help your situation. I won’t try and convince anyone that his protein drink tastes like honey, but if that’s what you’re looking for, hit a supermarket.

Having hardly any taste is the ideal, but that’s not always easily attainable. Sex and all things associated are messy and never perfect (that’s kind of why they’re fun), and when it comes down to it, you’re not there for the taste.

Unfortunately for the guys, you will need to make some of the recommended diet changes if you’ve received complaints. Or, if worse comes to worse, you could (gasp) use a condom for oral sex. Then the choice isn’t a matter of head versus beer — instead it’s between latex and cum, and that’s a personal decision.

If you’re on a low-carb diet, all of this might not be the best news in the world (serves Atkins right), but just be thankful we’re not dealing with Amber’s three day rule.

If you’re one of those people who’s really worried, just cut a few beers out or skip the dinner date to Ruth’s Chris. As for the rest of your worrying, don’t stress. Most people are just happy to serve, steak dinner or not.

FEATURES

HOT AT HOPKINS

Are you aware that the last cast member of "Sanford & Sons" was plucked from the pages of Hot at Hopkins in the late 1960s. Well, that didn't actually happen, but the possibilities are endless. Nominate your friends for a walk-on role at features@jhnewsletter.com.



Name: Rebecca Kramer
Year: 2007
Major: Mechanical Engineering, with a math minor
Hometown: Storrs, Conn.

You know someone's a hottie when she dons spandex more often than regular ol' clothes. That's right, Rebecca Kramer has a thing for wearing the skintight and oh-so-hot material that peaked in the 80s but is still loved by a brave few today. "I'm secretly attracted to any sport involving spandex — crew, cycling and dancing ... Think about it," this alluring athlete said.

Don't go thinking Rebecca is just some dumb jock — she's got brains too. In fact, Rebecca puts the T and A into T.A., as she is a teaching assistant for the What is Engineering? class. Maybe, if you're very lucky, she'll teach you a little somethin' somethin' about the mechanics of good lovin'.

If Rebecca ends up giving you a special tutoring session, just make sure to watch your notes, because she admits to being a little too competitive sometimes. "Cutthroat Hopkins, anyone?" she joked.

Speaking of things of a jocular nature, this funny femme fatale thinks she's pretty hilarious — so much so that it's her best quality. "I crack myself up on a regular basis," she said. "Maybe

that's not a good thing."

One of the ways this jokestress shares her funny bone is through doing her "Hopkins Butt Dance." Though she's not specific about the sequence of gyrations involved in this dance, she said, "It usually breaks out around stress time. Viewer discretion advised."

If you'd like to do a little hokey pokey with this gal yourself, having bright blue eyes and straight teeth will put you off on the right foot. Aside from the superficial stuff, this gal is looking for a fun, outgoing guy. "I want someone smart, quirky, good-hearted and, most importantly, funny," she said.

For the select few who fulfill these requirements, here's a hint about how to woo Rebecca on your first date with her: Start out with a picnic on a canoe and end up falling asleep under the stars together. Use your imagination for whatever happens in between.

When it comes to fetishes, Becca's keeping quiet. "That's for me to know and you to find out," she said. So boys, shimmy around in your best pair of spandex shorts, take this lady for a ride (on a bicycle, of course) and see if you can discover her hidden fantasies.



Name: Jonathan Collins
Year: 2008
Major: Chem BE
Hometown: Sparta, N.J.

There's no doubt that a guy's in demand when he really loves his running shoes. You know, because all the ladies are chasing after him. Bad jokes aside, Jon Collins is one sophomore stud you've got to meet, assuming you're fast enough for this fellow.

Also known as "Nawlins," this blue-eyed boy loves his Bourbon (and pretty much any other drink imaginable). Upon describing his weirdest habit, Jon said, "It depends how drunk I am."

And, well, both his best quality and his worst characteristic involve his ability (and eventual lack thereof) to hold his liquor. Yes, his BAC might be high, but so is his hotness level. Just take a look at him, ladies. Yowza.

This sporty hunk had his most embarrassing dating moment when he tore two ligaments while playing Frisbee with his date, and she had to accompany him to the hospital. Don't fret, he's all better now, and the only thing he'll be breaking are some hearts.

He's recovered so much that now his ideal girl possesses "the willingness to go 90 minutes with me — running, that is," he said.

Apparently he's got tons of stamina on more than just the track — Jon can handle hours upon hours of amusement park rides too (come on, get your minds out of the gutters — you were thinking something else, you know it). He loves to take his dates to Six Flags and ride all the roller coasters.

But you're wondering where you can find this delectable dude — start your search on D-Level. Though he admits to hating studying in the deepest depths of MSE, his biggest turn on is "doing other things on D-Level."

Oh, and if any of you happened to snag Dr. Ruth's phone number when she visited campus last year, pass it on to Jon. She's the celebrity he'd most like to have sex with because, he said, "Who has more experience?"

'Say hello to my little restaurant'

Egyptian restaurant named for an Italian actor serves up variety

First of all, this restaurant has no connection with Al Pacino. Aside, of course, from being named after Al Pacino. They advertise Egyptian cuisine, which consists mainly of — well, I have no idea. What you get at Al Pacino's is an interesting hybrid of Mediterranean and Middle Eastern.

You've got your pizza, your calzone, your assorted pasta dishes, and then you've got your shawarma, gyros, hummus, falafel and what-not — even kofta.

You can also find chicken fingers, buffalo wings, french fries, bottles of off-brand ketchup and things to satisfy your friends who came in just looking for a cheeseburger.

The hummus was watery but garlicky. The baba ghanouj had better texture. "Foul," despite the ominous name, was a new one on me, in the same category as the previous two, but instead of chickpeas or eggplant, it contained ordinary brown beans. It was tasty, but the bean thing is a little odd; this was the only one I didn't finish off with the pita bread.

The foul was followed by a nameless mystery dip, eerily orange, with feta cheese and something cheesy, garlicky and mysterious. I do hope the orange color didn't come from something chemical, though.

The falafel was very tasty. Herby on the inside, it had a smoky/spicy thing going on that I quite liked, even though it may well have been the flavor of frying oil about to go bad.

The grape leaves were served warm, which was odd, but it brought out the pronounced mint flavor Al Pacino's puts in the rice filling. They were possibly the high point of the meal for me.

Mint against non-lamb-related flavors always makes things seem cool, like raita or sweet dairy products, and the creamy rice was definitely warm. The contrast was basically an illusion, but a fun one.

The downtown manifestation of Café Isis (there are three in total) is on an acute angled corner, so there



KEVIN CLARK/NEWS-LETTER

Al Pacino's Cafe serves a variety of food, from American to Egyptian.

are lots of windows. The wall space that remains is covered in copies of things from Ancient Egypt, mostly bas-relief sculptures.

The service at Al Pacino's is usually very slow, especially if there are more than two parties in the place. If the place is nearly empty, you get your food in plenty of time.

On the entrée front we have: calzone, kofta, gyro and something called 'natural pita.' The calzone was, well, huge. It had chicken, fresh spinach, mozzarella cheese, red onion, and capers, and it managed to taste somehow light and summery. I am still full as I write this, several hours later.

The kofta (a kind of casing-less sausage, or forcemeat) was a little overdone, but aside from that it was very tasty. It was seasoned well, served in a large folded pita with grilled vegetables that tasted very smokey. There was a creamy tahini sauce which, when spread over the kofta, made the meat nice and juicy. The curly fries on the side were, though incongruous, tasty as well.

Gyros — oh, what can be said of gyros? This one earned no special points. It was the exact same sandwich as the kofta but with sliced gyro-meat. No surprises there.

The 'natural pita' was also the same sandwich, but this time with more

grilled vegetables to substitute for meat, including eggplant and artichoke. They were tasty sandwiches all around. I've been to Al Pacino's a fair number of times over the years, and the food has never been normal, and it has never fit into any ethnic category. But when it finally made it to my table, it was always tasty.

There was a creamy pesto dish I remember fondly, a smoked salmon and caper pizza that I ordered because it was the most ridiculous thing I'd ever heard of, and a spicy chicken pasta with cream sauce that, I'm fairly sure, was listed as Cajun just to confuse the food ethnicity question even more.

Were I to go back, it would be at the beginning of dinner service, and I'd have grape leaves to start, eat some beguiling pasta dish myself and have my date order the kofta.

KEVIN CLARK

FOOD FOR THOUGHT

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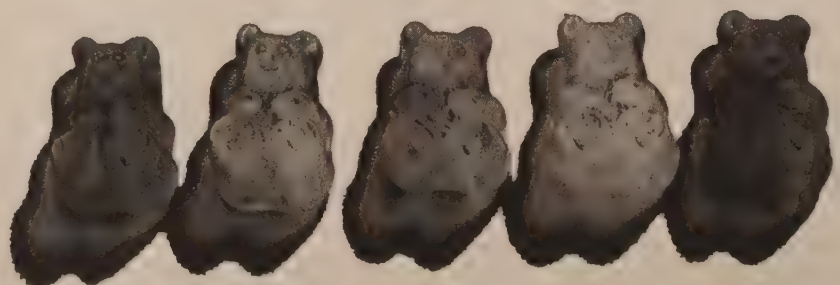
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FEATURES

Confronting AIDS through African eyes

BY LAURA GORDON
THE JOHNS HOPKINS NEWS-LETTER

AIDS is not going anywhere, but that doesn't mean nothing can be done about an epidemic that kills thousands of people each year. The disease can be combatted on several fronts, through learning, awareness, prevention programs and desperately needed medicine. All too often, however, everyday people feel immobilized when confronted with the AIDS epidemic, especially in Africa, where it rages through most of the Sub-Saharan region. When the Hopkins chapter of Students Saving Lives with AIDS Medication (SLAM AIDS) hosts their inaugural event on Oct. 8 in the Glass Pavilion, it will finally provide a chance to make a tangible difference in the fight against one of the world's most dangerous diseases.

Sophomore June Tibaleka was born and raised in Uganda. A neuroscience major at Hopkins, she could have left the memories of suffering and death associated with AIDS at home. But when Tibaleka attended a SLAM event in D.C., she knew she had to bring the program to JHU in order to raise awareness on campus. "I saw what AIDS does to people and families," said Tibaleka, speaking of her home. "It changes the fiber of society." Sophomores Ohemaa Baohemaa and Sahar Rahim are also heads of the JHU chapter, formed last spring.

The purpose of the event is to "show students that AIDS is not that far away," says Tibaleka. Though the plague in Africa seems distant, Baltimore has an extremely high AIDS rate, and without effective treatment and prevention programs, the problem will only intensify. While the SLAM program directs its profits to Africa, the group stresses the importance of awareness of the disease and the need to help out as much as possible.

SLAM is a national campaign that tours through different cities such as D.C., New York and Philadelphia. Its current goal is to raise \$50,000 by December 1, World AIDS Day. The money will be forwarded to Project

Namuwongo Zone B (PNZB), a non-governmental AIDS organization. It provides medicine for those suffering from AIDS in Namuwongo, a Ugandan city where 18 percent of the people tested have AIDS. There are still hundreds of people from Uganda who have not been tested and are suffering from the disease untreated.

The topic of AIDS will come to life for Hopkins students through three distinguished speakers: the Honorable Edith Ssempera, the Ugandan ambassador to the U.S.; the head of SLAM AIDS; and a representative of PNZB will speak at the banquet. Additionally, there will be performances from the a cappella group The All Nighters and slam poet Delrica Andrews.

SLAM is working in conjunction with several Hopkins groups, including the Hopkins Organization Pre-health Education (HOPE), the African Student Association (ASA) and Students Globalization AIDS Campaign (SGAC) to plan the banquet. This is a major collaboration considering it is SLAM's first event on the JHU campus.

This event is not one to be missed. Even for students who think they are all too familiar with the consequences of the epidemic, hearing the first-hand experiences of those who deal with AIDS every day is a unique opportunity. The event was planned by students who truly care about a part of the world that has long been neglected, and who are hosting the event not just to raise money, but also to teach and inspire in a festive environment.

Tibaleka lights up as she describes the upcoming event. "For me, to be able to make a difference in one life, that alone gives me hope," she says with a warm smile on her face. The event will likely influence students, as the DC SLAM event inspired her. "It's just one step forward to eradicate the disease," says Tibaleka. "AIDS has changed Uganda, and in reality, AIDS is closer than we think."

Tickets cost \$20 for dinner and \$10 to attend the presentations. For more information, contact SLAM AIDS at jhu.edu.

Nifty Fifties looks for new success

BY STEPHANIE YU
THE JOHNS HOPKINS NEWS-LETTER

Upon their return to Hopkins this year, students found not only a fresh set of gates around the AMRs and new turnstiles outside of Wolman and McCoy, but they also found red tape and rubble on the site formerly occupied by Nifty Fifties, a staple of Hopkins eateries, on the corner of St. Paul and 34th Street. Until last year, Nifty Fifties was a bustling restaurant in the heart of Charles Village.

Closed since last May, Nifties was gutted in order to expand the first floor. Possibilities for the upper floor include a conference room for large parties or a game room with pool tables and arcade games. Before it was closed, Nifties was best known by Hopkins students as a diner straight out of the decade of poodle skirts and saddle shoes. The restaurant was decked out in antique 1950s furniture and Elvis paraphernalia, with everything from an authentic soda fountain to an anachronistic jukebox (featuring the classic song "Money" by the psychedelic rockers of the seventies, Pink Floyd). But what made Nifty Fifties unique was not its legitimacy as a diner straight out of the movie *Grease*, but as a restaurant that served both authentic malt shakes and chicken curry.

A glance at a typical Nifty Fifties' menu would include, among the steak and egg breakfast platter and the meatloaf blue-plate special, item after item of fine Indian cuisine such as chicken sagwalla and lamb vindaloo. Nina Kumar, an employee at Nifty Fifties, explains how Indian dishes became a staple to the diner's menu. "When me and my family started Nifty Fifties, we would cook dinner for ourselves in the kitchen. Some of the customers would smell our food and ask 'What kind of food is that?'" explains Kumar. "Everyone started asking for Indian food! We began putting one Indian dish on the menu as a special."

Currently, according to Kumar, approximately 70 percent of their orders are for the Indian items on the menu.

Nifty Fifties is a family-run business. In 1984, Kumar's brother-in-



MATT HANSEN/NEWS-LETTER

Nifty Fifties undergoes renovations in anticipation of reopening a restaurant with capacity for 150 diners.

law Chris Kumar, a budding entrepreneur, left his home in India and came to Baltimore to try his hand in the American market. He took a low-wage job as a waiter and cook at Captain James Landing, a Baltimore seafood restaurant. After several years of manning the kitchens, Chris Kumar became the owner of the Landing upon his boss' retirement.

Nifty Fifties was officially opened in 1993. Chris Kumar purchased the diner, which was already decorated as the Eisenhower-era spot we know today, and kept many of the original props. Plans to expand the diner were brought up three years ago. "We had lots of business and not enough space," says Kumar. "When you're going out to eat, you want to sit down for a few minutes. But when we were full, we had to rush to get people in and out of the restaurant."

One of the biggest problems with Nifty Fifties was that it was simply not big enough. The booths could only fit six people at most, and parties of more than six had to fill up the seats along the soda fountain counter.

While the maximum capacity of Nifty Fifties was 50 seats, the new restaurant will be able to hold 150 people. Despite the grand scale of these renovations,

Kumar says the diner will strive to retain everything that made it the Nifty Fifties we all know. "Everyone knows Nifty Fifties, all the customers say, 'Don't change the name,' and if the customers like it, we don't mind it," said Kumar.

Chris Kumar said the jukebox will be restored to its former position when the new Nifty Fifties opens again in three or four months.

"It's a great indicator that locals, both businessmen and residents, have confidence that this is a good community and that it is worthwhile to make an investment," said Salem Reiner, the director for community affairs at The Johns Hopkins University.

While Reiner works for the administration, students and staff, he also works with surrounding neighborhoods and residents.

He makes sure the University interests are all represented but also that the University understands issues in the community and acts with them in mind. "A lot of people in Charles Village are making investments, whether it be something minor like installing copper gutter replacements instead of aluminum, or something bigger, like the Charles

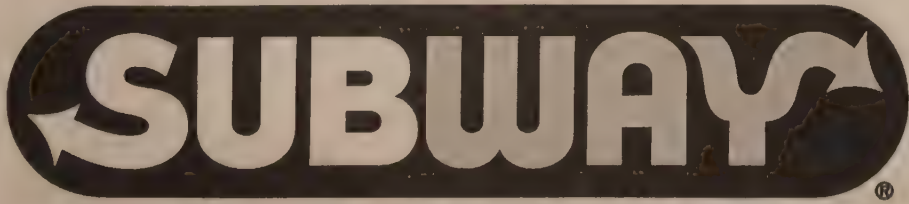
Commons construction project. Nifty Fifties serves people in the community, and with that level of renovation, it's clear that they believe in this neighborhood."

Over the past few years, Nina has grown attached to the neighborhood surrounding his restaurant. "It's a good location, a very nice location," he said. "Students from Hopkins and people from the hospital all eat here. You will be a success in such a large community with all these different people." Nina Kumar currently runs Philly's Best Pizza and Subs in Hampden, which opened about a month and a half ago as the latest endeavor of the Kumar family.

However, no matter what his future plans, Nifty Fifties will always be a big part of Nina Kumar's life. As he straightens his apron in preparation to serve a family that just entered the Hampden restaurant, Nina states firmly, "Nifties was my first job, and it will be my last job." With that said, he greets his customers in impeccable English. Only a few know that he learned it from a Hopkins grad student who worked at Nifties, all the better to become the self-made man that Charles Village now knows as one of its best restaurateurs.



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ARTS & ENTERTAINMENT

Star of G discusses hip-hop movie

The News-Letter talks to actor Andre Royo about the inspiration behind his latest role

CONTINUED FROM PAGE B1

play into a movie, he was skeptical. The weathered actor had seen too many movies come and go to get too excited about this one. But what did draw him in was the all-black cast. "The actors did a great job in telling this story, and as a black person, it's great to be involved with something that isn't just the generic, you know, gangbangers or 'I'm broke man, I need some money, I gotta pay the bills,' you get tired of that."

After trying out for the same role in the movie that he had in the play, he was cast as music writer Tre Newman. Tre is the unassuming narrator, the common thread that ties all the other characters together. He is staying with his cousin, Sky Hightower (Chenao Maxwell) and her successful, yet unsatisfied, husband Chip Hightower (Blair Underwood) at their home in the Hamptons while he is interviewing Summer G (Richard T. Jones), a self-made music mogul who is still in love with Sky from a fling they had in art school.

Royo's character realizes Sky's misery in her comfortable, yet passionless and unfaithful marriage to Chip; he sees Summer G's affections for her and stealthily sets the ball between them rolling. In Tre, Royo saw a character that knew what he wanted but didn't have the balls to do it for himself.

"He's kind of complacent about what right and wrong is, and what he should be doing, but to make that leap of faith he wasn't willing to do it for himself. When he perceives his cousin as having everything and then sees how unhappy she is, he made a choice. 'If I can't do it for me, I'll do it for my cousin.'"

For this character, he drew from his childhood, watching his father struggle with dreams of becoming a musician but the realities of raising a family.

Where the movie fails is in its movement from book to movie. The premise of a hip-hop version of the Great Gatsby was notable and appropriate. It's not every day you see a serious love story with



Andre Royo sheds some light on his role as Tre, the mild-mannered reporter who heads the cast of G.

an all black-cast set in the Hamptons. Translating this idea however, didn't come across as brilliantly as it should have. G is packed with energetic, stylish and charismatic actors, all fully capable of carrying the movie together. But, the movie follows the book so closely that it doesn't give the actors any room to breathe.

Instead, the performances are stiff, wooden and boring. The slow-moving shots when Summer G sees Sky for the first time and the dialogue between them are

overly dramatic and ridiculous. I can understand the director wanting to stay with the 20s theme of decadence and over-the-top fanfare, but 30 seconds of Sky walking toward Summer G with classical music playing in the background? It's hard to pull that off anywhere.

Also, it is hard for most people to relate to a story about wealthy people living in a very closed society. Andre Royo claims that the relatable material between the audience and the movie is the love story. When watching the movie, it is apparent that the love story plays a sup-

porting role to the fascination that everyone has with Summer G's rise to fame. The love story is rushed and under-developed. Aside from one other scene dealing with Chip's abuse of women, the viewer never gets a sense of why he reacts so violently to the news of his wife's affair. If this is how a sensible business man is going to act, the viewer needs a better idea of who he is before he or she can accept the fact that he would murder someone. There isn't really that much left to relate to.

The failure of G lies in the hands of the director and writer. They stayed too close to a story that just didn't translate well to film. They alienated the viewers by hiding the love story behind the success story of a music mogul. It was a valiant effort and the cast was just talented enough to almost pull it off. But in the end, the hip-hop version of *The Great Gatsby* was brought down by its own origins.

Gatsby adaptation 'mutilates' classic

BY PATRICK KENNEDY
THE JOHNS HOPKINS NEWS-LETTER

The nicest thing you can say about G, producer and creator Andre Lauren's insufferable hip-hop adaptation of F. Scott Fitzgerald's *The Great Gatsby*, is that it might be eligible for the Best Costuming Academy Award. Growing up the son of a fashion mogul taught Lauren to foster a tender respect for cashmere sweaters, double-breasted suits and g-strings of all shapes, colors and creeds, which show up often amidst G's idyllic Hamptons setting.

So perhaps it is appropriate that the script for G, courtesy of playwright Charles Drew Jr., resembles a collection of runway cues. And nobody should be surprised that Lauren and his director, Christopher Scott Cherot, have assembled one of the handsomest casts I have seen of late to pull off their 97-minute fashion show. But otherwise, G packs the cinematic delicacy of a home video.

Even with actors like Jason Robards and Robert Redford at the helm, Fitzgerald adaptations have earned little critical praise — a trend that this predictable update continues. G's plot should be familiar to anyone who has so much as glanced at *The Great Gatsby's* Spark Notes, but if you need a refresher, here it is. As the film opens, Tre (Andre Royo), an avant garde writer and reporter, arrives fresh among the Hamptons elite. However, all is not well on the island of the affluent. From his cousin Sky (Chenao Maxwell) and her upper-crust husband (Blair Underwood), Tre learns that famed rapper Summer G (Richard T. Jones) has taken up residence nearby, infuriating Long Island Brahmins and homeowners' associations alike with his partying lifestyle.

After securing an invitation to one of the rap sensation's get-togethers, Tre is approached by Summer G, who yearns for some quick publicity. Apparently, G is bent on a reunion with Sky, his college sweetheart, and believes that Tre might be the man to make it happen. You can smell the love triangle, pointless disputes, and random complaints about the bad influence of hip-hop from a mile away.

I am the first to agree that there are powerful parallels between today's rap scene and the party set of the prohibition 20s. Why, then, doesn't G transcend mere sterner rapper, crazy rapper, pretty-boy rapper stereotypes? In one of this vehicle's most laughable scenes, Summer G's entourage, loaded into an oversized jeep, waylays a Hamptons couple to ask directions to the nearest liquor store. The divide between street culture and America's most prosperous sectors should be satirized intelligently — not with G's lame simplifications.

But there are even worse moments — particularly the son of Ralph's self-indulgent decision to cast himself as Summer G's assistant, the film's only white person deemed cool enough to hang in hip-hop circles. From the first opening credits, rendered in the kind of typeface typically used on cologne bottles, G is pretty much a paint-by-numbers *Gatsby* rip-off — until the final scene. In the last five minutes, it appears that Lauren and Drew have thrown in a plot twist, if only to say, "See, people, we didn't copy everything."

Many of G's actors, particularly Royo and Underwood, appear massively dedicated to their flawed roles, but unaware that this project, through no fault of their own, is sinking beneath their feet. So naturally, I am overjoyed to hear that 50 Cent has teamed up with celebrated director Jim Sheridan to bring his life's story to the screen. Only a measured, insightful film on the tribulations of rap superstardom can erase the lingering malaise left by Mr. Lauren's mutilation of a classic novel.

G

Starring: Andre Royo, Blair Underwood, Richard T. Jones

Director: Christopher Scott Cherot

Run Time: 1hr. 37min

Rating: R

Showing at: AMC Security Square 8, United Artist Marley Station, Movie Co. Egyptian 24, Lowes Valley Centre 9

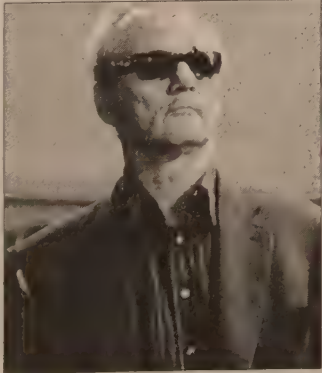
Broken Flowers is cleverly stylistic

Jarmusch and Murray pour on the dry wit

BY SOPHIE THALL
THE JOHNS HOPKINS NEWS-LETTER

In their summer film *Broken Flowers*, director Jim Jarmusch and actor Bill Murray create a deadpan, stripped-away style that is an interesting evolution for both artists. The film won the Grand Prix at the Cannes film festival this year, competing against *Last Days*, *Sin City* and *Shanghai Dreams*. In the film, Murray plays an apathetic old bachelor, Don "Juan" Johnston, who revisits his past lovers after receiving an anonymous pink letter. Despite his neighbor Winston's (Jeffery Wright) dysfunctional detective work — such as examining the note with an enormous magnifying glass — all that they discover is what's in the letter: A woman claiming that she had Don's son 20 years before, and that this newly-discovered child is searching for his father.

Winston's excitement (a brilliant contrast to Bill Murray's familiar awkward detachment) incites Don to revisit the women he dated 20 years ago to find his son. Winston instructs Don to "find clues; look for something pink." Jarmusch makes sure to clothe each of Don's former girlfriends in something pink, or link them to pink motorcycles or ribbons throughout the film, making this lame instruction



Bill Murray turns on the deadpan charmas womanizer Don Johnson.

doubly funny.

Although the story begins as a simple mystery about his past, Don is more interested in the lives of the women he's dated (Sharon Stone, Frances Conroy, Jessica Lange and Tilda Swinton — not too shabby). We get the sense that he has hurt all of them in one way or another, and this is the first time he has been able to really "see" them, or anybody for that matter. Don's ex-girlfriends are all over the board, from a white-trash, smoking biker (Swinton) to an elegant lesbian "animal communicator" (Lange) who vehemently denies she can read animal's minds — just that she can understand them when they speak. One girlfriend's daughter, perhaps 15 years old, tries to seduce Don (to his embarrassment), and he is alarmed to discover her name is actually, ridiculously, Lolita. But his is Don Johnston so who's to complain?

Don doesn't go under any dramatic self-realization, largely due to Jarmusch's subtle style, and his life doesn't change drastically. He simply returns home after what seem to be his first real connections with people, not as a Don Juan, but as himself. Murray worked on Jarmusch's last film, *Coffee and Cigarettes*, which was a series of black-and-white vignettes,

CONTINUED ON PAGE B9

Hampdenfest offers locals a music utopia

BY ALEXANDRA BEGLEY
THE JOHNS HOPKINS NEWS-LETTER

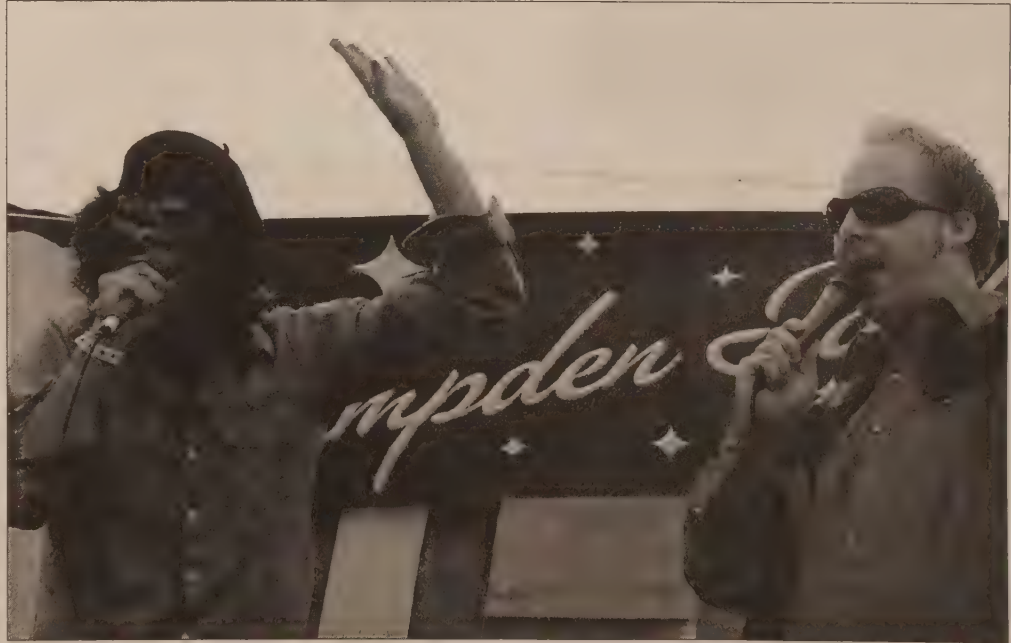
If the entire essence of Baltimore could be captured in one place, on one day, then Hampdenfest would be it. It was unpredictable — who knew you could make a bracelet out of a fork? It was dangerous — but only if you got on the bad side of one of the many dogs enjoying the festivities. It was even intergalactic; at one point Darth Vader showed up as an impartial judge of the Hampden Idol competition. It was so uniquely Baltimore, missing teeth and all.

Around 11 a.m. on Saturday morning, the fine citizens of Hampden and the surrounding areas began to roll up to the Avenue on foot, bike and cluttered art cars. Tattooed hipster parents pushed the next generation of indie rockers in strollers sporting local band Facist Facist stickers. Well-dressed dads from "north of campus" balanced kids on their shoulders while simultaneously trying to keep the dog away from the Indian food buffet.

At the top of the Avenue (36th Street, if you want to get technical) festival-goers were met by a small stage and an even smaller crowd enjoying the music of various local artists. And beyond this lay the glorious booths of Hampden's finest artists and craft vendors.

The booths that dotted the street sold everything from jewelry made of hardware, sketches of Gilman Hall, artsy t-shirts and fish — yes, live fish. Children with color-streaked hair and face paint that melted in the sun ran in between the hermit crab booth and the inflatable moonwalk. Two boys on skate boards harassed a kid riding a bike with no tires in front of Café Hon, where two women in beehive wigs and pointy sunglasses brunched — it was Baltimore at its finest.

Somewhere in between the Atomic Books booth and the "adult jump" time at the moonwalk, people began to remember why they loved Hampden so much. Maybe it was the



Along with his simian co-host, emcee Kevin Hoffman welcomes Baltimoreans to this year's Hampdenfest.

beer talking, but everyone seemed so happy. The women from Oh! Said Rose exchanged e-mails with girls wanting handbags designed to match their skirts. Neighboring booths swapped t-shirt ideas, fellow artists interacting and collaborating with each other, the way it was meant to be.

By far the highlight of Hampdenfest was the Hampden Idol contest that took place on the Falls Road stage. At that point people were stumbling and slurring, and everyone was a little bit sunburned. Hampden Idol (really just a glorified karaoke contest) was kicked off by a man in a monkey suit, if that's any indication of the atmosphere. The panel of judges ranged from a woman from the Baltimore Opera to the senior music analyst from the Baltimore City Paper. A previously determined list of people drunkenly took the stage to wail and air-guitar their way into Hampden history. Lauren, one of the many talented female contes-

tants, performed Jewel's classic, "Foolish Games" by playing air-violin and dropping to her knees to belt out the line: "This is my heart bleeding before you, this is me down on my knees/ Your thoughtless words are breaking my heart." To which one audience member replied, "You're breaking my ears!" Afterwards the City Paper judges said, "I'm not nearly drunk enough for this," while behind him two local teens started making out.

The William Hung (aka: lovable star) of Hampden Idol was Scott, a balding, bespectacled man nothing short of a genius. His opening joke — "I once partied with some Communists and wondered how they had the nerve to call themselves a party" — won over the crowd, and he proceeded to launch into a stirring rendition of "The Little Drummer Boy." With pronounced "Barump-a-bum-pums," Scott rocked the stage and captured the hearts of all the Hampdeners. With his pit-stained collared shirt, unassuming

image and unmatched wit, Scott became the unofficial mascot of Hampdenfest 2005.

At one point, the stage equipment failed the Idolers, and they were forced to sing a cappella. Dogs began to bark. Braving on through that kind of humiliation is tough to do, but that being said, Hampden Idol was not for the faint of heart.

As the last cups of beer were downed and the sun began to set behind the Avenue, people began to shuffle away from what life should be like every day and back towards what life is every day. It's a shame that Hampdenfest only comes around once a year. It should be every weekend. In a city as volatile as Baltimore, it is good to have a constant reminder of why this city is so incredible. One day a week when people can get together and appreciate what this city's citizens have to offer in a relatively safe environment might just be exactly what we need in the unofficial Cracktown of America.

Last Five Years sets hearts a-beating

BY LISA CAREY
THE JOHNS HOPKINS NEWS-LETTER

How can so much be done with so little? There were only two actors, six musicians, one set, 15 songs and zero dialogue, yet all 150 seats in Everyman Theater were sold out for the Sunday matinee of *The Last Five Years*. It is amazing what the hottest Broadway song writer, smart directing and trur acting talent can do.

The Last Five Years is a musical about a relationship from start to finish — and from finish to start. It is told solely through song, as Jamie, played by Josh Davis, starts with year one and Cathy, played by Betsy Morgan, starts from year five. The arc of the relationship is beautiful and bittersweet, as insecurities, dreams, pressures, careers and temptation love to the test.

The Last Five Years is playing Wednesdays through Sundays until October 16 in Baltimore's Everyman theatre. At first glance, the Everyman theatre is unimpressive; just another brick-front building on North Charles, slightly stood up by its flashier neighbor, Charles Theatre. But what it lacks in looks, it fully makes up for in performance quality. The theatre is simple and understated. No soaring architecture or gaudy paintings distract from the set. The versatile black box theatre comfortably seats about 150, with angled and raised risers so every seat has a good view.

The set was done in a refreshing contemporary style. Instead of draped curtains, staggered metal dividers decorated with photos and New York signs framed the stage and gave the space depth. Almost all the action took place on either side of the stage, cleverly divided with stage right representing the rough years (four and five) and the left representing the early, happy years (one and two). Glowing numbers on the set clued the audience in on the passage of time, a very helpful device given the contorted timeline of the show. Center stage was dedicated to the third year, where the couple's stories intersect with their only duet. Center stage also housed the band, who played in full view of the audience. Having the band so visible let the viewer become more a part of the entirely song-based show.

The six-player group included two

cellos, a violin, a guitarist, a bassist and a piano. Interestingly, there was no drum set, but clever cello slapping filled in. The tempo varied from mournful to upbeat; however, given the limited instrumentation, the songs seemed to run into each other, as if the score was for one very long song.

That didn't matter with Josh Davis and Betsy Morgan onstage. Both talented actors brought the music to life with vibrant facial expressions and impressive acting. With the story told from past to present and present to past simultaneously, there were often scenes which involved the couple interacting, but with only one person onstage. Yet neither actor betrayed the difficulty of having to command the audience's attention entirely alone. Nor did they disappoint as they interacted with their nonexistent partners. Morgan was especially convincing as her character tried to persuade her love that it would all work out in her second song, "I'm Still Smiling." She was the only one onstage, but through her expressive body language you could just see Jamie standing there, telling her he couldn't stay.

The lack of dialogue forced the actors to rely on their soaring voices to carry the show. It started out rough with Morgan hesitant and quavering a bit in her first song, but that must have been her warming up, because everything else was amazing.

Unfortunately, the pair only had one duet. Their singing talent is evenly matched and sounded perfectly blended together. Neither had an artificial breathiness or insane vibrato that so often plagues musical theatre performers. Morgan is a brilliant mezzo who could switch from sweet and innocent to in-your-face pissed off and belting within a measure. Davis sang the whole range of baritone and tenor with a surprisingly beautiful, tender falsetto. Where many singers would falter and crack, he soared through the score infusing energy and excitement into every lyric.

The greatest success of the show is the tenderness Morgan and Davis put into their characters. They are so true and so flawed that even as the audience must witness the pain of love crumbling apart neither can be



COURTESY OF EVERYMAN THEATRE
Betsy Morgan and Josh Davis astound in Everyman's new musical.

blamed. There is no protagonist and no antagonist. Even though Jamie gives in to temptation, his boyish charm and earnest desire to please his love shines through. And though Cathy's insecurities hinder her from fully trusting, her sweet smile and willingness to keep trying redeems all her faults. The audience may be sad at the story's end but will walk away sympathetic to both characters.

With the end of the story revealed in the first minute and the beginning in the next, it is hard to imagine what the rest of the show will look like — everything has been revealed; the rest should be boring. But that is the

beauty of *The Last Five Years*. The portrayal of the relationship is so real, every song pulls the audience in closer to the characters.

THE LAST FIVE YEARS

Starring: Josh Davis
Director: Vincent M. Landisi
Playing At: Everyman Theatre
Show dates: September 9 - October 16

Rogue Wave is pure power on new release

Rogue Wave
Descended Like Vultures
Sub Pop
October 25, 2005

BY BEN KALLMAN
THE JOHNS HOPKINS NEWS-LETTER


Aside from having one of the coolest — albeit most fabricated — names in music, Zach Rogue also has one of music's most powerful and up-and-coming voices. The leader of the aptly named Rogue Wave, he is the brain behind the group's sophomore album, *Descended Like Vultures*. The Oakland, Calif.-based band's first record, last year's *Out of the Shadow*, drew comparisons to several already-notable groups, like The Shins.

With their newest effort, however, Rogue Wave seems to have shed their indie-folk skin. *Vultures* is serious music; it sounds like a combination of Elliott Smith's weighty lyricism and Radiohead's richly energetic instrumentation. Zach Rogue's echoing vocals are the musical equivalent of black velvet. The accuracy of this metaphor is especially apparent on "Publish My Love," which, by far and without close rival, is the album's standout track. Its singularly beautiful chorus resonates with tangible passion and raw intimacy; it feels like the product of intense personal effort and contemplation.

The quality of the music found on *Descended Like Vultures* stems


from the group's willingness to explore uncharted territory or take structural chances, such as placing dissimilar tracks back to back. Each has a different context and a different meaning: One recent release, "10:1," is a slightly frantic pop song possessing a furious, organ-like pulse, whereas "Salesman at the Day of the Parade" is an unhurried, acoustic ballad of contrition.

Despite obvious differences between its tracks, the album as a whole still sounds remarkably consistent and cohesive. A perfect example is the track "California." It's quite a bitter tune — the chorus is "Screw California and friends that are never there" — but you'd never know it by pure sound alone. Its simple, repeated chords and Zach Rogue's emotionless voice produce a sound that is impossible to call "bitter." Similarly, carefully crafted dichotomies are present throughout the entire album, producing something of exceeding richness and appeal. *Out of the Shadow*, it appears, was only a primer; *Vultures* seems to be the project in which the band has invested their best ideas and their full abilities.



COURTESY OF [HTTP://WWW.VENUSZINE.COM](http://www.venuszine.com)
Newcomers Rogue Wave hail from Oakland with a fresh sound.

INTERCAMPUS
HIGH HOLIDAYS
5766-2005




Conservative Services, Glass Pavilion-Levering Hall
Led by Rabbi Joseph Menashe, Hopkins Hillel Director

Erev Rosh Hashana	Oct. 3	(Candle Lighting 6:29 PM)
Evening Service	6:15 PM	
Rosh Hashana, Day I	Oct. 4	
Morning Service	9:30 AM	
Tashlich (casting bread)	following services	
Evening Service (at The Smokler Center)	7:30 PM	
Rosh Hashana, Day II	Oct. 5	
Morning Service	9:30 AM	
Kol Nidre	Oct. 12	(Candle Lighting 6:15 PM)
Kol Nidre	6:00 PM	
Yom Kippur Day	Oct. 13	
Morning Service	9:30 AM	
Yizkor	(following Musaf approx. 1:00 PM)	
Discussion with the rabbis	3:30 PM	
Mincha	5:00 PM	
Neilah	6:00 PM	(Shofar blowing 7:10 PM)

Reform Services, Bunting-Meyerhoff Interfaith Center
3509 N. Charles St. / Led by Rabbi Rachel Hertzman, Cantorial Soloist Alanna Sklover

Erev Rosh Hashana	Oct. 3	(Candle Lighting 6:29 PM)
Evening Service	6:15 PM	
Rosh Hashana, Day I	Oct. 4	
Morning Service	9:30 AM	
Kol Nidre	Oct. 12	(Candle Lighting 6:15 PM)
Kol Nidre	6:30 PM	
Yom Kippur Day	Oct. 13	
Morning Service	9:30 AM	
Discussion with the rabbis	3:30 PM	(at the Glass Pavilion)
Yizkor & Mincha	5:00 PM	
Neilah	6:00 PM	



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Dinner \$10/student
Lunches \$8/student
Non-students/guests \$15

Rosh Hashana
Dinner 7:30 PM
Lunch, 1st day 2:30 PM
Lunch, 2nd day 1:30 PM


Yom Kippur
Pre-fast meal 4:15 PM
Break-fast 7:15 PM (Levering Hall)

For more information about services, meals, transportation, home hospitality, and to RSVP for meals call:

Wendy Schelew at 410.516.0333 or
E-mail: wschelew@jhu.edu

HILLEL'S HIGH HOLIDAY MITZVAH DRIVE is collecting art supplies for "Art with a Heart."

Suggested ideas for supplies include:
Markers, construction paper, scissors, glue, paint brushes, wax paper, aluminum foil, gift certificates to Michaels Arts & Crafts or Jo Ann Fabric



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ARTS & ENTERTAINMENT

Potter shines in *Half-Blood Prince*

J.K. Rowling
Harry Potter and the Half-Blood Prince
Scholastic
652 pages
July 16, 2005

BY CHRISTINE HIGGINS
THE JOHNS HOPKINS NEWS-LETTER

To Harry Potter fans worldwide, this past July 16 was no less important than the most scared of holy days. The sixth installment of Joanne Kathleen Rowling's highly lucrative brainchild drew people of all ages to their local bookstores at ungodly hours of that Friday night, each just hoping to be one of the first to lay claim to its magical wonder.

Over a month before the release date, Amazon U.S. alone had sold over 612,000 copies of the book. Luckily for J.K. and booksellers across the globe, *Harry Potter and the Half-Blood Prince* enjoyed enormous success. In the UK, sales topped three million books by the end of the first week, and with good reason.

The conclusion of Rowling's last novel, *Harry Potter and the Order of the Phoenix*, left readers in suspense over Harry's position as a "marked man," with a prophecy foretelling a tragic, final battle with He-Who-Must-Not-Be-Named (Voldemort).

The prophecy clearly states, "Neither can live while the other survives" leaving Harry with the terrible burden of being the wizarding world's champion. However, within the confines of this newest addition to the Harry Potter saga, there lies more hope, sorrow and resolve than the other books combined.

Most of the novel balances a rotation between Harry's consuming need to catch his school rival, Draco Malfoy, meddling in the Dark Arts; suppressing and expressing his affections for Ginny Wesley, his best mate Ron's little sister; and uncovering long buried secrets about Voldemort's past.

Since Voldemort's rebirth into the magical community, after a 13-year absence, the wizards and witches of the world tried to deny his presence — up through the duration of *Harry Potter and the Order of the Phoenix*. Yet it is Harry and his friends who expose the truth regarding Voldemort's return to power.

Harry Potter and the Half-Blood Prince opens with the onset of war within Great Britain, "a grim mood gripping the country," and a sacked Minister of Magic, proving that even magic cannot resolve political strife. Despite the fact that there is open warfare between Voldemort's crazed Death Eater followers and the Order of the Phoenix — a makeshift, mismatched army of witches and wizards united under the common cause of defeating Voldemort — Harry Potter's life at the Hogwarts School of Witchcraft and Wizardry retains some aspects of normal adolescence.

Half-Blood Prince has been frequently characterized by its romantic interludes, mainly because as sixth years and 16 year olds, snogging is the wave of future for Harry and company. Of course, as in every Harry Potter novel, there is a fair share of Quidditch sporting action due to Harry's promotion to captain.

However, there are much deeper and darker plots twists that litter Rowling's most recent work. The reader finds out first hand how Voldemort has made himself "as near to immortal as a man can become" through the use of Horcruxes. A Horcrux is an object, in Voldemort's case one of extreme magical power, which holds a piece of torn soul. The true horror of a Horcrux is that in order to tear your soul, you must commit "the supreme act of evil." In a word: murder.

The plot thickens even further when it is reveled that Voldemort has not created one Horcrux but seven because of his belief that seven is the most magically powerful number. Therefore, in order to eliminate Voldemort for good, all six of his Horcruxes must be destroyed (the seventh part of his soul resides inside his mortal body). This, obviously,

ously, makes the task of ridding the world of Voldemort much more complex.

Book six stands among the most highly regarded in the Harry Potter saga. The novel is full of more intricacies and revelations

than can be mapped out in a single *News-Letter* article. And no matter how you view the Potter phenomenon, it cannot be denied that this book captures the trials and tribulations of being a teenage wizard remarkably well.

Broken Flowers sees Murray revisit quirky

CONTINUED FROM PAGE B7

film, *Coffee and Cigarettes*, which was a series of black-and-white vignettes both awkward and hilarious. In the film (the specific vignette is called "Delirium") Murray drinks coffee one-fisted, out of a pitcher, while sitting next to Wu Tang Clan rappers GZA and RZA.

He is apparently in hiding as a poorly dressed waiter or hip-hop savant with a smoker's cough. Such a role was more bizarre and gimmicky than his character in "Broken Flowers" but still a somewhat familiar rendition of Murray's latest film persona.

However, his characters are considerably different in each of his recent indie-style films, which include Sophia Coppola's *Lost in Translation*, as well as collaborations with director Wes Andersen on *Rushmore*, *The Royal Tenenbaums* and *The Life Aquatic with Steve Zissou*. Although Murray isn't typecast, the roles he plays have evolved since *Rushmore* into some version of this quirky, deadpan, aloof and inexplicably attractive older man.

In an interview on WHYY Radio's program Fresh Air this August, Jarmusch said, "[Murray] never pushes anything. ... The smallest reactions are so expressive and complete. People are saying Murray has gone into this other mode — 'He's looking for this other part of himself.' I think he's been looking for that all along."

Certainly, he's come a long way since *Caddyshack* and Saturday Night Live, and he'd probably be the first to say it. In *Coffee and*

Cigarettes, RZA recognizes Murray as "that guy from *Caddyshack*," which prompts Murray to hide his face and admit he's in disguise.

Broken Flowers is a logical next movie for Jim Jarmusch, who has been making more minimalist movies that, as of late, are a little less punked-out and disturbing than his earlier work. He is playing with humor in a lighter, perhaps more popular and digestible way, although he claims that his new movie "is a kind of sad film — it has a lot of funny stuff in it — but I don't think of it as a comedy. ... The humor isn't a result of gags or big jokes, but small behavioral things people do."

Other films, like *Ghost Dog: The Way of the Samurai* and ingenious *Down By Law* could make you cry as hard as you laughed, but *Broken Flowers* is toned down. The sadder, calm feel Murray and Jarmusch created here emerges as more mature, but contains the same humor, style and reflection we've come to expect from them.

BROKEN FLOWERS

Starring: Bill Murray, Jeffrey Wright, Sharon Stone, Jessica Lange, Tilda Swinton

Director: Jim Jarmusch

Run Time: 1 hr. 46 min

Rating: R

Showing at: The Charles Theatre, Muvico Egyptian 24

Poet Savard pulls off resounding collection

Jeannine Savard
My Hand upon Your Name
Red Hen Press
80 pages
March 1, 2005

BY AMBER JENKINS
THE JOHNS HOPKINS NEWS-LETTER

Reading the poet Jeannine Savard's latest collection *My Hand upon Your Name* (Red Hen Press, \$12.95) is like entering a dream world. The poems are full of fantastical images, strange scenes and unexpected metaphors — a cat with a cloud in its belly, and a bishop imagining himself a woman. Many of the stories Savard tells are actually framed within the context of dreams or deep meditations, related slooly and carefully. She writes with a painter's delicacy but in three dimensions, elaborating on all the sensual aspects of her scenes, revolving around them with both mystical aloofness and motherly sensitivity.

Motherhood is one of Savard's primary preoccupations. In "Visiting the Stone Mansion of a Dead Hindu Saint" and "Recurrent Dreams of Being a Mother," she imagines having a child of her own. For another selection, "The Walking Mountain Meditation" she elegizes the suicide of the mother of a childhood friend. This latter poem is an ideal instance of Savard's ability to blend dream and reality.

In this entry, Savard evokes life before the mother's death as an idyllic existence, as distant and pure as a dream, a world in stark contrast to the harsh reality which succeeded it. It is a world she wants back. She writes: "I want to see once more/the bee on the lip of the white and red milk carton,/ a pure balance of life in my hand,/ green and blue marbles/rolling into the cracks, into spring days/of the early 1960's, more life/racing in space, and I'd like it all /to stop right there — not hear/the words 'shot' or 'suicide' attached/to your mother's name." This

poem's details are evocative — the fragile delicacy represented by the bee on the milk carton, the equilibrium signified by the marbles balanced in her hand — and the harsh reality of death bursts sharply through this world.

One of the epigrams which opens this collection is spoken by the Tibetan Buddhist master Dzogchen Ponlop. He observes, "Yesterday was a dream and today is also a dream. This is also a dream." Here, even what is real is often depicted as surreal. Savard first envisions the reality of the mother's death — "the impossible chaos / of bone and a phlegm-like pit of blood / you must have found on your hands" — and then changes it, reinvents the scene, takes control of the chaos by rewriting it — "Once, it was a bear trap. I wished she'd eaten off / her paw, limped a little, and returned to feed / her children."

Savard's great accomplishment in *My Hand upon Your Name* is her ability to redefine the world. Time does not apply, since the past can be brought to the present, as can the future. Reading her poetry is much like entering a universe without laws in which we are free to float and observe, not bound by physical or mental restrictions. Her poems are odd and inviting, full of all the human emotions expected of the best poetry — sadness, love and passion — and yet magically surreal, mystical and charming in their strangeness.

As a poet, Savard's voice is tender, and she approaches her readers with the same sensitivity that she does the stranger in "Slow Waves," who falls asleep on her shoulder on a plane. She does not wake him; instead, she watches him, admires his humanity, and lets her presence comfort him. In the end, the man wakes and, although embarrassed at his own vulnerability, he has been changed nevertheless by her acceptance of his weakness. This is the effect *My Hand upon Your Name* has on us: It leads us, dreaming, onto weirdly beautiful grounds, letting us grow at ease there, then awakens us. Savard's poems leave us staring and surprised. They leave us reconsidering reality, seeing things slightly differently, seeing things anew.

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CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21 — APRIL 19)
Too much studying makes Jack a dull boy. However, too much partying makes Jack a brain-dead boy. Try to keep yourself balanced.



TAURUS: (APRIL 20 — MAY 20)
Bad memories can be erased by a night of heavy drinking. Unfortunately, this was probably how you got your bad memories to begin with.



GEMINI: (MAY 21 — JUNE 20)
Charles Street has become much safer since the death lane was closed. The extra parking on the left hand side is also a plus. Good times all around!



CANCER: (JUNE 21 — JULY 22)
Common dilemmas have plagued selfish humans for years. Just ask your Moral Reasoning TA. He probably wrote his dissertation on it.



LEO: (JULY 23 — AUGUST 22)
Won't it feel great to finish your next paper weeks ahead of time? Think of all the money you will save on NoDoz and Mountain Dew.



VIRGO: (AUGUST 23 — SEPTEMBER 22)
Open your eyes and realize that the cute girl in your Expository Writing class is totally into you! That poem she read was all about you.



LIBRA: (SEPTEMBER 23 — OCTOBER 22)
Until the day you graduate, you will constantly be under the strain of hundreds of pages of assigned reading every week. The sooner you accept this, the better.



SCORPIO: (OCTOBER 23 — NOVEMBER 21)
Most people would have stopped writing letters to New Kids on the Block after they broke up in 1994. You are not most people. Your persistence is admirable.



SAGITTARIUS: (NOVEMBER 22 — DEC. 21)
Of all the ways to get suspended from Johns Hopkins, diving into the fountain in the President's garden in your underwear is probably the most effective.



CAPRICORN: (DEC. 23 — JANUARY 19)
We Hopkins students would have no school spirit if it weren't for the lacrosse team. So next time you want to insult their intelligence, chew on that for a while.



AQUARIUS: (JANUARY 20 — FEBRUARY 18)
Are you tired of overcrowded classrooms? Do your part and skip. They'll appreciate the extra seats and you can catch up on *Saved by the Bell* reruns.



PISCES: (FEBRUARY 19 — MARCH 20)
Gone soon will be the warm, gentle sunshine and the cool, caressing breezes of the summertime. Enjoy them while you can. Winter in Baltimore is a bitch.

JHU Jumble

by Ann Renee Angiulo

What Do You Call a Pig
Who Lost His Voice?

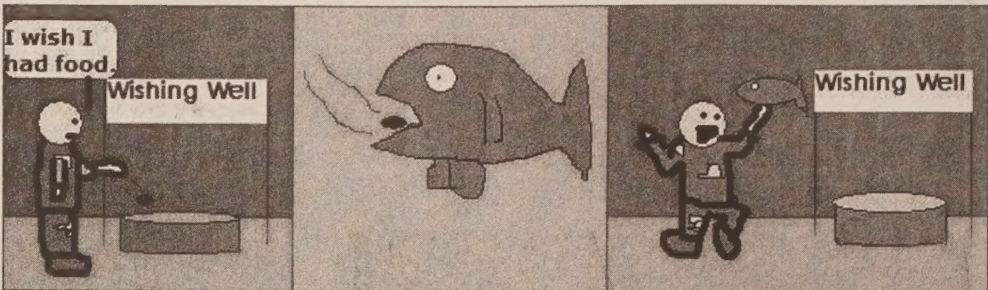


EGNRE
ESNIDI
DLUCO
UTTSR

LAST WEEK'S ANSWER: HOP STOP AND ROLL

Wasted Ink

by Nate Min



Slapdash

by Ann Renee Angiulo



V.E.N.O.M.

by William Parschalk



Next Week: Rudy finally gets in!

Yearbook Confessions

by William Parschalk



Tweezer & Bob

by Matt Diamond



CALENDAR

FEATURED EVENTS

Sufjan Stevens to play at 9:30 Club

On Sept. 27 Sufjan Stevens is scheduled to play the 9:30 Club in Washington, D.C. Doors open at 7:30 p.m., and the show starts at 8:30 p.m. Official ticket prices are \$20 per person. At the time of this writing tickets are sold out, but some are still available on Ebay.

Sufjan Stevens is one of the most talented musician/songwriter/artists of our time. Already emerging from the indie underground and catching rave reviews from *Rolling Stone* and even MTV, Stevens (whose first name is pronounced *Soof-yawn*) has been labeled differently by different reviewers. Depending on what you're reading and who you're talking to, Stevens' music will be characterized as "eclectic," "thoughtful," "lush," "challenging," "joyful" or one of many other descriptors. But perhaps this is reasonable given the variety of styles in his recent 22-track album *Illinoise*.

Frequently classified as "neo-folk," this genre tag is insufficient when it comes to defining Stevens' music. Like few other artists, his songs are truly versatile — they alternate between rousing and distressing, grand and intimate.

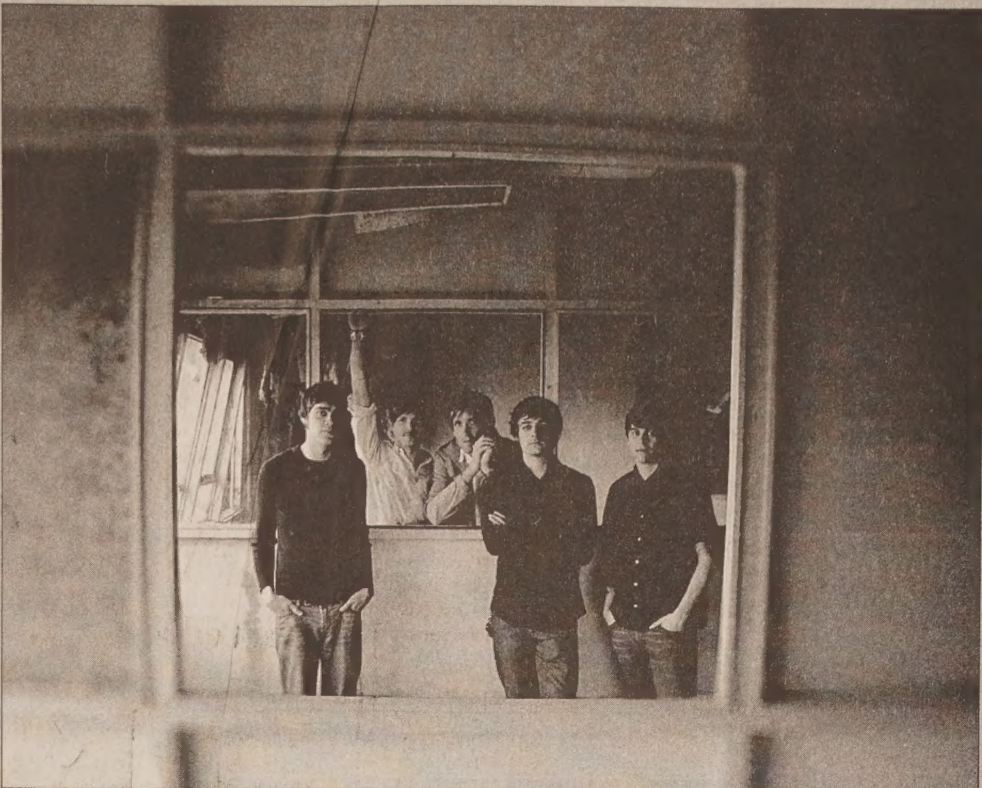
As exciting as his most recent

album may be, fans can expect greater and more refreshing records from Stevens. *Illinoise* is the second installment of his "50 States" project, which has thus far covered Michigan and, of course, Illinois.

The "50 States" project also demonstrates a literary aspect not frequently seen among musicians. In this project, Stevens employs the training in fiction writing he received at the New School in New York. This approach requires him to go beyond the impressions left from his visits and study the small town stories, the local culture and even the stereotypes unique to each state.

The result of all this research is a cultural sensibility that is unparalleled in contemporary music. Through his albums, listeners board a "big bus" (as he describes the audience before starting a concert) where one looks out the window and sees big cities like Chicago alongside "The Rockford River Valley Region." This tour also presents uniquely local titles like "Casimir Pulaski Day" and takes the listeners around for the small-town story underneath.

—James Lee



COURTESY OF [HTTP://WWW.FLOWERBOOKING.COM](http://www.flowerbooking.com)

The Cute and cuddly Minus the Bear tell their secrets this Sun., Sept. 25 at the Ottobar on Howard Street.

Menos El Oso to rock this Sun.

Minus the Bear are making their way over to our very own Ottobar on Sunday, September 25. Opening bands are These Arms are Snakes, Crideria and the New Trust.

What used to be a band known for offbeat lyrics has emerged with a focus on instrumentation on its new album *Menos El Oso* (Spanish for Minus the Bear). Seattle-based MTB formed in 2001, drawing talented members from such successful Northwestern bands as Kill Sadie, Botch and Sharks Keep Moving.

This five-man indie band includes vocalist and guitarist Jake Snider, Dave Knudson on guitar, Erin Tate on drums, Corey Murchy on bass and Matt Bayles on electronics. The band name Minus the

Bear, as cuddly as it sounds to some, in fact originates from a pornographic inside joke. This may come from the fact that Jake Snider is also well-known in an alternate profession — co-proprietor of an indie porn site.

Despite having other obligations, Snider does command a valid band that has been gaining more and more credibility in the indie music scene. Syncopated drum beats pulse beside lively instrumentals while Snider coolly glides his way through "Hooray" and "The Game Needed Me." *Menos el Oso* is an album both old and new fans alike can enjoy.

For those more in tune to Minus the Bear's offbeat side, their first full-length *This is What I Know About*

Being Gigantic, created almost three years ago, features such songs as "Lemurs, Man, Lemurs" and "Just Kickin' it like a Wild Donkey."

Minus the Bear is well-known for quirky song titles. They have an EP named *They Make Beer Commercials Like This* and earlier songs with eye-catching names like "I'm Totally Not Down With Rob's Alien" and "Monkey!!! Knife!!! Fight!!!"

And the recently released *Menos El Oso*? An MTB track title about sums it up: "Booyah Achieved."

Doors open at 7:00 p.m., and the show starts at 8:00 p.m. Tickets cost \$10 ahead of time and \$12 at the door.

—Natalie Baer

Chemist to discuss research advances

Professor Martin Newcomb of the University of Illinois will be delivering a speech titled "The Photochemical Generation of Compound I and Its Relations" on Tuesday, November 1 from 4:15 p.m. to 5:15 p.m. in room 233 of Remsen Hall.

Newcomb will give information about the new and revolutionary technological advancements in the world of chemistry.

Specifically, he plans to discuss his new discoveries in his current research topics, which include new methods in laser flash photolysis, kinetics of enol ether radical cations, cytochrome P450 and MMO, and B-12 and SAM enzymes.

That last piece of esoteric knowledge might be a little intimidating for some, and simply nonsense to others. Though this lecture can get a little technical with its required knowledge to understand details, Professor Newcomb is open to answer questions after his lecture.

Dr. Martin Newcomb is a LAS Distinguished Professor in chemistry. During 2001, he and his research group moved to the University of Illinois at Chicago to further pursue research. His research focuses on specific elements of radical chemistry.

This event will be sponsored by Dr. David Goldberg, who is part of Department of Chemistry. For further information, contact (410) 516 7432. Admission is free and all who wish to attend are welcome. Many chemistry graduate students as well as professors will be attending this event.

Do not miss out on this opportunity to not only meet the ingenious Dr. Newcomb, but also to learn about the development in the complex field of chemistry.

—Priyanka Randeria

Religious Services

WEDNESDAY, MAY 28

THURSDAY, SEPT. 22

12 p.m. Lutheran Discussion Group will meet in Levering. For more information call Rev. Don Burggraf at (410) 235-2356.

5 p.m. A Divine Liturgy and Dinner for Eastern Orthodox students will be held at the Interfaith Center.

7:30 p.m. Baptist Bible study will take place at the University Baptist Church.

9 p.m. Unitarian Universalist Services with Dr. Larry Egbert will take place in the Interfaith Center Library.

FRIDAY, SEPT. 23

1:15 p.m. Jumrah prayers will be held at the Interfaith Center. Visit <http://www.jhu.edu/~jhumso> for more information.

8 p.m. Seventh Day Adventist services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, SEPT. 24

Time TBA, Shabbat Dinner at the Interfaith center. For more information and updated times, visit <http://www.jhu.edu/~jsa>.

SUNDAY, SEPT. 25

11 a.m. Catholic Mass will be held at the Interfaith Center. Visit <http://www.catholic.jhu.edu> for more information.

11 a.m. Aarthi will be held at the Interfaith Center, lower level. For more information, e-mail HSC@jhu.edu.

2 p.m. Stepping Stones Ministry will hold services in Shaffer 3, followed by a fellowship meeting at 3:30 p.m.

7:30 p.m. Baptist services and contemporary worship will take place at the University Baptist Church.

7 p.m. Buddhist meditation will be practiced at the Interfaith Center.

8 p.m. The Graduate Christian Fellowship will have its weekly meeting in the Marylander Apartments in the London Room. For more information about the meeting, e-mail Bmac@jhu.edu.

Performing Arts

THURSDAY, SEPT. 22

6 p.m. AIDA The Musical will be performed at Toby's Dinner Theatre in Columbia, Md. For more information call (410) 995-1969.

7:30 p.m. Dracula will be performed at the Olney Theatre for the Arts.

FRIDAY, SEPT. 23

8 p.m. Turn of the Screw will be performed at the Fells Point Corner Theatre.

SATURDAY, SEPT. 24

7:30 p.m. Joey and Maria's Comedy Italian Wedding will be performed at Gardel's.

8 p.m. Turn of the Screw will be performed at the Fells Point Corner Theatre.

SUNDAY, SEPT. 25

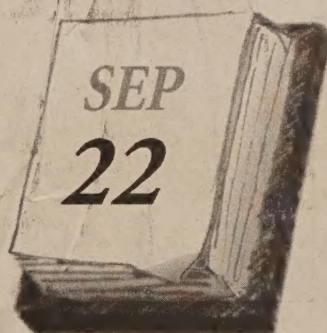
2 p.m. King Lear will be performed at Center Stage.

2 p.m. — 8 p.m. Turn of the Screw will be performed at the Fells Point Corner Theatre.

TUESDAY, SEPT. 27

8 p.m. King Lear will be performed at Center Stage.

CALENDAR



SEPTEMBER 22 TO 29

Miscellaneous Events

THURSDAY, SEPT. 22

1 p.m. WebCT Training: Assessment and Administration in WebCT will be given by Pamela Stefanuca of the WebCT Training Center for Educational Resources. This free event will take place in the MSE Library in the Garrett Room.

8 p.m. Don't miss the MSE Symposium 2005 lecture entitled "American Mass Media: Redefining The Democratic Landscape" in the Shriver Hall Auditorium.

FRIDAY, SEPT. 23

2 p.m. John Berndt, Berndt Group, Samuel Burt, MM, and Andrew Hayleck of High Zero present "Suite: Live in Concert" in Room 101 of the Jones Building of the Mattin Center. For more information, contact Andrew Cole at (410) 516-4345.

4:30 p.m. — 6:30 p.m. Check out the Johns Hopkins School of Public Health Happy Hour in the 1st Floor Student Lounge of the Bloomberg Building in East Baltimore. For more information, contact fraction@jhsph.edu.

8 p.m. Don't miss the September Films in the Upper Quad's playing of *The Italian Job* on the Upper Quad near Gilman Hall.

5 p.m. The National Aquarium in Baltimore offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been to the aquarium before, head down to check out the new dolphin show. For more information, including hours of operation, group discounts and directions, call (410) 567-3845.

8 p.m. The Maryland Space Grant Observatory, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. Coffee Grounds takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, SEPT. 24

12 p.m. See Fresh Music at the Market at Lexington market.

SUNDAY, SEPT. 25

9:45 a.m. Check out Cinema Sundays at the Charles Village Theater.

TUESDAY, SEPT. 27

11 a.m. — 6 p.m. The Mt. Washington Village Wine, Cheese and Jazz Festivals will take place in Mt. Washington.

Lectures and Workshops

THURSDAY, SEPT. 22

4 p.m. Paul Farmer, medical anthropologist and physician, presents a lecture and Q&A session entitled "Public Health and Social Justice" in Room E3018 of the School of Public Health.

4 p.m. Mary Loeffelholz of Northeastern University presents a "Tudor and Stuart Talk: Anthology Form in Nineteenth-Century American Poetry" in Room 323 of Gilman Hall. This event is sponsored by the English Department.

5 p.m. Christopher Wood of Yale University will present a lecture entitled "Dosso Dossi: The Image of the Witch" in Room 255 of Mergenthaler Hall.

5 p.m. Bill Marimow, managing editor for National Public Radio, will present a lecture entitled "NPR: Investigative Reporting and the Future of Newspapers" in the Eisenhower Room of the Johns Hopkins Club. This event is sponsored by the Institute for Policy Studies.

FRIDAY, SEPT. 23

1 p.m. Thesis Defense Seminar: Extracting Knowledge from Data, Combining Environmental Measurements and Field Observations in Statistical Models of Infectious Disease will be held by Andrew Walsh, Ph.D. candidate in the Dept. of Molecular Microbiology and Immunology. This free event will take place in the Bloomberg Building on

615 N. Wolfe Street, room W 2015.

MONDAY, SEPT. 26

10 a.m. Thesis Defense Seminar: The Impact of Body Mass Index on Non-fatal Traumatic Occupational Injury in Hourly Manufacturing Employees will be held by Keshia Pollack, Ph.D. candidate in the Department of Health Policy and Management. This free event will take place in the Hampton House at 624 N. Broadway, room 688.

12 p.m. Power, Knowledge and the Role of Black Policy Experts is the title of a lecture to be given by Professor Floyd Hayes III. This free event will take place in the Wyman Park Building, room 526 and is sponsored by the Institute for Policy Studies.

WEDNESDAY, SEPT. 28

4:30 p.m. "The Relative Trace Formula and Its Applications" is the title of a lecture to be given by Erez Lapid of the Hebrew University of Jerusalem and IAS. This free event will take place in Krieger, room 304 and is sponsored by Number Theory.

THURSDAY, SEPT. 29

11 a.m. New Technologies from Self-Modifying Proteins is the title of a lecture to be given by David Wood of Princeton University. This free event will be held in Maryland Hall, room 110 and is sponsored by the Chemical and Biomolecular Engineering departments.

—Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to News.Letter@jhu.edu. In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

HOPKINS 4K FOR CANCER

PHOTOS BY RODRIGO YANO AND WEIJIE ZHANG
TEXT BY RODRIGO YANO



Hopkins students dedicated to raising money to combat cancer participated in the annual Hopkins 4K for Cancer. Traveling from Baltimore to San Francisco, the 25 cyclists ultimately covered 4000 miles, crossed 13 states and raised \$60,000.

(top) Before heading into Chicago, Ill., some of the cyclists enjoy the peaceful lake view by Lake Michigan along Lake Shore Drive.

(middle left) Joe Deluzio, '04, and Sandra Lebo-Guirguis stand at the border of Illinois and Missouri on the Old Route 66 over the Mississippi River.

(middle right) Right before entering Michigan, the group congregates at a tank along the road.

(bottom) With time to spare, cyclists (from left to right) Jessica DeLeon, '06; Travis Snow, '05; Trang Nguyen, '03; Steven Meyers; and Aaron Tan, '08, hiked to the top of Half Dome in Yosemite National Park, Calif.

